

ILLUSTRATED CATALOGUE
OF
VERY NOTABLE COLLECTIONS
OF
THE ANCIENT ART
OF ASIA AND EUROPE

GATHERED DURING MANY YEARS BY THE WIDELY-KNOWN
CONNOISSEURS

MR. MALAYAN SHMAVON
MONS. M. N. JOURADO
THE LATE ANTHONY EDWARDS, ESQ.
AND OTHERS

THE SALE WILL TAKE PLACE AT THE
KENT-SHMAVON GALLERIES
668 FIFTH AVENUE, NEW YORK
Near 53rd Street

ON THE AFTERNOONS OF
March 1st, 2nd, 3rd, 4th, 5th and 6th, 1915
AT 2.30 O'CLOCK
and Evenings of March 2nd and 4th,
AT 8.30 O'CLOCK

Catalogue by Mr. JAMES B. TOWNSEND.

THE SALE WILL BE CONDUCTED BY
MR. JAMES P. SILO
OF THE FIFTH AVENUE ART GALLERIES

THE ALEXANDER PRESS
114-16 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

EXHIBITION DAYS

THURSDAY, FRIDAY AND SATURDAY

February 25th, 26th and 27th, 1915

From 9 A. M. to 6 P. M. and from 7.30 P. M. to 10 P. M.

DAYS OF SALE

Monday Afternoon, March 1st, at 2.30 o'clock

Tuesday " " 2d, " "

*Tuesday Evening, " 2d, at 8.30 o'clock

Wednesday Afternoon " 3d, at 2.30 "

Thursday " " 4th, " "

Thursday Evening, " 4th, at 8.30 "

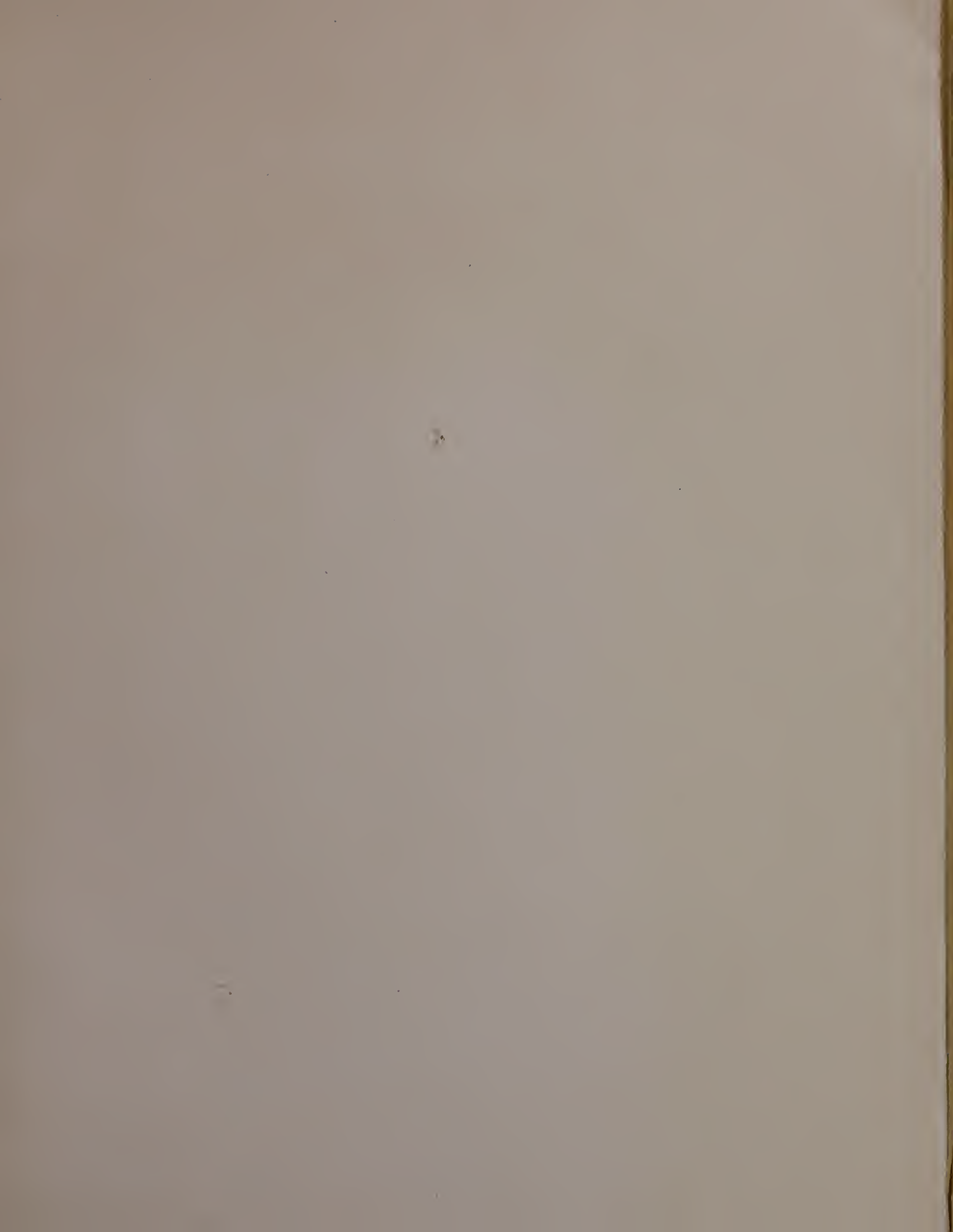
Friday Afternoon, " 5th, at 2.30 "

Saturday " " 6th, " "

*NOTE—On Tuesday and Thursday Evenings, March 2nd and 4th, the remarkable collection of Persian Miniatures, Manuscripts, Etc., will be sold.

Orders to purchase for those unable to attend the sale sessions, will be executed by Mr. James P. Silo, or his representatives

The Fifth Avenue Art Galleries





MAIN GALLERY

THE FIFTH AVENUE ART GALLERIES

JAMES P. SILO, AUCTIONEER

SALE AT KENT-SHMAVON GALLERIES
THE SHMAVON AND OTHER COLLECTIONS

On March 1st, 2nd, 3rd, 4th, 5th and 6th, 1915

In order to save time and prevent mistakes, each purchaser is requested to fill in this voucher and hand to a sales attendant at the time of making the first purchase.

Name.....

Address.....

Deposit \$.....

First Afternoon's Sale, March 1st, 1915

- 11 **Caucasian Silk Embroidery.**
Tent Mat.
- 12 **Caucasian Silk Embroidery.**
Tent Mat.
- 13 **Caucasian Silk Embroidery.**
Tent Mat.
- 14 **Unglazed Vase.**
Ninth century. Cufic writing.
- 15 **Small Sultanabad Vase.**
Thirteenth century.
- 16 **Caucasian Plate.**
Seventeenth century. Blue and white.
- 17a **Set of Three Persian Dinner Plates.**
Eighteenth century. White, with floral decorations.
- 17b **Set of Three Persian Dinner Plates.**
Eighteenth century. White, with floral decorations.
- 18 **Austrian Plate.**
Eighteenth century.
- 19 **Large Plaque.**
Cream ground. Persian design.
- 20 **Large Plaque.**
Persian design.
- 21 **Large Sultanabad Jar.**
Thirteenth century. Four handles.
- 22 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.
- 23 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.
- 24 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.

First Afternoon's Sale, March 1st, 1915

- 25 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.
- 26 **Caucasian Tent Mat.**
Silk embroidery. Seventeenth century.
- 27 **Japanese Plate.**
Eighteenth century. Floral design on green background.
- 28 **Japanese Plate.**
Eighteenth century. Floral design on green background.
- 29 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.
- 30 **Caucasian Plate.**
Seventeenth century. Jade, decorated in black.
- 31 **Persian Plate.**
Landscape decoration. Eighteenth century.
- 32 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.
- 33 **Caucasian Plate.**
Eighteenth century. Floral decoration.
- 34 **Caucasian Plate.**
Eighteenth century. Floral decoration.
- 35 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.
- 36 **Caucasian Plate.**
Seventeenth century. Cream white. Floral decoration.
- 37 **Large Sultanabad Vase.**
Thirteenth century. Five handles. Restored.
- 38 **Caucasian Silk Embroidery.**
Tent Mat.
- 39 **Caucasian Silk Embroidery.**
Tent Mat.

First Afternoon's Sale, March 1st, 1915

- 71 **Caucasian Plate.**
Seventeenth century. Cream white, decorated in green and blue.
- 72 **Medium Size Sultanabad Jar.**
Thirteenth century. Two handles.
- 73 **Small Caucasian Bowl.**
Sixteenth century. Turquoise blue, decorated in black.
- 74 **Caucasian Plate.**
Seventeenth century. Cream white. Floral decoration.
- 75 **Caucasian Plate.**
Seventeenth century. Turquoise blue, decorated in black.

RARE ORIENTAL RUGS

- 76 **Samarcand Rug.**
Rare old pair of paniers joined to make rug.
Length, 4 feet 2 inches; width, 2 feet.
- 77 **Kurdish Mousoul Rug.**
Dark medallion of natural brown ground.
Length, 5 feet 10 inches; width, 3 feet 4 inches.
- 78 **Persian Runner (Kurd).**
Small design in soft reds. Length, 8 feet 10 inches; width, 3 feet 4 inches.
- 79 **Antique Persian Rug (Karaja).**
Two old ivory medallions on dark blue.
Length, 6 feet; width, 3 feet 2 inches.
- 80 **Antique Persian Runner (Karaja).**
Bold design on clear red ground.
Length, 9 feet 10 inches; width, 2 feet 10 inches.
- 81 **Antique Caucasian Rug (Kuba).**
Soft tones of blue and brown.
Length, 6 feet 2 inches; width, 3 feet 9 inches.
- 82 **Antique Persian Rug (Camel's Hair).**
Well-covered design with plain border in natural colors.
Length, 6 feet 6 inches; width, 3 feet 4 inches.



No. 739. PERSIAN PRAYER RUG (ROYAL SHIRAZ)

First Afternoon's Sale, March 1st, 1915

- 83 Persian Rug (Kurd).
Dark blue ground with medallion.
Length, 6 feet; width, 3 feet.
- 84 Persian Rug (Kurd).
Well-covered dark blue ground with border of lighter blue.
Length, 4 feet 10 inches; width, 3 feet 5 inches.
- 85 Karaja Runner.
Well-covered ground of clear red with ivory border.
Length, 7 feet 7 inches; width, 3 feet 1 inch.
- 86 Antique Guenje Rug (Caucasian).
Rare green ground with ivory border.
Length, 5 feet 2 inches; width, 2 feet 10 inches.
- 87 Kurdish Runner.
Dark rose with ecru border.
Length, 9 feet 3 inches; width, 3 feet 9 inches.
- 88 Antique Koul-Touk Rug (Kurd).
A quaint wild rug; very interesting.
Length, 7 feet 7 inches; width, 5 feet 8 inches.
- 89 Antique Caucasian Rug (Baku).
Two diamond-shape medallions in blues and browns.
Length, 5 feet 8 inches; width, 3 feet 9 inches.
- 90 Antique Persian Runner (Ardebil).
Bold design on sparkling red ground. Brown border.
Length, 11 feet 11 inches; width, 3 feet 7 inches.
- 91 Caucasian Prayer Rug (Shirvan).
Well-covered ivory ground with red border.
Length, 4 feet 4 inches; width, 3 feet.
- 92 Persian Runner (Karaja).
Series of medallions on plain brown ground. Ivory border.
Length, 10 feet; width, 2 feet 11 inches.
- 93 Persian Runner (Ardebil).
Clear red ground with diagonal striped border.
Length, 12 feet 7 inches; width, 3 feet.

First Afternoon's Sale, March 1st, 1915

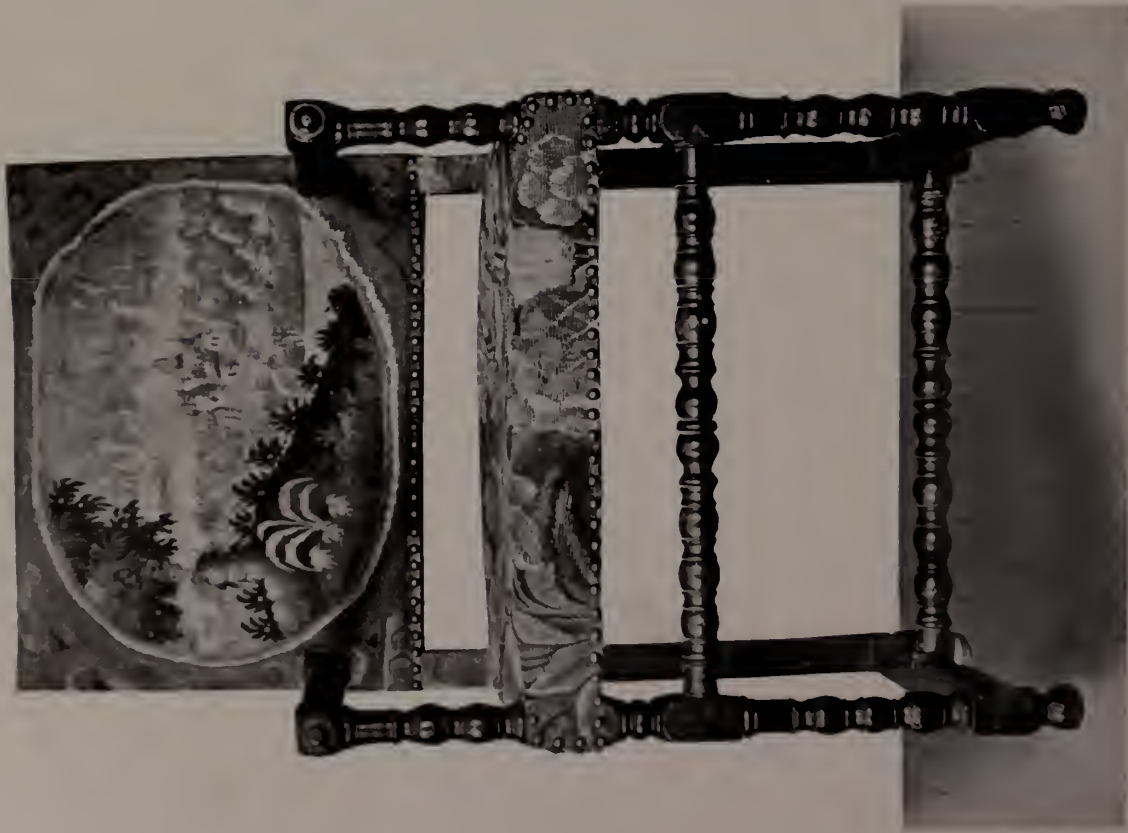
- 94 **Samarcand Rug.**
Three blue medallions on ground of light rose.
Length, 8 feet 3 inches; width, 3 feet 11 inches.
- 95 **Persian Hamadan Rug (Fragment).**
Mottled ground in natural colors. Dark blue medallion.
Length, 3 feet 6 inches; width, 2 feet 5 inches.
- 96 **Persian Rug (Kerman).**
Green ground, with rose medallion and corners.
Length, 4 feet 6 inches; width, 3 feet.
- 97 **Persian Rug (Kerman).**
Ivory ground, with rose medallion border and corners.
Length, 5 feet 10 inches; width, 4 feet 8 inches.
- 98 **Samarcand Rug**
Rare old Tartar rug; three panels in dull tones.
Length, 5 feet 6 inches; width, 1 foot 10 inches.
- 99 **Persian Rug (Shiraz).**
Excellent type; glossy and richly colored.
Length, 6 feet 3 inches; width, 4 feet 6 inches.
- 100 **Persian Rug (Kerman).**
Fine intricate design in low tones.
Length, 6 feet 1 inch; width, 4 feet 2 inches.
- 101 **Samarcand Rug.**
Two rose medallions on pale yellows.
Length, 9 feet 7 inches; width, 4 feet 10 inches.
- 102 **Persian Rug (Shiraz).**
Well-covered green ground with old red border.
Length, 6 feet; width, 4 feet 4 inches.
- 103 **Antique Kurd Runner (Serebend Type).**
Typical palm leaf center with old ivory border.
Length, 10 feet 6 inches; width, 3 feet 4 inches.
- 104 **Antique Samarcand Rug.**
Well-covered ground of clear red, dark blue border.
Length, 10 feet 8 inches; width, 6 feet 3 inches.

First Afternoon's Sale, March 1st, 1915

- 105 Antique Caucasian Rug (Kazak).**
Three medallions on dark blue ground. Ivory border.
Length, 6 feet 10 inches; width, 4 feet 8 inches.
- 106 Samarcand Silk Rug.**
All in dainty tones of rose. Suitable for a boudoir.
Length, 8 feet 9 inches; width, 5 feet 9 inches.
- 107 Antique Persian Rug (Ardebil).**
Three stripes bearing palm leaf design in soft colors. Dull rose border.
Length, 9 feet 10 inches; width, 3 feet 5 inches.
- 108 Antique Karaja Rug.**
Medallion with pendants in clear red ground. Border, diagonal stripes.
Length, 9 feet 6 inches; width, 3 feet 8 inches.
- 109 Antique Kazak Rug**
Well-covered design in dull tones.
Length, 9 feet 7 inches; width, 3 feet 7 inches.
- 110 Persian Runner (Serebend Type).**
Palm leaf design on rose ground with blue border.
Length, 11 feet 6 inches; width, 3 feet 7 inches.
- 111 Antique Persian Rug (Karaja).**
A glossy rare old rug. Well-covered dull blue ground, with border of dull ivory.
Length, 13 feet 5 inches; width, 3 feet 4 inches.
- 112 Antique Caucasian Runner.**
Fine firm quality; pleasing dull colors.
Length, 13 feet 2 inches; width, 3 feet 8 inches.
- 113 Asia Minor Silk Rug.**
Blue medallion and corners on sharp red ground.
Length, 8 feet 8 inches; width, 6 feet 3 inches.
- 114 Kilim Carpet of Asia Minor.**
Blue ground, well covered by small red figures. An unusual size woven in one piece.
Length, 15 feet; width, 13 feet.
- 115 Caucasian Carpet (Karabagh).**
Old Persian design on camel colored ground. Border, dark blue.
Length, 16 feet 6 inches; width, 6 feet 7 inches.

First Afternoon's Sale, March 1st, 1915

- 116 **Old Persian Carpet (Baktiari).**
Well-covered blue ground, with wide ivory border.
Length, 11 feet 3 inches; width, 8 feet 10 inches.
- 117 **Persian Carpet (Shiraz).**
Dark blue ground carrying conventional tree design. Border, a succession of stripes. Length, 20 feet 4 inches; width, 10 feet 5 inches.
- 118 **Perso-Caucasian Carpet.**
Blue medallion, with pendants on plain red ground. Ivory border.
Length, 19 feet 4 inches; width, 9 feet.
- 119 **Kerman Carpet (Lavehr Type).**
Dark blue medallion. Ivory ground and border.
Length, 11 feet 7 inches; width, 7 feet 7 inches.
- 120 **Antique Caucasian Carpet (Karabagh Weave).**
Bold design on soft red ground. Light brown border.
Length, 15 feet 3 inches; width, 6 feet 2 inches.
- 121 **Old Persian Carpet (Beshir).**
Rows of octagonal designs cover a field of dark blue. Border in soft tones of red. Length, 19 feet 6 inches; width, 8 feet.
- 122 **Old Persian Carpet (Bidjar).**
Dark blue medallion and pendants on plain red ground. Herati border.
Length, 16 feet; width, 8 feet 1 inch.
- 123 **Persian Goerevan Carpet.**
Dark blue medallion and corners on camel ground. Border, Herati design on red ground. Border band of cartouches with inscription.
Length, 18 feet 9 inches; width, 11 feet 7 inches.
- 124 **Persian Carpet (Kerman).**
Well-covered medallion design. Low tones of red, blue and cream.
Length, 21 feet 1 inch; width, 12 feet 5 inches.
- 125 **Persian Carpet (Hamadan).**
Blue medallion on tile design in light brown. Dull red border.
Length, 20 feet; width, 12 feet 6 inches.



No. 771

EARLY FRENCH ARM CHAIR, SEAT AND BACK COVERED
WITH TAPESTRY.



No. 1100

ITALIAN RENAISSANCE ARM CHAIR, (WITH COMPANION
PIECE AND SOFA TO MATCH).

ANTIQUE OBJECTS OF ART

- 126 Persian Unglazed Vase.
Ninth century.
- 127 Sultanabad Vase.
Thirteenth century. Turquoise blue.
- 128 Lustre Vase.
Floral decoration. Eighteenth century.
- 129 Small Sultanabad Jar.
Thirteenth century. Two handles. Pale turquoise blue.
- 130 Caucasian Bowl.
Cream white, floral decoration. Seventeenth century.
- 131 Small Persian Blue Plate.
Seventeenth century.
- 132 Large Caucasian Bowl.
Seventeenth century. Cream white, floral decoration.
- 133 Large Caucasian Plate.
Cream white, floral decoration. Seventeenth century.
- 134 Large Caucasian Plate.
Cream white, floral decoration. Seventeenth century.
- 135 Large Caucasian Plate.
Cream white, floral decoration. Seventeenth century.
- 136 Large Caucasian Plate.
Cream white, floral decoration. Seventeenth century.
- 137 Small Sultanabad Vase.
Turquoise blue. Sixteenth century.
- 138 Unglazed Vase.
Ninth century. Cufic writing.
- 139 Medium Size Sultanabad Jar.
Six handles. Thirteenth century.

First Afternoon's Sale, March 1st, 1915

- 170 **Caucasian Plate.**
Sixteenth century. Cream white, floral decoration.
- 171 **Caucasian Plate.**
Cream white, decorated in blue and green. Sixteenth century.
- 172 **Large Persian Plaque.**
Persian inscription. Royal Family seated in centre.
- 173 **Small Sultanabad Pitcher Vase.**
Turquoise blue. Thirteenth century.
- 174 **Small Unglazed Vase.**
Ninth century.
- 175 **Large Sultanabad Jar.**
Thirteenth century. Four handles. Restored.

SECOND AFTERNOON'S SALE

TUESDAY, MARCH 2nd, 1915

AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

Nos. 176 to 335 inclusive

ANTIQUE OBJECTS OF ART

- 176A to 176E** Six Caucasian Plates.
Cream white, floral decoration.
- 177** Caucasian Bowl (Schouchi).
Turquoise blue, decorated in black.
- 178** Sultanabad Bowl.
Thirteenth century. Celedon color.
- 179** Small Sultanabad Jar.
Two handles. Thirteenth century. Turquoise blue, iridescent.
- 180** Koubatcha Plate.
Cream ground, decorated in Persian blue.
- 181** Two Small Sultanabad Vases.
Thirteenth century. Turquoise blue, iridescent.
- 182** Kashan Jar.
Cream ground, decorated in blue and black.
- 183** Pitcher Vase.
Ninth century. Unglazed.
- 184** Gourd-shape Vase.
Ninth century. Unglazed.
- 185** Large Sultanabad Jar.
Thirteenth century. Four handles. Turquoise blue, iridescent.

Second Afternoon's Sale, March 2nd, 1915

- 186 Kashan Jar.
Unusually beautiful turquoise blue color.
- 187 Small Sultanabad Pitcher Vase.
Turquoise blue. Thirteenth century. Iridescent.
- 188 Gabri Bowl.
Reffet metallique. Eleventh century.
- 189 Schouchi Plate.
Turquoise blue, decorated in black.
- 190 Sultanabad Vase.
Turquoise blue, iridescent. Thirteenth century.
- 191 Three Small Rakka Lamps.
Thirteenth century. Turquoise blue.
- 192 Persian Narghile.
Floral decoration.
- 193 Large Sultanabad Jar.
Thirteenth century. Turquoise blue, six handles, iridescent.
- 194 Kashan Jar.
Turquoise blue, decorated in black.
- 195 Sultanabad Bowl.
Turquoise blue, design in relief. Thirteenth century.
- 196 Large Rhages Pitcher.
Reffet metallique, one handle. Eleventh century.
- 197 Small Rhages Pitcher Vase.
Reffet metallique. Eleventh century.
- 198 Small Sultanabad Ink Pot.
Thirteenth century. Iridescent.
- 199 Kashan Jar.
Dark gray, decorated in blue.
- 200 Transparent Kashan Bowl.
Cream ground, decorated in blue. Sixteenth century. Bird design.

Second Afternoon's Sale, March 2nd, 1915

- 201 Large Caucasian Plaque.
Turquoise blue, decorated in black. Sixteenth century.
- 202 Small Sultanabad Jar.
Thirteenth century. Turquoise blue, iridescent.
- 203 Large Bokhara Plaque.
Cream ground, decorated in dark blue, check design. Seventeenth century.
- 204 Large Sultanabad Jar.
Thirteenth century. Four handles, turquoise blue, iridescent.
- 205 Rhages Pitcher Vase.
Turquoise blue, decorated in black. Thirteenth century.
- 206 Bokhara Plaque.
Cream and dark blue, check design. Seventeenth century.
- 207 Small Schouchi Bowl.
Turquoise blue, decorated in black.
- 208 Kashan Jar.
Turquoise blue. Eighteenth century.
- 209 Rhages Beads (Rosary).
Turquoise blue. Thirteenth century.
- 210 Multi-color Koubatcha Plaque.
Sixteenth century.
- 211 Caucasian Schouchi Plate.
Turquoise blue, decorated in black. Eighteenth century.
- 212 Kashan Jar.
Cream white, decorated in blue and black.
- 213 Large Sultanabad Jar.
Thirteenth century. Four handles, turquoise blue, iridescent.
- 214 Small Kashan Jar.
Tan design in blue and black. Seventeenth century.
- 215 Large Georgian Plaque.
Dark brown and green, design in relief.

Second Afternoon's Sale, March 2nd, 1915

- 216 Sassanian Glass Bottle Vase.
Iridescent. Ninth century.
- 217 Large Sultanabad Jar.
Thirteenth century. Six handles, turquoise blue, iridescent.
- 218 Large Indian Plaque.
Turquoise blue, decorated in white and dark Persian blue.
- 219 Small Schouchi Bowl.
Turquoise blue, decorated in black.
- 220 Kashan Jar.
Deep tan ground, decorated in blue and black.
- 221 A to 221 I Nine Pieces, Sassanian Glass Bottle Vases.
Ninth century. Iridescent.
- 222 Schouchi Plate.
Turquoise blue, decorated in black.
- 223 Three Fragments of Ivory Statuette.
Excavated from Rhages. Sixth century.
- 224 Fragment of Greek Shield.
Figure of Minerva. Excavated from Susse.
- 225 Hittite Seal.
Figure of sheep.
- 226 Small Persian Bowl.
Mongolian influence. Cream white, decorated in dark blue. Sixteenth century.
- 227 Dull Gold Hindo Indian Silk Embroidered Table Cover.
- 228 Caucasian Gold Embroidered Cap.
- 229 Persian Velvet.
Sixteenth century.
- 230 Indian Silk Embroidery.
Design in dark blue and red.
- 231 Large Caucasian Tent Hanging.
Eight prayer arches.



No. 742. ANTIQUE PERSIAN CARPET OF HERAT

Second Afternoon's Sale, March 2nd, 1915

- 232 Caucasian Gold Embroidery Church Pendant.
- 233 Caucasian Gold Embroidery, Mosque Prayer Mat.
Seventeenth century.
- 234 Caucasian Silk Embroidery Prayer Mat.
- 235 Caucasian Silk Embroidery Prayer Mat.

RARE ORIENTAL RUGS

- 236 Antique Camel's Hair Rug.
A rare little fragment of a larger rug.
Length, 4 feet 9 inches; width, 2 feet 6 inches.
- 237 Moussoul Rug (Kurd).
Two medallions on dark brown ground.
Length, 5 feet 8 inches; width, 3 feet 4 inches.
- 238 Persian Rug (Kurd).
Vases of flowers on dark brown ground. Blue border.
Length, 5 feet; width, 3 feet 6 inches.
- 239 Shirvan Rug.
Curious geometric design on dark blue ground.
Length, 4 feet 6 inches; width, 2 feet 8 inches.
- 240 Shirvan Rug (Caucasian).
Type of Tchi Chi design.
Length, 3 feet 10 inches; width, 2 feet 10 inches.
- 241 Shirvan Rug (Caucasian).
Old Caucasian design on red ground. Border of diagonal stripes.
Length, 4 feet 9 inches; width, 3 feet 7 inches.
- 242 Antique Persian Rug (Karaja).
Well-covered center in soft tones. Old red border with ivory border bands.
Length, 11 feet 9 inches; width, 3 feet 2 inches.
- 243 Antique Persian Rug (Camel's Hair).
Well-covered center with border. Bands of plain camel's hair color.
Length, 8 feet 4 inches; width, 3 feet 4 inches.

Second Afternoon's Sale, March 2nd, 1915

- 266 **Antique Koul-Touk Rug (Kurd).**
Typical arrangement of latch-hook design.
Length, 7 feet; width, 5 feet 7 inches.
- 267 **Antique Caucasian Rug (Cabistan).**
Vases of conventional flowers on dark blue ground. Typical Caucasian border, embraced by bands of green.
Length, 8 feet 8 inches; width, 5 feet 2 inches.
- 268 **Antique Soumak Carpet.**
Three geometric medallions on wine-colored ground. Dark blue border in old Khorassan design. Length, 11 feet; width, 8 feet 1 inch.
- 269 **Antique Persian Carpet (Khorassan).**
Plain rose ground, with typical design.
Length, 9 feet 9 inches; width, 5 feet 5 inches.
- 270 **Antique Persian Carpet (Feraghan).**
Rose medallion with pendants on camel's hair ground. Blue Herati border. A museum specimen.
Length, 12 feet 9 inches; width, 6 feet 2 inches.
- 271 **Old Caucasian Carpet (Karabagh).**
Bold figures on soft rose ground. Ivory border with palm leaf design.
Length, 15 feet 8 inches; width, 6 feet 3 inches.
- 272 **Old Persian Carpet (a fine Kurd).**
Blue corners and medallion on plain rose ground. Gold border.
Length, 10 feet 8 inches; width, 7 feet 1 inch.
- 273 **Antique Caucasian Rug (Kuba).**
Fine rare example of the early Caucasian weaving.
Length, 12 feet 8 inches; width, 5 feet 10 inches.
- 274 **Antique Persian Rug (Bidjar).**
Blue medallion with pendants and rose-color corners on plain camel ground. Length, 8 feet 2 inches; width, 4 feet 9 inches.
- 275 **Antique Persian Carpet (Khorassan).**
Herati design on light blue ground; dark blue border with moresque design. Length, 14 feet 1 inch; width, 6 feet 11 inches.



24

No. 736 II

No. 725

ANTIQUE HERAT CARPETS WITH A PAIR OF ARDESHI RUNNERS

No. 736 A

Second Afternoon's Sale, March 2nd, 1915

- 276 Persian Carpet (fine Kerman weave).
Well-covered red ground. Sky blue border. A choice carpet.
Length, 10 feet; width, 7 feet 10 inches.
- 277 Antique Persian Carpet (Heriz).
Well-covered blue ground with rose border. Border band plain camel's hair.
Length, 14 feet 4 inches; width, 10 feet 11 inches.
- 278 Antique Persian Carpet (Serebend).
Fine type. Length, 15 feet 10 inches; width, 7 feet 3 inches.
- 279 Persian Carpet (Old Kerman weave).
Well-covered medallion in low tones.
Length, 12 feet 10 inches; width, 9 feet 6 inches.
- 280 Persian Carpet (Royal Ispahan).
Ivory medallion; robin's egg corners on dull red ground. Red border with cartouche decoration.
Length, 12 feet 2 inches; width, 8 feet 4 inches.
- 281 Old Caucasian Carpet (Karabagh).
Well-covered rose ground with brown border.
Length, 19 feet 6 inches; width, 7 feet.
- 282 Antique Persian Carpet (Bakshaish).
Small medallion and pendants on blue field, which is well covered with small tree form.
Length, 21 feet; width, 9 feet 3 inches.
- 283 Persian Carpet (Baktiari).
Well-covered copper red ground with dark blue border. Rich texture.
Length, 18 feet 9 inches; width, 13 feet 1 inch.
- 284 Persian Carpet (Hamadan).
Well-covered design in brown and blue. Very thick and durable.
Length, 22 feet; width, 13 feet 8 inches.
- 285 Persian Carpet (Kerman).
Well-covered medallion in light blue, brown and rose.
Length, 20 feet 10 inches; width, 12 feet 2 inches.

ANTIQUÉ OBJECTS OF ART

- 286 Caucasian Schouchi Bowl.
Cream white, floral decoration.
- 287 Two Caucasian Plates.
Cream white.
- 288 Two Small Sultanabad Vases.
Turquoise blue. Thirteenth century.
- 289 Kashan Jar.
Seventeenth century. Cream ground, decorated in green and blue.
- 290 Large Sultanabad Jar.
Thirteenth century. Four handles. Turquoise blue, iridescent.
- 291 Small Koubatcha Plaque.
Sixteenth century. Cream ground, design in dark blue.
- 292 Large Koubatcha Plaque.
Cream ground, design in dark blue. Sixteenth century.
- 293 Small Sultanabad Vase.
Eight handles. Thirteenth century.
- 294 Rhages Tile.
Turquoise blue, hexagon, with Cufic inscription. Thirteenth century.
- 295 Rhages Reflet Metallique Cup.
One handle. Eleventh century. Iridescent.
- 296 Sultanabad Bowl.
Thirteenth century. Silver iridescent, Cufic writing in relief.
- 297 Large Sultanabad Jar.
Thirteenth century. Five handles. Iridescent.
- 298 Chino-Persian Aftabah.
Persian blue, design in gold.
- 299 Small Sultanabad Bowl.
Turquoise blue, iridescent. Thirteenth century.
- 300 Sultanabad Plate.
Turquoise blue and black. Thirteenth century.

Second Afternoon's Sale, March 2nd, 1915

- 301 Kashan Jar.
Turquoise blue.
- 302 Koubatcha Plate.
Cream ground, decorated in dark blue. Sixteenth century.
- 303 Koubatcha Plate.
Cream ground, decorated in dark blue, bird design. Sixteenth century.
- 304 Large Sultanabad Jar.
Six handles. Thirteenth century. Turquoise blue.
- 305 Persian Narghile.
Cream white, floral decoration.
- 306 Very Small Sultanabad Plate.
Thirteenth century. Turquoise blue.
- 307 Small Sultanabad Ink Pot.
Thirteenth century. Iridescent.
- 308 Caucasian Plate.
Turquoise blue, decorated in black.
- 309 Small Sultanabad Vase.
Turquoise blue, iridescent. Thirteenth century.
- 310 Caucasian Bowl.
Cream ground, with floral decoration.
- 311 Large Sultanabad Jar.
Five handles. Thirteenth century. Turquoise blue, iridescent.
- 312 Kashan Jar.
Tan, decorated in dark blue.
- 313 Sassanian Glass Bottle Vase.
Ninth century. Iridescent.
- 314 Small Sultanabad Vase.
Turquoise blue. One handle. Thirteenth century. Decorated in black.
- 315 Small Sassanian Enamel Glass Bottle.
Excavated from Rhages. Eleventh century.
- 316 Small Sultanabad Ink Cup.
Blue and white, iridescent. Thirteenth century.

Second Afternoon's Sale, March 2nd, 1915

- 317 Small Sultanabad Ink Cup.
Dark Persian blue, iridescent. Thirteenth century.
- 318 Small Sultanabad Lamp.
Turquoise blue, iridescent. Thirteenth century.
- 319 Kashan Jar.
Cream white ground, decorated in blue and black.
- 320 Small Sultanabad Jar.
One handle. Turquoise blue. Thirteenth century. Iridescent.
- 321 Small Sultanabad Vase.
Turquoise blue, iridescent. Thirteenth century.
- 322 Caucasian Silk Embroidered Prayer Mat.
Seventeenth century.
- 323 Turkish Silk Embroidery.
Persian Design.
- 324 Caucasian Silk Embroidered Prayer Mat.
- 325 Caucasian Gilt Embroidery Church Pendant.
Seventeenth century.
- 326 Embroidered Indian Table Cover.
- 327 Caucasian Gilt Embroidered Prayer Mat.
- 328 Caucasian Silk Embroidered Prayer Mat.
- 329 Caucasian Gilt Embroidered Prayer Mat.
- 330 Indian Silk Embroidered Skirt.
- 331 Caucasian Gilt Embroidered Church Pendant.
- 332 Sixteenth Century Persian Brocade.
- 333 Caucasian Gilt Embroidered Church Pendant.
- 334 Indian Silk Embroidered Skirt.
- 335 Rose Satin Chinese Strip.
Buddhist emblems and characters embroidered in gold.



No. 610

No. 607
No. 608

No. 609

TWO ANTIQUE PERSIAN CARPETS, WITH A PAIR OF CAUCASIAN RUNNERS

THE REMARKABLE
SHMAVON COLLECTION

OF

Persian Books, Miniatures, Manuscripts
and Paintings

TO BE SOLD ON THE EVENINGS OF

Tuesday and Thursday, March 2, and 4,
at 8.30 o'clock

AT THE

KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

Near 53rd Street

THE SHMAVON COLLECTION
OF
ANTIQUÉ PERSIAN MINIATURES
AND MANUSCRIPTS

The Sales of Tuesday and Thursday Evenings, March 2nd and 4th, at half-past eight o'clock, will present an opportunity to art lovers, so unique in character as to warrant the statement that no such event has taken place heretofore, either in this country or in Europe.

The two sales will contain some four hundred lots of Books, Miniatures, Manuscripts and Paintings, which have required many years of careful study and collecting. They represent the best specimens of the works of Persian painters from the eighteenth to as far back as the twelfth century. Among them will be found many masterpieces of the ancient Persian painter's art.

The importance of this branch of the ancient art of Asia is just beginning to be appreciated, and in the great art sales of Paris, during the past few years, rare specimens of this art in miniature have realized amounts not surpassed even by paintings of the old masters of Europe.

This collection of books, miniatures and manuscripts can be safely called the most important of its character extant.





MINIATURE GALLERY

FIRST EVENING'S SALE

TUESDAY, MARCH 2nd, 1915

AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 8.30 O'CLOCK

Nos. 336 to 510 inclusive

ORIENTAL MINIATURES AND MANUSCRIPTS

- 336 Persian Writing.
Seventeenth century.
- 337 Painting of Turkish Lady.
Decorated margin.
- 338 Persian Writing.
- 339 Persian Writing.
- 340 Persian Flower Study.
Seventeenth century.
- 341 Portrait of Lady.
Date 1066 A. H.
- 342 Persian Writing.
- 343 Persian Writing.
Decorated margin.
- 344 Portrait of Young Man.
Date 1227.
- 345 Persian Flower Study.
By Mohammed Hussain.
- 346 Persian Writing.
Seventeenth century.

First Evening's Sale, March 2nd, 1915

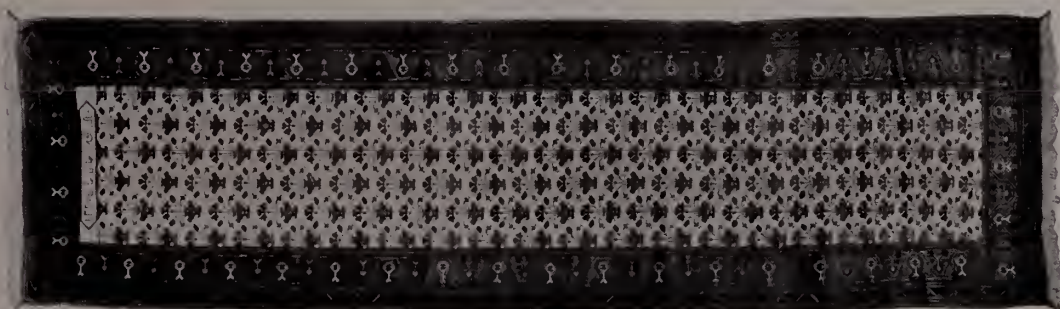
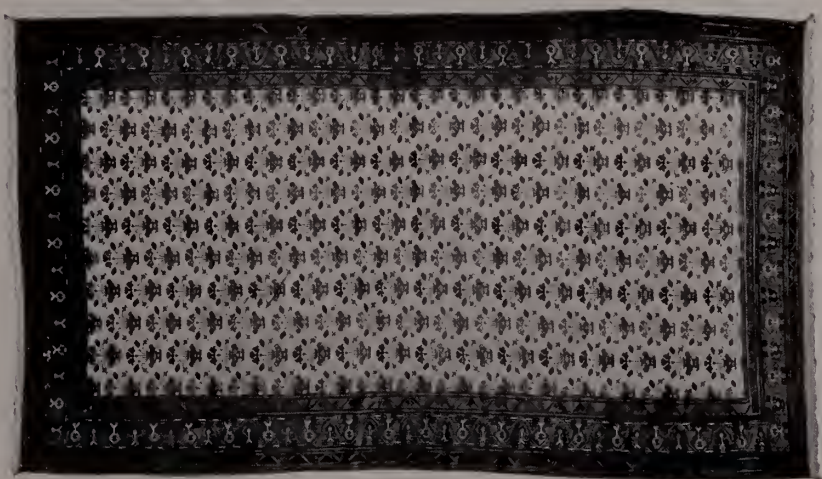
- 347 Man Bearing Water Bottle.
Decorated margin.
- 348 Portrait of Man Holding Cup.
Decorated margin. Nineteenth century. Persian.
- 349 Persian Writing.
Seventeenth century.
- 350 Persian Writing.
Decorated margin. Seventeenth century.
- 351 Painting of Lion.
Nineteenth century.
- 352 Persian Writing.
Seventeenth century.
- 353 Persian Writing.
Seventeenth century.
- 354 Portrait of Lady.
Eighteenth century.
- 355 Persian Writing.
Seventeenth century.
- 356 Persian Study of Animals.
Sixteenth century.
- 357 Sepia Drawing of Cow.
Eighteenth century.
- 358 Persian Writing.
Decorated margin.
- 359 Persian Writing.
Decorated background.
- 360 Persian Flower Study.
Seventeenth century.
- 361 Portrait of Woman.
Copy of Italian. Seventeenth century.

First Evening's Sale, March 2nd, 1915

- 362 Persian Writing.
Seventeenth century.
- 363 Portrait of Lady.
Copy from Italian by Mohammed Hussain.
- 364 Persian Miniature.
Man Drawing Water from Well. Seventeenth century.
- 365 Persian Writing.
Illuminated background; decorated margin. Seventeenth century.
- 366 Persian Writing.
Decorated background. Seventeenth century.
- 367 Persian Flower Study.
Date 1057 A. H.
- 368 Sepia Drawing of Man on Horseback.
- 369 Sepia Drawing of Lion.
Decorated margin. Eighteenth century.
- 370 Persian Miniature.
Dying Warrior. Fifteenth century.
- 371 Two Persian Warriors Fighting.
Seventeenth century.
- 372 Persian Writing.
Decorated margin. Seventeenth century.
- 373 Persian Writing.
Decorated margin. Seventeenth century.
- 374 Persian Study of Poppy.
Pasha's Seal on back. Seventeenth century.
- 375 Study of Lady, Flowers and Animals.
Painted at different periods.
- 376 Persian Writing.
Decorated border. Pasha's Seal on back. Sixteenth century.
- 377 Persian Writing.
Decorated margin; Pasha's Seal on back. Seventeenth century.

First Evening's Sale, March 2nd, 1915

- 378 Persian Writing.
Decorated border. Pasha's Seal on back, Seventeenth century.
- 379 Persian Writing.
Decorated border. Pasha's Seal on back, Seventeenth century.
- 380 Persian Writing.
Decorated border. Pasha's Seal on back, Seventeenth century.
- 381 Persian Writing.
Decorated border. Pasha's Seal on back, Seventeenth century.
- 382 Persian Writing.
Decorated border. Pasha's Seal on back, Seventeenth century.
- 383 Persian Writing.
Decorated border. Pasha's Seal on back, Seventeenth century.
- 384 Persian Writing.
Decorated border. Pasha's Seal on back, Seventeenth century.
- 385 Persian Writing.
Beautifully decorated background. Pasha's Seal on back. Seventeenth century.
- 386 Persian Writing.
Decorated border. Seventeenth century.
- 387 Persian Book.
Two miniatures. Seventeenth century. Tooled leather covers.
- 388 Persian History.
One illumination; tooled leather covers. Seventeenth century.
- 389 Persian History.
Two large page illuminations. Date 927 A. H. Tooled leather covers.
Pasha's Seal in front.
- 390 Persian Book.
One illumination; tooled leather covers.
- 391 Persian Book.
Two large illuminations; five smaller ones. Date 977 A. H. Tooled leather covers.



No. 590. SET OF THREE RUGS OF ARDEBIL.



First Evening's Sale, March 2nd, 1915

- 392 **Persian Book.**
Two large illuminated pages. Seventeenth century. Lacquered covers, floral design.
- 393 **Persian Book.**
Poems of Saddi. Two large illuminations; many smaller ones. Date 981 A. H. Tooled covers.
- 394 **Persian Poems.**
One large illumination; one painting. Seventeenth century. Tooled leather covers.
- 395 **Persian Book.**
Romantic Poems of Saddi. One painting; one illumination; tooled leather covers.
- 396 **Persian Book of Poems.**
Ten large illuminations. Date 946 A. H. Tooled leather covers.
- 397 **Persian Writing.**
Decorated border. Pasha's Seal on back. Sixteenth century.
- 398 **Persian Writing.**
Decorated border. Pasha's Seal on back. Seventeenth century.
- 399 **Persian Writing.**
Decorated border. Pasha's Seal on back. Seventeenth century.
- 400 **Persian Writing.**
Decorated border. Royal Seal on back. Seventeenth century.
- 401 **Persian Writing.**
Decorated border. Royal Seal on back. Seventeenth century.
- 402 **Persian Writing.**
Decorated border. Royal Seal on back.
- 403 **Persian Writing.**
Decorated border. Royal Seal on back.
- 404 **Persian Writing.**
Decorated border. Royal Seal on back.
- 405 **Persian Writing.**
Decorated border. Royal Seal on back.

First Evening's Sale, March 2nd, 1915

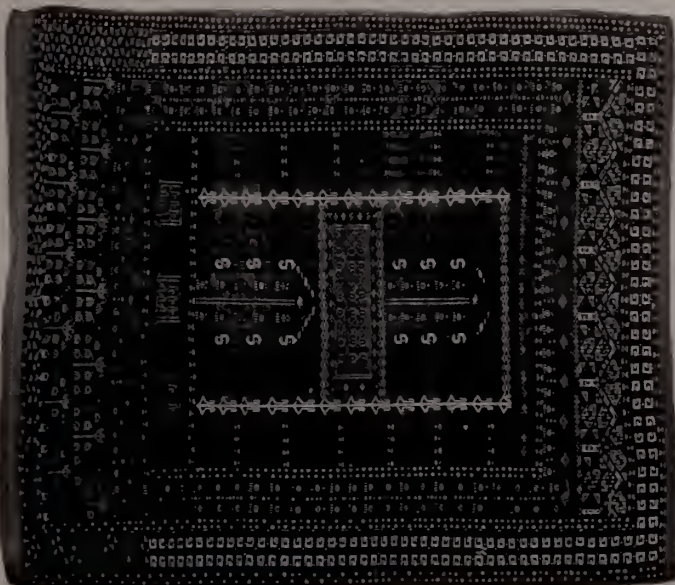
- 438 Five Persian Paintings.
Fifteenth century.
- 439 Persian Study of Flowers and Birds.
Eighteenth century.
- 440 Indo-Persian Portrait of Priest.
Eighteenth century.
- 441 Indo-Persian Painting of Rajah and Two Ministers.
Seventeenth century.
- 442 Indo-Persian Painting of Rajah and Teacher.
- 443 Indo-Persian Painting of Queen with Four Ladies in Waiting.
Seventeenth century.
- 444 Indo-Persian Painting of Queen at Her Toilet.
- 445 Indo-Persian Painting of Queen Being Entertained by Story-teller.
Seventeenth century.
- 446 Indo-Persian Painting of Queen and Four Attendants.
Seventeenth century.
- 447 Indo-Persian Painting of King with His Servants.
- 448 Indo-Persian Painting of Prince Receiving Envoys.
- 449 Indo-Persian Painting of King with Two Wise Men.
- 450 Indo-Persian Painting of Queen with Four Ladies in Waiting.
- 451 Indo-Persian Painting of Queen with Four Ladies in Waiting.
- 452 Indo-Persian Painting of Queen and Her Daughter, with Two Ladies
in Waiting.
- 453 Indo-Persian Painting of King, Queen and Princes.
- 454 Persian Lacquer Book Cover.
Pasha with Dancing Girls.
- 455 Persian Lacquer Book Cover.
Pasha with Dancing Girls.
- 456 Persian Book.
Two large illuminations; leather covers,



No. 600
PERSIAN ROYAL SILK RUG



No. 583. ANTIQUE CAUCASIAN RUG



No. 582
ANTIQUÉ BOKHARA RUG



First Evening's Sale, March 2nd, 1915

- 457 **Persian Book.**
Two large page illuminations. Seventeenth century. Leather binding.
- 458 **Persian Book.**
Two large page illuminations; lacquer covers.
- 459 **Khoran.**
Two large illuminations. Fifteenth century. Tooled leather covers.
- 460 **Persian Book.**
Tooled leather covers. Sixteenth century.
- 461 **Persian Religious Book.**
(Not Khoran). Written on gilt paper. Date 1289 A. H. Leather covers; three large illuminations.
- 462 **Persian Khoran.**
Ten large illuminations; the beautiful names of Allah in the squares on the first two pages. Lacquer covers.
- 463 **Khoran.**
Four large illuminations. Royal Seal. Tooled leather cover. Date 1042 A. H.
- 464 **Persian Poem.**
Eight large illuminations; tooled leather cover. Date 990 A. H.
- 465 **Persian Book.**
Two large illuminations; one small one. Sixteenth century.
- 466 **Persian Book.**
Two large illuminations; lacquer cover. Seventeenth century.
- 467 **Persian Poem.**
Twelve large illuminations; tooled leather cover. Date 1034 A. H.
- 468 **Persian Poems.**
Nine miniatures; eight illuminations; leather covers. Sixteenth century.
- 469 **Folio of Persian Writing.**
Consisting of twenty-one pages; lacquer cover.
- 470 **Persian Poems.**
Seven miniatures; writing unusually beautiful; leather covers.

First Evening's Sale, March 2nd, 1915

- 471 Persian Almanac.
Fifteen paintings. Eighteenth century.
- 472 Persian Almanac.
Twenty-one painted pages. Fragments. Sixteenth century.
- 473 Fragments of Persian Almanac.
Nineteenth century.
- 474 Persian Almanac Intact.
Eighteenth century.
- 475 Fragments of Persian Almanac.
Nineteenth century.
- 476 Fragment of Persian Almanac.
Gilt decoration. Eighteenth century.
- 477 Persian Almanac Intact.
Eighteenth and nineteenth century.
- 478 Persian Document and Three Fragments of Persian Writing.
Four pieces.
- 479 Persian Lacquer Book Covers.
Seventeenth century.
- 480 Persian Lacquer Book Covers.
Floral design. Eighteenth century.
- 481 Persian Lacquer Book Covers.
Floral design. Seventeenth century.
- 482 Persian Tooled Book Covers.
Eighteenth century.
- 483 Persian Tooled Book Covers.
Eighteenth century.
- 484 Persian Book.
Five illuminations. Date 1034 A. H.
- 485 to 510 Consist of Old Colored Prints representing Oriental Scenes and
several Paintings.

485 Antique Thibetian Religious Flag.

486 Antique Thibetian Religious Flag.

OLD COLOR PRINTS, ETC.
FROM THE EDWARDS COLLECTION

487 Scene in Cairo.

488 The Shoe Vender.

489 Entresalle to Mosque in Egypt.

490 The Bridegroom Paying the Ceremonial Fee.

491 The Hodja and the Fellaheen at the Mosque Entrance.

492 Scene in a Summer Garden.

493 A Mohammedan Bride Dictating a Letter to a Scribe.

494 Camping on the Field in Harvest Time.

495 Shah Muzaffareddin.

An oil portrait by Hossein.

496 The Cook.

In an Oriental Kitchen, by Nichanian.

497 The Shah's Favorite.

An old portrait by a Persian artist. Remarkable picture.

498 An Ancient Portrait.

Mohammed Ismael Khan, Shah of all the Persians.

499 Persian Miniature (Bokhara School).

Mounted to be displayed on both sides. A young woman crowned with flowers and seated on a rock is depicted on one side. The painting is on silk paper, and is very finely executed. The other side contains a portrait of Sultana, attended by a Eunich fanning her. Dressed in rich garments and wearing a gold and pearl diadem. The entire garment is covered with pearls as well. One of the masterpieces in the collection. Fifteenth century.

One of the masterpieces in the collection.

First Evening's Sale, March 2nd, 1915

500 Byzantine Icon.

Representing Jesus, Mary and John the Baptist. Thirteenth century.

501 Byzantine Tryptique.

Virgin Holding the Child Jesus. Fifteenth century.

502 Byzantine Icon.

Virgin and the Saints. Thirteenth century.

503 Byzantine Icon.

The Ascension. Seventeenth century.

504 Byzantine Ecclesiastical Panel.

Jesus and His Four Disciples. Figures in old gold needlework on silk.
Sixteenth century.

505 to 510 inclusive Six Various Miniatures and Prints



MAIN GALLERY

THIRD AFTERNOON'S SALE

WEDNESDAY, MARCH 3rd, 1915

AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

Nos. 511 to 650 inclusive

ANTIQUE OBJECTS OF ART

- 511 Bokhara Bowl.**
Turquoise blue, design in black. Sixteenth century.
- 512 Caucasian Schouchi Flower Bowl.**
Turquoise blue, design in black.
- 513 Caucasian Cup with Handle.**
Turquoise blue, design in black.
- 514 Caucasian Plate.**
Cream ground, bird design in blue. Sixteenth century.
- 515 A and 515 B Two Fragments Rhages Tile.**
Twelfth century. Design in relief, turquoise blue.
- 516 Small Sultanabad Jar.**
Two handles. Turquoise blue, iridescent. Thirteenth century.
- 517 A and 517 B Two Persian Star-shape Tiles.**
Reffet metallique. Thirteenth century.
- 518 A and 518 B Two Small Sultanabad Lamps.**
Thirteenth century. Persian blue and turquoise blue.
- 519 Sultanabad Jar.**
Four handles. Turquoise blue, iridescent. Thirteenth century.
- 520 Two Small Koubatcha Plates.**
Cream ground, decorated in blue and black. Sixteenth century.

Third Afternoon's Sale, March 3rd, 1915

- 551 Large Sultanabad Jar.
Turquoise blue. Four handles. Thirteenth century. Iridescent.
- 552 Large Bokhara Plaque.
Cream ground, design in blue and black. Thirteenth century.
- 553 Small Sultanabad Vase.
Turquoise blue, decorated in black, iridescent. Thirteenth century.
- 554 Shiraz Jar.
Seventeenth century. Tan ground, design in dark blue.
- 555 A and 555 B Two Caucasian Silk Embroidered Prayer Mats.
Seventeenth century.
- 556 A and 556 B Two Caucasian Gilt Embroidered Church Pendants.
Seventeenth century.
- 557 A Indian Silk Embroidered Table Cover.
- 557 B Indian Silk Embroidered Skirt.
- 558 A and 558 B Two Caucasian Silk Embroidered Prayer Mats.
- 559 A and 559 B Two Pieces Persian Brocade.
Sixteenth century.
- 560 Large Arabian Tent Curtain.

RARE ORIENTAL RUGS

- 561 Antique Hamadan Rug (Fragment).
Dark medallion on mottled ground of natural colors.
Length, 4 feet 4 inches; width, 2 feet 5 inches.
- 562 Antique Lesge Rug (Caucasian).
Bold design on dark ground. Old red border.
Length, 5 feet 2 inches; width, 3 feet.
- 563 Antique Rug of Ardebil.
Four medallions on field of natural camel's hair.
Length, 5 feet 9 inches; width, 3 feet 3 inches.



No. 585

No. 584

No. 586

No. 584

No. 587

A GROUP OF ANTIQUE KUBAS.

Third Afternoon's Sale, March 3rd, 1915

- 564 Antique Samarkand Rug.**
Old ivory ground, decoration gold, brown and rose.
Length, 8 feet 4 inches; width, 4 feet 3 inches.
- 565 Fine Persian Runner of Kerman.**
Brown, rose and blue. Length, 8 feet 5 inches; width, 2 feet.
- 566 Old Persian Rug of Ardebil.**
Red ground, with diamond-shaped design; white border bearing strong design.
Length, 9 feet 6 inches; width, 3 feet 4 inches.
- 567 Antique Prayer Rug of Kershier (Asia Minor).**
Clouded green Mihrab. Ivory and gold borders.
Length, 5 feet 10 inches; width, 4 feet 1 inch.
- 568 Fine Prayer Rug of Hereke.**
Antique red Mihrab. Ivory border.
Length, 4 feet 9 inches; width, 4 feet 1 inch.
- 569 Antique Koul-Touk Rug (Kurdish).**
Dark rich colorings, with typical arrangement of latch-hook design.
Length, 8 feet 2 inches; width, 5 feet 9 inches.
- 570 Unusual Persian Samarkand Carpet.**
Blue ground, pomegranate design in yellow and pink.
Length, 15 feet 6 inches; width, 8 feet 9 inches.
- 571 Antique Persian Serebend Carpet.**
Typical blue ground, with central medallion in old rose.
Length, 15 feet 9 inches; width, 5 feet 10 inches.
- 572 Fine Persian Carpet.**
Early Kerman weave. Tree design with foliage in old blue and brown.
Length, 11 feet 5 inches; width, 10 feet 7 inches.
- 573 Royal Tabriz Ispahan Carpet.**
Dark blue ground, bearing scroll design. Gold medallion, corner and border old red. A very fine piece.
Length, 12 feet 6 inches; width, 9 feet 2 inches.
- 574 Rare Antique Persian Carpet of Feraghan.**
Rich plain red ground, medallion and corners steel blue. Border, dark blue Herati. An unusual piece.
Length, 11 feet 9 inches; width, 7 feet 2 inches.

Third Afternoon's Sale, March 3rd, 1915

575 Antique Persian Carpet of Faristan.

Dark blue ground, interesting tree pattern. Old red border. Seventeenth century. Length, 15 feet; width, 8 feet.

576 Antique Persian Carpet of Shiraz.

Deep red ground, with dark blue border. Palm design. A rare specimen of the eighteenth century.

Length, 12 feet; width, 5 feet 1 inch.

577 Antique Kabistan Carpet (Caucasian).

Golden brown ground, well covered with geometrical design. Ivory border. Rare size and type.

Length, 19 feet 2 inches; width, 5 feet 4 inches.

578 Antique Persian Carpet of Khorassan.

Old gold ground and dark blue border. Well covered with palms.

Length, 16 feet 2 inches; width, 7 feet 8 inches.

579 Tabriz Ispahan Carpet.

Dull rose ground, dark sapphire blue border. Hispano Moorsque. Fine old weave.

Length, 13 feet 11 inches; width, 9 feet 9 inches.

580 Antique Persian Carpet of Joshaghan.

Dark blue ground, with bold museum design. Old red border.

Length, 13 feet 6 inches; width, 6 feet.

581 Antique Kuba Rug.

Three panels, shawl border. Good type. (*Illustrated*).

Length, 6 feet 2 inches; width, 3 feet 6 inches.

582 Antique Pendik Rug (Bokhara).

Soft old Turkoman reds, with geometrical designs. Fine specimen. (*Illustrated*).

Length, 5 feet 2 inches; width, 4 feet 8 inches.

583 Antique Caucasian Rug.

Plain dark sapphire blue center. A rug of unusual merit. (*Illustrated*).

Length, 10 feet 9 inches; width, 3 feet 8 inches.

584 Antique Kuba Rug (Caucasian).

Interesting type and design. (*Illustrated*).

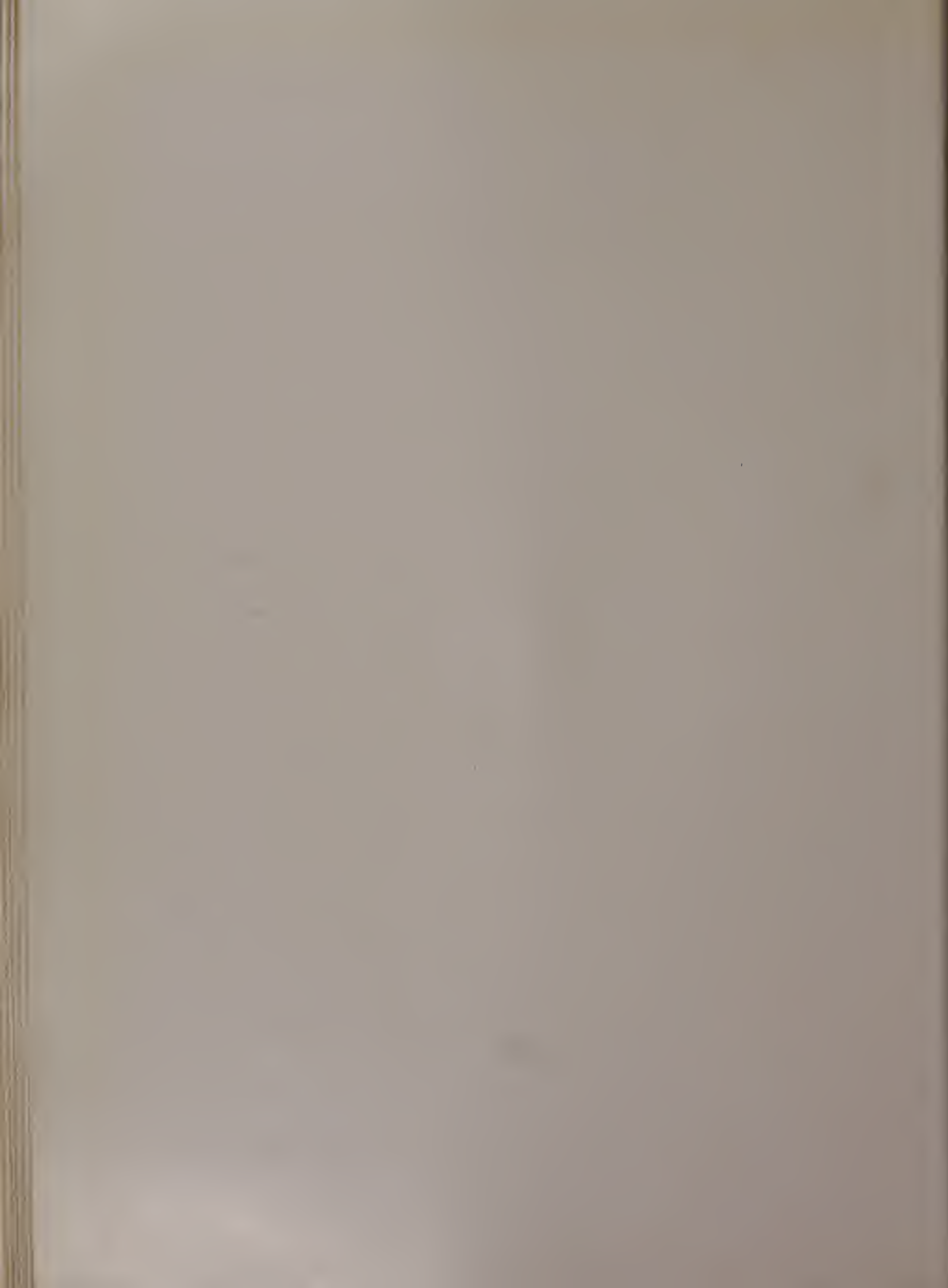
Length, 6 feet 3 inches; width, 3 feet 6 inches.



No. 603. ANTIQUE HERAT

No. 604. ANTIQUE JOSHAGHAN

No. 605. ANTIQUE HERAT



Third Afternoon's Sale, March 3rd, 1915

585 Antique Kuba Rug (Caucasian).

Well preserved. Fine old example. (*Illustrated*).

Length, 6 feet 4 inches; width, 3 feet 4 inches.

586 Antique Kuba Rug (Caucasian).

Putty color and black. A very old specimen, but well preserved. Seventeenth century. (*Illustrated*).

Length, 5 feet 10 inches; width, 4 feet 10 inches.

587 Antique Kuba Rug (Caucasian).

Silvery gray rug. Excellent type. Seventeenth century. (*Illustrated*).

Length, 6 feet 2 inches; width, 3 feet 4 inches.

588 Antique Persian Carpet (Serebend).

Typical design in both center and border. Ground of gold color. Very rare.

Length, 17 feet 5 inches; width, 7 feet 5 inches.

589 Antique Beshir Carpet (Persian).

Afghan red ground, with brown border. Lozenge and star designs.

Length, 16 feet 5 inches; width, 7 feet 2 inches.

590 Old Persian Rugs of Ardebil.

White ground with rows of potted flowers. Border in azure and soft reds. An original set. (*Illustrated*).

Length, 12 feet; width, 3 feet 6 inches.

Length, 12 feet 1 inch; width, 3 feet 7 inches.

Length, 9 feet 4 inches; width, 5 feet 6 inches.

591 Antique Caucasian Carpet (Derbend).

Field in ten stripes of gold, blue and ivory. Deep blue Herati border.

Length, 18 feet 9 inches; width, 8 feet 4 inches.

592 Antique Persian Carpet of Feraghan.

Triclinium. Central section the Gulhanne design on dark blue ground. Side and end panels serrated in blue and ecru. Rare specimen.

Length, 13 feet 8 inches; width, 10 feet 5 inches.

593 Antique Persian Carpet of Khorassan.

Dark blue ground, red border with palm leaves. Like a fine mosaic.

Length, 17 feet 6 inches; width, 8 feet 8 inches.

Third Afternoon's Sale, March 3rd, 1915

594 Fine Joshaghan Carpet (Persian).

Three designs in panels. Blues and browns. (*Illustrated*).

Length, 14 feet 6 inches; width, 8 feet 4 inches.

595 Antique Heriz Carpet (Persian).

Plain red border with three white medallions. Corners and border Herati on dark blue ground.

Length, 17 feet 3 inches; width, 11 feet 2 inches.

596 Persian Carpet of Hamadan.

A series of dark blue lozenge shape panels on two-toned moresque field of brown.

Length, 23 feet 6 inches; width, 12 feet 7 inches.

597 Antique Fermaish Carpet (Persian).

Brown field, well covered with palm leaf design. Border is formed by isolating the palm design.

Length, 13 feet 6 inches; width, 9 feet 9 inches.

598 Fine Ispahan Carpet.

Early specimen of the Sultan's loom at Hereke. Tobacco brown ground with decorations in low tones.

Length, 16 feet 11 inches; width, 11 feet 8 inches.

599 Royal Sarouk Carpet.

Early weave on the Sultan's loom at Hereke. Well covered ruby red ground, with border and corners in sage green. Remarkable fine quality.

Length, 22 feet 2 inches; width, 12 feet 2 inches.

600 Persian Royal Silk Rug.

Old Ispahan design on field of soft red. Remarkable specimen. Estate rug. (*Illustrated*).

Length, 7 feet 7 inches; width, 4 feet 11 inches.

601 Old Agra Carpet.

Central design depicts a Coronation scene. Medallions in lower corners show portraits of two Maharajas, while lucky peacocks occupy the upper corners. Made for Merchant Prince of India. (*illustrated*).

Length, 22 feet 8 inches; width, 15 feet 9 inches.

602 A Antique Kabistan Runner.



No. 602b

No. 601

No. 602a

AN OLD EAST INDIA CARPET OF HISTORIC DESIGN WITH A PAIR OF ANTIQUE CAUCASIANS



Third Afternoon's Sale, March 3rd, 1915

602 B Antique Kabistan Runner.

Rare pair in typical Caucasian designs. Remarkably fine, and in perfect condition. (*Illustrated*).

Length, 13 feet 11 inches; width, 3 feet 5 inches.

Length, 13 feet; width, 3 feet 4 inches.

603 Antique Herat Carpet.

Palm leaf design in soft tones. Herati border on old red ground.

(*Illustrated*).

Length, 16 feet 4 inches; width, 7 feet 2 inches.

604 Antique Joshaghan Carpet.

Clear red ground, with tree design in panels. Border in rich dark blue.

(*Illustrated*). Length, 20 feet 6 inches; width, 7 feet 6 inches.

605 Antique Herat Carpet (Persian).

Intricate design in soft tones. Unusual arrange of palm design in bands and border. Masterpiece of the early eighteenth century. (*Illustrated*).

Length, 16 feet; width, 7 feet.

606 Old Persian Carpet of Kurdistan.

Triclinium. Central panel on dark sapphire blue ground, with bold design. End and two side panels in rose red. Herati design.

Length, 25 feet 4 inches; width, 14 feet 3 inches.

607 Antique Persian Carpet.

Shah Abbas design on dark blue ground. Border light blue. (*Illustrated*).

Length, 17 feet 6 inches; width, 7 feet 9 inches.

608 Antique Heriz Carpet (Persian).

Plain ivory ground with medallion and pendants. Corners and border in dark sapphire blue. Panel of inscription in cufic and Persian verses.

(*Illustrated*). Length, 13 feet 2 inches; width, 10 feet.

609 Antique Caucasian Runner.

Type of old Kabistan. Fine quality, sparkling colors. (*Illustrated*).

Length, 10 feet; width, 3 feet 11 inches.

610 Antique Caucasian Runner.

Splendid example of the old Kabistan. Fine quality, sparkling colors.

Can be used as companion to No. 609. (*Illustrated*).

Length, 10 feet 2 inches; width, 3 feet 11 inches.

ANTIQUE OBJECTS OF ART

- 611 Caucasian Schouchi Plate.**
Turquoise blue, decorated in black.
- 612 Chino-Persian Bowl.**
Cream ground. Decorations in dark blue. Eight saints on outside.
- 613 A and 613 B Two Schouchi Bowls.**
Turquoise blue, design in black.
- 614 Hamadan Jar.**
Turquoise blue.
- 615 Sultanabad Bowl.**
Turquoise blue, design in black. Thirteenth century.
- 616 Gabri Jar.**
Four handles, deep olive green. Eleventh century.
- 617 Sultanabad Vase.**
Turquoise blue, design in black. Thirteenth century.
- 618 Rhages Reflet Metallique.**
Thirteenth century. Decorations "Goddess of Plenty" in center; cufic writing on outside.
- 619 Small Sultanabad Vase.**
Thirteenth century. Cream ground decorated in blue.
- 620 Sultanabad Bowl.**
Thirteenth century. Turquoise blue and black.
- 621 Sultanabad Jar.**
Beautiful turquoise blue, iridescent. Thirteenth century.
- 622 Caucasian Koubatcha Bowl.**
Turquoise blue, decorated in black.
- 623 Small Sultanabad Jar.**
Turquoise blue, iridescent. Thirteenth century.
- 624 Large Ispahan Jar.**
Cream ground, design in blue and black.

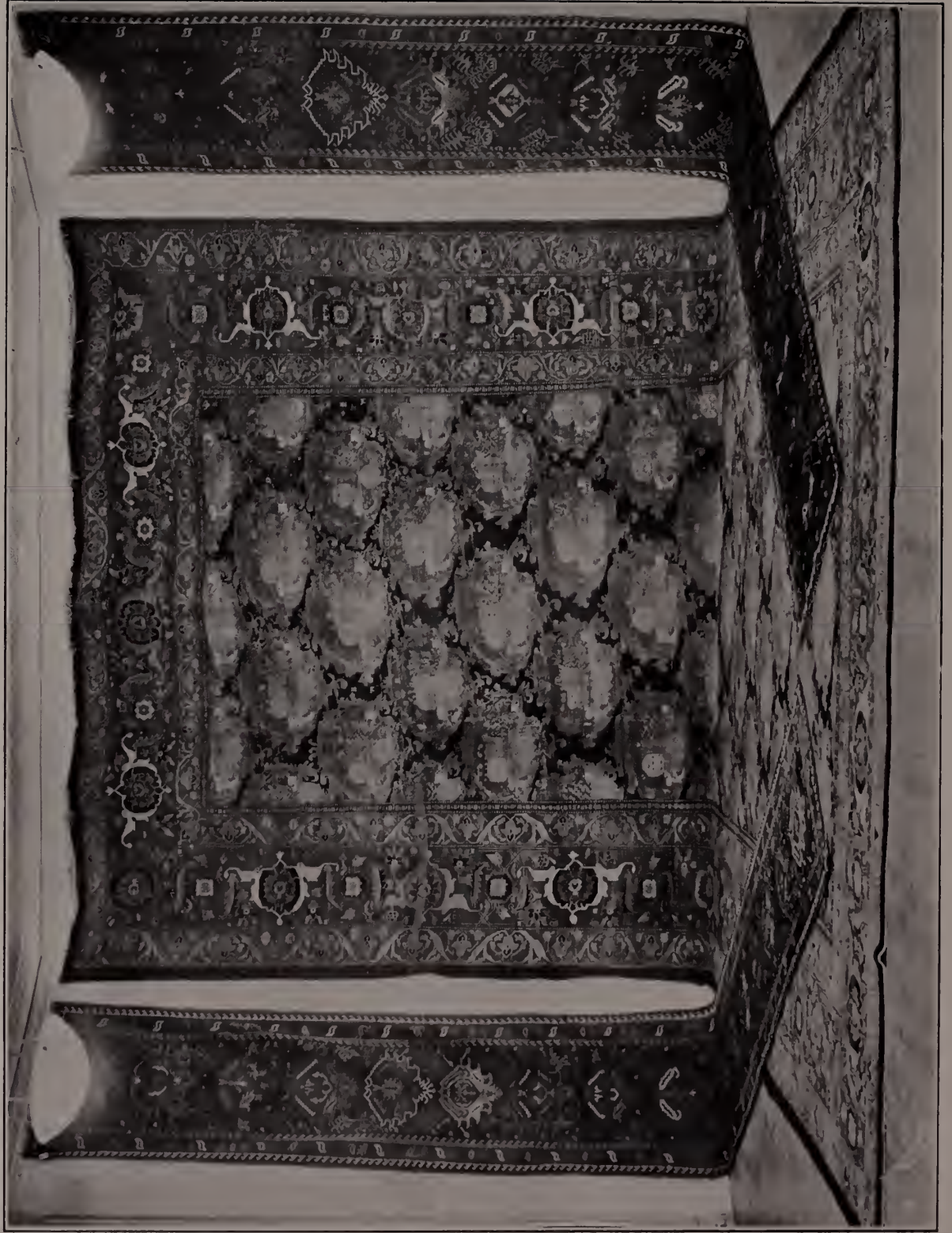
Third Afternoon's Sale, March 3rd, 1915

- 625 **Transparent Persian Bowl.**
Mongolian influence. Cream ground, design in dark blue.
- 626 **Bokhara Plate.**
Cream ground, design in dark blue.
- 627 A to 627 C **Nine Greek Frescoes Excavated from Boscorealo, Italy.**
"Winged Victory." Floral decoration on cream ground. "Wing Chimæra." Part of collection now in Metropolitan Museum.
- 628 A to 628 C **Figure of Man and Winged Bird, Egyptian influence.**
Birds on Black Background. Figures of Aphrodite and Adonis.
- 629 A to 629 C **Birds on Black Background. Figure of Aphrodite. Two Egyptian Figures; Rameses and Chimera.**
- 630 **Small Sultanabad Jar.**
Turquoise blue, iridescent, cufic writing in relief, two handles. Eighteenth century.
- 631 **Large Bokhara Bowl.**
Turquoise blue, design in relief.
- 632 **Ispahan Jar.**
Cream ground. Decoration in blue and black; "Man on Horseback."
- 633 **Caucasian Plate (Koubatcha).**
Turquoise blue, design in black. Fifteenth century.
- 634 **Small Sultanabad Jar.**
Two handles, turquoise blue, iridescent. Thirteenth century.
- 635 **Small Sultanabad Plate.**
Unusually beautiful iridescence. Thirteenth century.
- 636 **Small Rhages, Reflet Metallique Plate.**
Chimæra in center. Eleventh century.
- 637 **Indian Plaque.**
Turquoise blue ground, design in cream and dark Persian blue.
- 638 **Small Sultanabad Jar.**
Five handles. Thirteenth century. Turquoise blue, iridescence.

Third Afternoon's Sale, March 3rd, 1915

- 639 Sultanabad Bowl.
Turquoise blue, iridescent, fluted edges. Thirteenth century.
- 640 Pair of Antique Italian Walnut Arm Chairs.
Seats covered with modern brocade.
- 641 Mahogany Chair (English).
Chippendale. Back has shaped and scrolled top, center splat pierced in scroll design, plain curved arms, loose leather covered seat, squared legs with rectangular under-stretchers. (*Illustrated*).
- 642 English Walnut Stool.
Early eighteenth century. Queen Anne period. Rectangular seat covered with stamped velvet, supported by four cabriole legs joined with turned under-stretcher.
- 643 Fine Elizabethan Buffet.
Showing Italian influence.
- 644 Two Jacobean Joint or Coffin Stools.
- 645 Rhages Reflet Metallique Pitcher Vase.
One handle. Eleventh century.
- 646 Sultanabad Jar.
Four handles. Thirteenth century. Turquoise blue, iridescent.
- 647 A to 647 E Four Persian Brocades.
- 648 A to 648 C Three Caucasian Gilt Embroidered Pieces.
- 649 A to 649 C Hindu Embroidered Table Cover, Hindu Embroidered Mat, Hindu Embroidery.
- 650 A to 650 B Two Caucasian Silk Embroidery Prayer Mats and Caucasian Gilt Church Pendant.





No. 749b

No. 748

A REMARKABLE PERSIAN CARPET WITH A PAIR OF ARDEHL RUGS

No. 749a

FOURTH AFTERNOON'S SALE

THURSDAY, MARCH 4th, 1915

AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

Nos. 651 to 800 inclusive

ANTIQUÉ OBJECTS OF ART

- 651 Caucasian Bronze Aftaba.
With silver incrustation.
- 652 Persian Lamp.
Jade green.
- 653 Koubatcha Plate.
Sixteenth century. Ivory ground, decorated in dark blue.
- 654 Two Small Sultanabad Vases.
Thirteenth century. Turquoise blue, iridescent.
- 655 Small Sultanabad Bowl.
Turquoise blue, silver iridescence. Thirteenth century.
- 656 Chinese Pekin Enamel Plate.
- 657 Unglazed Bottle Vase.
Ninth century. Decoration in relief, Cufic writing.
- 658 Sultanabad Vase.
Two handles. Turquoise blue, iridescent. Thirteenth century.
- 659 Small Sultanabad Bowl.
Cream ground, design in blue and black. Thirteenth century.
- 660 Three Bronze Caucasian Bowls.
- 661 Sultanabad Bowl.
Dark blue, iridescent. Thirteenth century.

Fourth Afternoon's Sale, March 4th, 1915

- 662 **Large Sultanabad Jar.**
Twelve handles. Jade green. Thirteenth century.
- 663 **Kashan Bowl.**
Ivory ground, blue and black design, iridescent. Thirteenth century.
- 664 **Gabri Bowl.**
Ninth century. Figure of woman and flowers in green and black, on white background.
- 665 **Rhodian Tile.**
Sixteenth century. From the Mosque of the Sultan in Constantinople.
- 666 **Sultanabad Vase.**
Turquoise blue, iridescent. Thirteenth century.
- 667 **Small Persian Blue Vase.**
Iridescent. Thirteenth century.
- 668 **Small Sultanabad Pitcher Vase.**
One handle. Turquoise blue, iridescent. Thirteenth century.
- 669 **Sultanabad Bowl.**
Thirteenth century. Ivory ground, decoration in blue and black.
- 670 **Sultanabad Pitcher Vase.**
Turquoise blue, iridescent. Thirteenth century.
- 671 **Large Sultanabad Jar.**
Four handles. Turquoise blue. Thirteenth century.
- 672 **Kashan Jar.**
Cream ground, decoration in blue and black.
- 673 **Small Sultanabad Jar.**
Four handles. Thirteenth century. Turquoise blue, iridescent.
- 674 **Sultanabad Bead Necklace.**
Turquoise blue. Thirteenth century (75 beads).
- 675 **Sultanabad Bowl.**
Thirteenth century. Turquoise blue, beautiful iridescence, Cufic writing.
- 676 **Babylonian Bottle Vase.**
Two handles. Turquoise green. Thirteenth century.

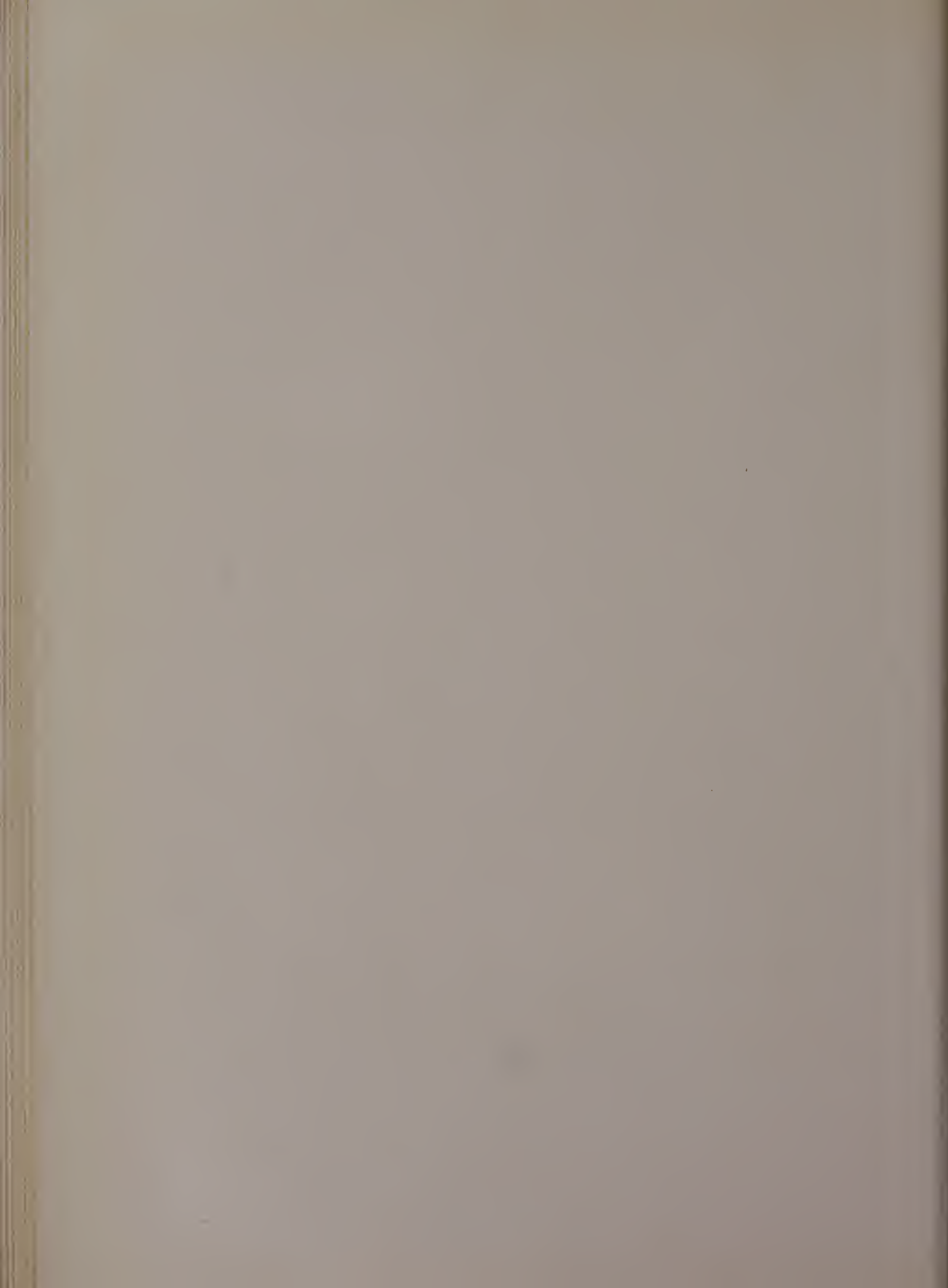
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No. 1187

No. 1188a

ANTIQUÉ JOSHAGHAN WITH A PAIR OF ANTIQUÉ KURDS





Fourth Afternoon's Sale, March 4th, 1915

- 677 Rhodian Tile.
Cream ground, design in green and blue.
- 678 Persian Blue Bottle Vase.
Iridescent. Thirteenth century (excavated from Koom).
- 679 Small Sultanabad Pitcher Vase.
One handle. Turquoise green, very beautiful silver iridescence. Thirteenth century.
- 680 Large Sultanabad Jar.
Four handles. Thirteenth century. Turquoise blue, iridescent.
- 681 Large Kashan Jar.
Ivory background, design in black and blue.
- 682 Small Bokhara Plate.
Cream ground, design in dark blue.
- 683 Persian Plate.
Ivory ground, blue decoration.
- 684 Sultanabad Bowl.
Ivory ground, geometric design in dark blue.
- 685 Small Sultanabad Jar.
Two handles. Turquoise blue, iridescent. Thirteenth century.
- 686 A Sultanabad Vase.
Two handles. Turquoise blue, beautiful iridescence, design in black.
- 686 B Sultanabad Vase.
Two handles. Turquoise blue, beautiful iridescence, design in black.
- 687 Kashan Jar.
Cream ground, design in dark blue.
- 688 Caucasian Plate.
Sixteenth century. Turquoise blue, design in black.
- 689 Large Sultanabad Jar.
Four handles. Thirteenth century. Beautiful turquoise blue.
- 690 Beautifully Carved Italian Renaissance Chest.
Sixteenth century.

Fourth Afternoon's Sale, March 4th, 1915

- 691 Rhages Bowl.
Turquoise blue, design in black. Thirteenth century.
- 692 Transparent Persian Bowl.
Blue and white. Seventeenth century. Mongolian influence.
- 693 Sultanabad Vase.
Turquoise blue, iridescent. Thirteenth century.
- 694 Sultanabad Bowl.
Ivory ground, decoration in blue and black.
- 695 A Spanish Arm Chair.
Sixteenth century. Covered with red velour. Bronze ornamentation.
- 695 B Spanish Arm Chair.
Sixteenth century. Covered with red velour. Bronze ornamentation.
- 696 Ispahan Jar.
Arabesque design, in tan and blue.
- 697 Three Indian Embroidered Silk Table Covers.
- 698 Two Bokhara Tent Curtains.
- 699 Caucasian Gilt Embroidered and Appliqued Church Hanging.
- 700 Three Pieces of Caucasian Silk Embroideries in Velour.
Russian designs.

RARE ORIENTAL RUGS

- 701 Silky Persian Rug of Shiraz.
Ground of narrow stripes with medallion and corners of old red.
Length, 5 feet 7 inches; width, 4 feet 4 inches.
- 702 Antique Koul-Touk Rug.
Clever arrangement of latch-hook design.
Length, 5 feet 3 inches; width, 4 feet, 5 inches.
- 703 Antique Caucasian Rug (Kazak).
Deep rose red ground, with two large and three small medallions. Green corner pieces connected on side by saw-tooth design, in same color. Rare and fine.
Length, 5 feet 10 inches; width, 3 feet 10 inches.





No. 727

No. 743

AN OLD TRICLINIUM CARPET, WITH SMALL RUGS

No. 724

Fourth Afternoon's Sale, March 4th, 1915

704 Antique Persian Rug of Khorassan.

Herat design on salmon field.

Length, 6 feet 4 inches; width, 3 feet 7 inches.

705 Rare and Old Symbolic Rug of Daghistan.

Azure ground showing mounted horseman between two dragons, at the bottom two lions and two game cocks.

Length, 5 feet 7 inches; width, 4 feet 2 inches.

706 Antique Kazak Rug.

Bold central medallion on old red field. Ivory border. Very old and rare.

Length, 7 feet 1 inches; width, 5 feet 5 inches.

707 Antique Koula Prayer Rug.

Chocolate Mihrab surrounded by azure and ivory border. Sixteenth century.

Length, 5 feet 3 inches; width, 3 feet 2 inches.

708 Antique Persian Rug of Silk.

Glorious clouded plain center, bearing dainty central medallions. Simple ivory border with carnation design. Remarkable quality and very rare.

Length 6 feet; width, 4 feet 1 inch.

709 Antique Caucasian Rug.

Three medallions on soft green ground. Three border bands bearing palm design. An unusual Kazak.

Length, 9 feet 8 inches; width, 4 feet 2 inches.

710 Royal Bokhara Rug.

Splendid type, and the best of color.

Length, 6 feet 6 inches; width, 4 feet 8 inches.

711 Antique Persian Rug of Camel's Hair.

Blue palm design interrupted by two larger figures at each end. Ivory border with outer band of plain camel.

Length, 11 feet 9 inches; width, 3 feet 3 inches.

712 Antique Bokhara Rug.

A fine and perfect type of Pendik.

Length, 6 feet; width, 5 feet 1 inch.

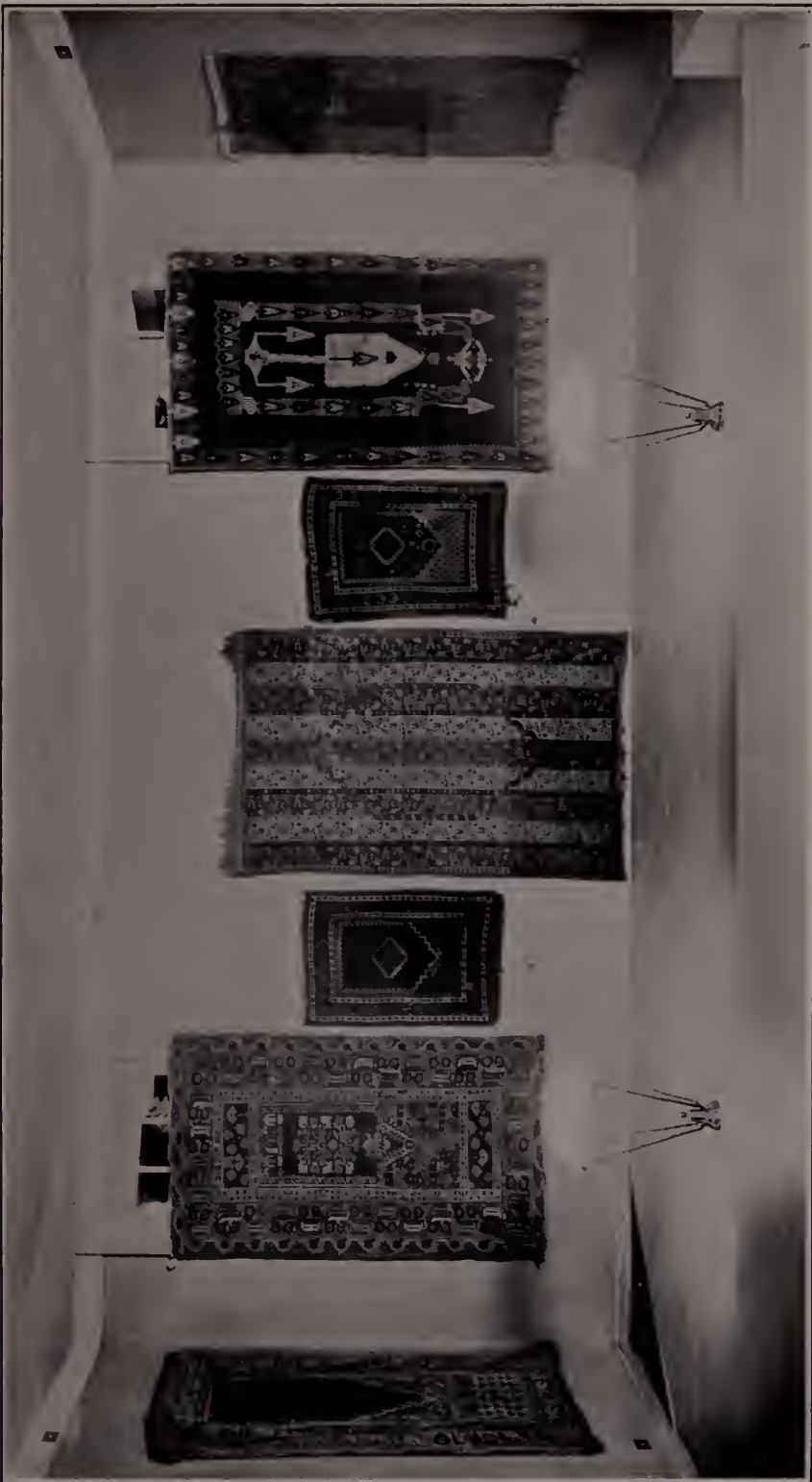
713 Antique Caucasian Rug.

A most gorgeous Kazak, lustrous and rare design.

Length, 7 feet 6 inches; width, 5 feet 11 inches.

Fourth Afternoon's Sale, March 4th, 1915

- 714 **Antique Bergama Prayer Rug.**
Eighteenth century. (*Illustrated*).
Length, 3 feet 4 inches; width, 2 feet 7 inches.
- 715 **Antique Bergama Prayer Rug.**
Eighteenth century. (*Illustrated*).
Length, 3 feet 10 inches; width, 2 feet 7 inches.
- 716 **Antique Fermaish Rug (Persian).**
Dainty combination of gray and blue, with camel border band.
Length, 9 feet 10 inches; width, 4 feet 6 inches.
- 717 **Antique Persian Rug of Shiraz.**
Narrow striped field with azure border. Panel at top bears inscription and date. Length, 12 feet 6 inches; width, 7 feet 10 inches.
- 718 **Antique Asia Minor Prayer Rug.**
Cherry red Mihrab with early Anatolian border. Seventeenth century. (*Illustrated*). Length, 6 feet 8 inches; width, 4 feet.
- 719 **Antique Asia Minor Prayer Rug.**
Dainty flowered stripes with suggestion of double ended Mihrab overlapping. Early eighteenth century. (*Illustrated*).
Length, 6 feet 9 inches; width, 4 feet 6 inches.
- 720 **Antique Persian Carpet of Shiraz.**
Center on dark blue ground. Two borders, ivory and old red.
Length, 15 feet; width, 7 feet 6 inches.
- 721 **Royal Ispahan Carpet of Tabriz.**
Ground of dull rose with soft toned border. Very fine and rare.
Length, 12 feet 2 inches; width, 9 feet 8 inches.
- 722 **Fine Persian Carpet of Joshaghan.**
Rug of seven panels. Large central panel with sage green ground, is flanked on either end by three smaller panels all bearing tree forms.
Length, 19 feet 8 inches; width, 13 feet 6 inches.
- 723 **Antique Persian Carpet of Khorassan.**
A very fine type of Herati.
Length, 15 feet; width, 5 feet 9 inches.



No. 728

No. 730

No. 715

No. 719

No. 714

No. 718

No. 720

A GROUP OF ANTIQUE ASIA MINOR PRAYER RUGS.

Fourth Afternoon's Sale, March 4th, 1915

724 Fine Persian Rug of Kashan.

Ivory ground with salmon medallion; border and corners indigo blue.
(*Illustrated*). Length, 6 feet 10 inches; width, 4 feet 4 inches.

725 Persian Carpet of Kerman.

Lavehr weave, soft silvery colors with fine Sheen.
Length, 14 feet 5 inches; width, 10 feet 2 inches.

726 Royal Ispahan Carpet of Tabriz.

Cream color medallion and corners with pendants; border and corner brackets in old rose. Rich dark blue field with budding sprigs.
Length, 13 feet 2 inches; width, 10 feet 6 inches.

727 Fine Persian Rug of Sarouk.

Ivory ground with azure medallion and corners. (*Illustrated*).
Length, 6 feet 10 inches; width, 4 feet 6 inches.

728 Asia Minor Rug of Ladik.

Rich red Mihrab with blue border carrying Rhodian lily. Seventeenth century. (*Illustrated*).
Length, 5 feet 8 inches; width, 3 feet 5 inches.

729 Asia Minor Rug of Ladik.

Clear red Mihrab corners above old blue with Aftaba. Early seventeenth century. (*Illustrated*).
Length, 6 feet 7 inches; width, 4 feet 1 inch.

730 Antique Asia Minor Rug of Ladik.

Formal cypress trees on plain cherry ground. Seventeenth century.
(*Illustrated*). Length, 6 feet 9 inches; width, 4 feet.

731 Antique Persian Rug (Hamadan Camel's Hair).

Ground of two-tone brown, moresque design, bearing two central medallions in dull red. Gold border with outer band of plain camel's hair.
Length, 13 feet 10 inches; width, 5 feet 6 inches.

732 Antique Persian Carpet of Joshaghan.

Herati design on soft blue ground.
Length, 15 feet; width, 8 feet 6 inches.

733 Antique Persian Carpet (Mir Serebend).

Splendid type. Length, 17 feet 4 inches; width, 6 feet 11 inches.

Fourth Afternoon's Sale, March 4th, 1915

734 Antique Persian Carpet of Shiraz.

Deep blue ground covered with bouquets of primroses. Old red border with detached palm leaf design.

Length, 14 feet 6 inches; width, 8 feet.

735 Antique Persian Carpet of Herat.

Blue ground, with medallion pendants and corners of azure, salmon border. (*Illustrated*).

Length, 23 feet 4 inches; width, 9 feet.

736 A and 736 B Two Antique Persian Rugs.

Pair of remarkable old Ardebil strips. Perfect condition. Eighteenth century. (*Illustrated*).

Length, 11 feet; width, 3 feet 11 inches.

Length, 9 feet 10 inches; width, 3 feet 11 inches.

737 Antique Bidjar Kurdistan Carpet.

Cream ground Herati. Corners of old green joined on either side by bands of same color. Remarkable texture. Perfect.

Length, 17 feet 4 inches; width, 6 feet 6 inches.

738 Antique Persian Carpet of Shiraz.

Clear red ground, with dark sapphire blue border. Decorations of palm leaves and bouquets. Uncommon in size and type.

Length, 13 feet 4 inches; width, 11 feet 9 inches.

739 Royal Persian Prayer Rug of Old Shiraz.

Intricate flower design, wonderfully fine. Perfect condition.

(*Illustrated*).

Length, 6 feet 1 inch; width, 4 feet 3 inches.

740 Three Antique Persian Court Rugs.

Remarkable for their tapestry like perfection of figure of hunter in central diamond, and lions in the corner. The strips show roses with foliage similar to those on the large rug. Extraordinary set of great value. (*Illustrated*).

Length, 13 feet 2 inches; width, 3 feet 2 inches.

Length, 13 feet 5 inches; width, 3 feet 2 inches.

Length, 11 feet; width, 6 feet 7 inches.

741 Royal Bokhara Rug.

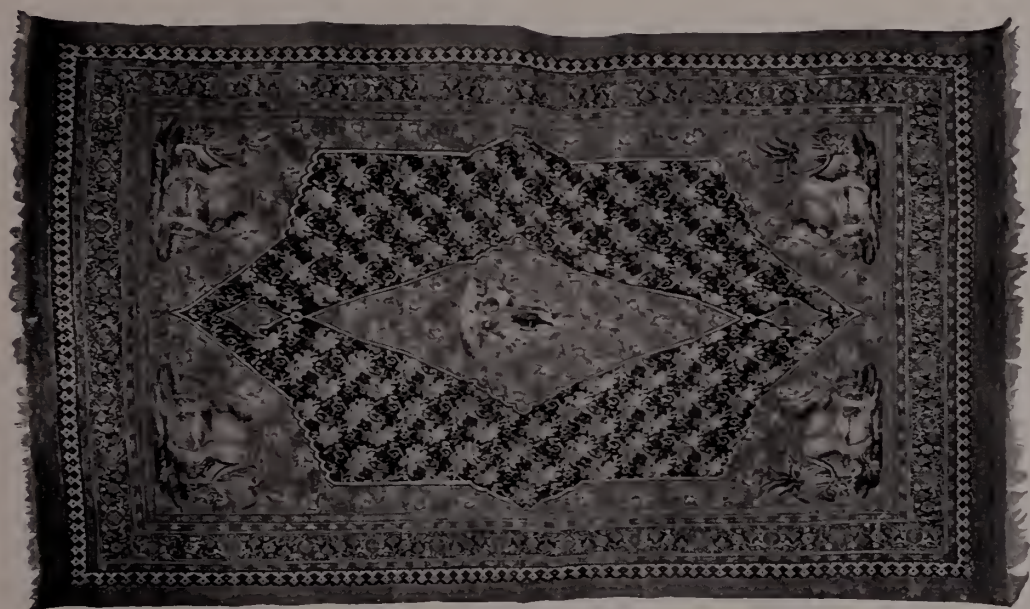
Typical in design and colors, very fine. High lights in silk. A rug of great merit.

Length, 13 feet 4 inches; width, 8 feet 6 inches.

742 Antique Persian Carpet.

Perfect type of the old Herati weaving and design. Mellow tones. Seventeenth century. (*Illustrated*).

Length 13 feet 10 inches; width, 6 feet 4 inches.



743 Old Persian Triclinium Carpet.

Four splendid panels, each with medallion and with tones of old blue, ivory and red. Superb specimen of the early Tabriz weave. (*Illustrated*).

Length, 23 feet 6 inches; width, 15 feet 8 inches.

744 Ispahan Court Carpet.

A reproduction of the Holy Carpet of Arbedil. Splendid example of the very finest weaving of Ispahan of the nineteenth century. Rugs of this class can no longer be obtained. In this rug all the high lights or lighter colors are silk. (*Illustrated*).

Length, 21 feet; width, 11 feet 7 inches,

745 Antique Persian Rug (Sarouk Weave).

Brown ground with Herati border. Fine and firm. (*Illustrated*).

Length, 6 feet 4 inches; width, 4 feet 6 inches.

746 Old Persian Rug of Kerman (Lavehr Weave).

Pearl gray ground, bearing potted tree with Bulbuls singing on the branches. (*Illustrated*). Length, 6 feet 1 inch; width, 4 feet.

747 Antique Persian Carpet.

Field of moresque design, with old red Herati border. Remarkable quality. A masterpiece of the old Kurd weave.

Length, 19 feet 2 inches; width, 7 feet 10 inches.

748 Antique Royal Persian Carpet of Kurdistan.

Rich blue ground, bearing bold design of azure and rose. Splendid wide Herati border, on old red ground. A superb rug. (*Illustrated*).

Length, 26 feet; width, 14 feet 9 inches.

749 A Antique Ardebil Rug.

749 B Antique Ardebil Rug.

Pair of rare old strips in sparkling colors. Early eighteenth century. Design "The Ancient Crest." (*Illustrated*).

Length, 23 feet 9 inches; width, 3 feet 2 inches.

Length, 23 feet 3 inches; width, 3 feet 2 inches.

750 Royal Bokhara Carpet.

Typical Bokhara design in soft reds and silvery blue. Border of many stripes. From the collection of the Persian Ambassador at Constantinople.

Length, 18 feet 7 inches; width, 14 feet 2 inches,

ANTIQUÉ OBJECTS OF ART

- 751 Bokhara Bronze Candlestick.**
Ninth century.
- 752 Small Sultanabad Jar.**
Turquoise blue, iridescent. Thirteenth century. One handle.
- 753 Persian Plate.**
Mongolian influence, ivory ground, dark blue decoration. Sixteenth century.
- 754 Small Gabri Bowl.**
Egg-shell white. Ninth century.
- 755 Sultanabad Vase.**
Two handles. Turquoise blue, design in black, iridescent. Thirteenth century.
- 756 Star-shaped Reflet Metallique Tile.**
Excavated from Rhages. Thirteenth century.
- 757 Small Sultanabad Bowl.**
Turquoise blue and black.
- 758 Large Sultanabad Jar.**
Four handles. Thirteenth century. Turquoise blue, iridescent.
- 759 Large Bokhara Plaque.**
Ivory ground, bird design in deep Persian blue. Sixteenth century.
- 760 Small Reflet Metallique Bottle Vase.**
One handle. Eleventh century. Two figures of Goddess of Plenty as the decoration.
- 761 Large Rhages Jar.**
Four handles, turquoise blue design in black. Thirteenth century.



No. 1230

ITALIAN FRAGMENT OF ALTAR, CONVERTED INTO CONSOL.

Fourth Afternoon's Sale, March 4th, 1915

- 762 Kashan Jar.
Design in blue and black on ivory ground.
- 763 Large Persian Blue Bowl.
Design in relief. Thirteenth century.
- 764 Rhodian Tile.
Sixteenth century. From the Mosque of the Sultan in Constantinople.
- 765 Large Rhages Reffet Metallique Plaque.
With deep blue ground.
- 766 Rhodian Plate.
Sixteenth century. Lady spinning in the center. Deep tan ground, with design in black, green and blue.
- 767 Rhages Bottle Vase.
Persian blue, arabesque design in relief.
- 768 Koubatcha Botle Vase.
Sixteenth century. Ivory ground.
- 769 Sultanabad Pitcher Vase.
Thirteenth century. Turquoise blue, iridescent, one handle.
- 770 Small Koubatcha Plate.
Sixteen century. Ivory ground, design in deep Persian blue.
- 771 Early French Arm Chair.
Seat and back covered with tapestry. (*Illustrated*).
- 772 Oak Dresser (English).
Seventeenth century. Low buffet form with three drawers having panelled fronts with applied mouldings and drop handles, separated by stiles with applied spindle ornamentation. Standing on four legs, front pair turned with rectangular stretchers to square back legs.
- 773 Two mahogany Chairs (English).
Hepplewhite. Backs composed of fan shaped fluted splats. Upholstered seats with tapered legs. (*Illustrated*).

Fourth Afternoon's Sale, March 4th, 1915

- 774 Early Jacobean Table
With carved slender legs.
- 775 Table.
A Cromwellian plain bulbous leg.
- 776 Apple Wood Form (English).
Seventeenth century. Long form with carved strap work frieze standing on four turned rectangular stretchers.
- 777 Large Sultanabad Jar.
Thirteenth century. Two handles, deep olive green, unusual size.
- 778 Sultanabad Turquoise Blue Brush Holder.
Thirteenth century. Iridescent.
- 779 Koubatcha Plaque.
Blue and black design, on cream ground. Sixteenth century.
- 780 Rhages Reflet Metallique Bowl.
Four figures and cufic inscription as decoration. Eleventh century.
- 781 Rhodian Plaque.
Sixteenth century. Geometric design in blue, green and rose on ivory ground.
- 782 Large Rhages Enamel Bowl.
Twelfth century. Iridescent, red and white design on deep Persian blue ground. Unusually beautiful.
- 783 Large Turquoise Plaque.
Excavated from Rhages, design in relief. Rose and gold enamel. Twelfth century.
- 784 Rhodian Tile.
Sixteenth century. From the Mosque of St. Sofia in Constantinople.
- 785 Sultan Bowl.
Floral design in ivory on soft gray green ground, star in center.

Fourth Afternoon's Sale, March 4th, 1915

- 786 Sultanabad Jar.**
Four handles. Thirteenth century. Beautiful turquoise blue, iridescent.
- 787 Rhages Reflet Metallique Stem Plate.**
Deep Persian blue ground, Archaic Birds as a design. Eleventh century.
- 788 Large Rhodian Panel Tile.**
From the Mosque of St. Sofia in Constantinople. Vase and floral design, in green, blue, yellow and black on ivory ground.
- 789 Rhodian Plate.**
Sixteenth century. Grape design in blue and black on ivory ground.
- 790 Sultanabad Bowl.**
Thirteenth century. Floral design in ivory on soft gray background, rabbit in the center.
- 791 Small Sultanabad Plate.**
Thirteenth century. Floral design in old ivory on soft gray background, iridescent.
- 792 Sultanabad Bowl.**
Thirteenth century. Floral design in ivory on soft gray background, stork in center, beautiful glaze.
- 793 Damascus Plate.**
Thirteenth century. Turquoise green, design in black.
- 794 Rhodian Plate.**
Sixteenth century. Floral design on ivory ground.
- 795 Persian Enamel Stem Vase.**
Copy of Chinese.
- 796 Rhodian Plate.**
Sixteenth century. Ivory ground, floral design in green, blue and yellow.
- 797 Multi-colored Koubatcha Jar.**
Sixteenth century. Mongolian influence.



No. 1270

CARVED IVORY THRONE CHAIR. ITALIAN—FOURTEENTH TO FIFTEENTH CENTURIES.
FROM THE YERKES COLLECTION
FIVE PERSIAN MASTERPIECES OF THE SCHOOL OF MIRAK.
TO BE SOLD ON THE EVENING OF THURSDAY, MARCH 4th, 1915, AT 8.30 O'CLOCK.

SECOND EVENING'S SALE

THURSDAY, MARCH 4th, 1915

AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

(Near 53rd Street)

BEGINNING AT 8.30 O'CLOCK

Nos. 801 to 975 inclusive

MINIATURES AND MANUSCRIPTS

- 801 Persian Writing.
Decorated border. Seventeenth century
- 802 Persian Writing.
Decorated margin. Seventeenth century.
- 803 Persian Writing.
Decorated border. Seventeenth century.
- 804 Persian Writing.
Decorated border. Seventeenth century.
- 805 Persian Writing.
Decorated margin.
- 806 Persian Writing.
Signed Riza Abbas. Sixteenth century.
- 807 Persian Writing.
Decorated margin. Seventeenth century.
- 808 Persian Writing.
Decorated margin.
- 809 Persian Writing.
Beautifully decorated margin. Seventeenth century.
- 810 Persian Writing.
Beautifully decorated margin. Seventeenth century.

Second Evening's Sale, March 4th, 1915

- 811 Hindu Miniature.
Four Scenes of Royal Family. Seventeenth century.
- 812 Hindu Miniature.
Title: Rajah and Servant on Horseback. Seventeenth century.
- 813 Hindu Miniature.
Title: Musicians and Animals. Seventeenth century.
- 814 Hindu Miniature.
Title: Queen and Mythological Figures. Seventeenth century.
- 815 Hindu Miniature.
Title: Queen and Four Ladies in Waiting.
- 816 Persian Miniature.
Copy of Italian. Title: Musician. Decorated margin. Illumination at the top and bottom. Sixteenth century.
- 817 Persian Miniature.
Copy of Italian. Sixteenth-seventeenth century.
- 818 Persian Miniature.
Study of Flowers. Decorated margin. Date 1073 A. H.
- 819 Persian Miniature.
Study of Flowers and Bird. Decorated margin. Date 1252 A. H.
- 820 Persian Miniature.
Fleur-de-lis. Ispahan design on the margin. Date 1073 A. H. Artist's signature. Royal Seal on back. Beautifully painted.
- 821 Persian Miniature.
Study of a Rose. Decorated border. Seventeenth century. Royal Seal on upper left-hand corner.
- 822 Persian Miniature.
Title: Portrait of a Lady. Decorated margin. Sixteenth century.
- 823 Persian Miniature.
Title: Man Eating Fruit. Sixteenth century.
- 824 Persian Miniature.
Title: The Dying Artist. Decorated margin, Persian writing, beautiful workmanship. Seventeenth century.

Second Evening's Sale, March 4th, 1915

- 825 Persian Miniature.
Title: Man with Falcon. Decorated margin. Seventeenth century.
- 826 Persian Miniature.
Title: Portrait of a Lady. Decorated margin and border, with gilt design. Seventeenth century.
- 827 Persian Miniature.
Portrait of Hindu Rajah. Decorated margin and writing. Seventeenth century.
- 828 Hindu Portrait.
Title: Ruler and Lady. Dark blue background, decorated in gold, Persian writing. Seventeenth century.
- 829 Portrait of Hindu.
Decorated margin. Seventeenth century.
- 830 Hindu Painting of Lion.
Decorated margin, Persian writing. Seventeenth century.
- 831 Portrait of Rajah.
Seventeenth century.
- 832 Hindu Portrait.
Title: Prince on Horseback. Decorated border and margin. Seventeenth century.
- 833 Persian Book of Poems.
Two large page illuminations, four small illuminations, leather covers. Sixteenth century.
- 834 Persian Religious Poems.
The story of Mohammed written on different colored paper, margins decorated in gold; three illuminated pages, four paintings, tooled leather covers.
- 835 Persian Khoran.
Six large illuminations, many small ones, lacquered covers, Ispahan design.
- 836 Book of Persian Poems.
History of Mohammed. Two large paged illuminations, nine paintings. Royal Seal, leather cover.

Second Evening's Sale, March 4th, 1915

- 837 Book of Persian Poems.**
Four large page illuminations, one small one. Date 1289 A. H. Tooled leathers covers.
- 838 Romantic Poems of Saadi.**
Four large illuminations, many small ones, nine paintings, tooled leather covers. Sixteenth century.
- 839 Religious Poems.**
Dated 893 A. H. Leather cover.
- 840 Book of Poems.**
Story of Mohammed. Four paintings, tooled leather covers. Seventeenth to eighteenth century.
- 841 Persian Almanac.**
Twenty-two paintings, tooled leather covers. Date 1135.
- 842 Religious Poems.**
Story of Mohammed. One illumination, four paintings, lacquered covers. Sixteenth century.
- 843 Persian Writing.**
Illuminated top.
- 844 Persian Writing.**
Gilt decoration. Pasha's Seal on back.
- 845 Persian Writing.**
Decorated top and border.
- 846 Persian Writing.**
Decorated top and border.
- 847 Persian Writing.**
Decorated margin and background. Pasha's Seal on back.
- 848 Persian Writing.**
Decorated border and background. Pasha's Seal on back.
- 849 Persian Writing.**
Decorated margin and background. Pasha's Seal on back.
- 850 Persian Writing.**
Decorated border. Pasha's Seal on back.

- 851 Persian Writing.
Decorated border, gold background. Pasha's Seal on back.
- 852 Persian Writing.
Decorated border and background. Pasha's Seal on back.
- 853 Persian Writing.
Decorated border and background. Pasha's Seal on back.
- 854 Persian Writing.
Decorated border, writing in gold. Pasha's Seal on back.
- 855 Persian Writing.
Decorated border, writing in gold. Pasha's Seal on back.
- 856 Persian Writing.
Decorated border and background, unusually beautiful. Pasha's Seal on back.
- 857 Persian Writing.
Decorated border and background, unusually beautiful. Pasha's Seal on back.
- 858 Hindu Miniature.
Upper part, Rajah and Attendant; lower part, Rajah and Priest. Seventeenth century.
- 859 Hindu Miniature.
Title: Rajah and Prophet. Seventeenth century.
- 860 Hindu Miniature.
Title: Queen and Princess, Four Ladies in Waiting. Seventeenth century.
- 861 Hindu Miniature.
Title: Queen and Ladies in Waiting. Seventeenth century.
- 862 Hindu Miniature.
Title: Royal Personages Bathing in Sacred Pool. Seventeenth century.
- 863 Hindu Miniature.
Title: Musicians and Dancing Girls. Decorated margin. Seventeenth century.

- 864 Hindu Miniature.
Title: Man on Horseback. Decorated margin. Seventeenth century.
- 865 Hindu Miniature.
Title: Two Men Fighting. Decorated margin. Seventeenth century.
- 866 Persian Miniature.
Title: Man on Horseback. Fifteenth century.
- 867 Composite Persian Miniature.
Three pieces. Top, painting of Father and Son. Seventeenth century.
The lower and center pieces are painting of Demons. Sixteenth century.
- 868 Persian Miniature.
Title: Man on Horseback. Decorated margin, Persian writing. Sixteenth century.
- 869 Persian Miniature.
Title: Pasha and Dog. Decorated margin, Persian writing. Sixteenth century.
- 870 Persian Painting.
Black and White. Title: Man on Horseback. Copy from Italian. Seventeenth century.
- 871 Persian Miniature.
Title: Arabian Potentate and Envoys. Decorated margin. Sixteenth century.
- 872 Persian Miniature.
Title: Man Riding on a Leopard. Decorated margin. Seventeenth century.
- 873 Hindu Miniature.
Title: Rajah and Two Ministers. Seventeenth century.
- 874 Hindu Miniature.
Title: Queen with Two Ladies in Waiting.
- 875 Armenian Bible.
Written on parchment, 400 illuminations. Seventeenth century.
- 876 Persian Miniature.
Title: Persian Entertaining Envoy. Persian writing on back. Nineteenth century.

Second Evening's Sale, March 4th, 1915

- 877 **Persian Miniature.**
Title: Pasha Entertaining Envoy. Persian writing on back. Nineteenth century.
- 878 **Persian Miniature.**
Title: Pasha and Scribe. Persian writing on the back. Nineteenth century.
- 879 **Hindu Miniature.**
Title: Rajah and Priest. Eighteenth century.
- 880 **Hindu Miniature.**
Title: Dervish and Followers. Eighteenth century.
- 881 **Persian Miniature.**
Title: Pasha and Ministers. Persian writing. Seventeenth century.
- 882 **Persian Miniature.**
Title: Pasha and Ministers. Persian writing. Seventeenth century.
- 883 **Persian Miniature.**
Title: Persians and Arabs Fighting. Seventeenth century.
- 884 **Persian Miniature.**
Title: Two Armies Drawn Up in Battle Array. Persian writing. Seventeenth century.
- 885 **Persian Miniature.**
Title: Warrior Killing the White Deeve. Decorated margin, Mongolian influence. Seventeenth century.
- 886 **Persian Miniature.**
Title: Warrior Slaying the Red Deeve. Decorated margin, Mongolian influence. Seventeenth century.
- 887 **Persian Miniature.**
Title: Persian Warriors. Decorated margin, Mongolian influence. Seventeenth century.
- 888 **Persian Miniature.**
Title: Solomon on His Throne, surrounded by birds and animals, conferring with Sam and Zal, the father and grandfather of Rustem, the Persian Hero. Seventeenth century.

Second Evening's Sale, March 4th, 1915

889 Persian Miniature.

Title: Queen and Three Ladies in Waiting. Decorated margin. Eighteenth century.

890 Persian Miniature.

Title: Dancers and Musicians. Decorated margin, Persian writing at top and bottom. Seventeenth century.

891 Persian Miniature.

Title: Dervishes Before Tomb. Decorated margin, Persian writing at top and bottom. Seventeenth century.

892 Persian Miniature.

Title: Branding of Criminals. Decorated margin, Persian writing at top and bottom. Seventeenth century.

893 Persian Miniature.

Title: Ruler and Envoys. Decorated margin, Persian writing at top and bottom. Seventeenth century.

894 Persian Miniature.

Title: Two Pashas Being Entertained by Dancing Girl. Decorated margin, Persian writing at top and bottom. Seventeenth century.

895 Persian Miniature.

Title: Two Men Resting in a Persian Garden. Decorated margin, Persian writing at top and bottom of miniature. Seventeenth century.

896 Persian Miniature.

Title: Two Royal Personages Eating Fruit. Beautifully illuminated border, Persian writing at top and bottom. Seventeenth century.

897 Persian Miniature.

Title: Moullah Entertaining His Friends with a Story. Decorated margin, Persian writing at top and bottom of miniature. Seventeenth century.

898 Persian Miniature.

Title: The Tribulation of a Lady Who Loved a Jeweler. Decorated margin, Persian writing at top and bottom. Seventeenth century.

899 Persian Miniature.

Title: Criminal Before a Pasha. Decorated margin, Persian writing at top and bottom. Seventeenth century.





Second Evening's Sale, March 4th, 1915

- 900 **Persian Miniature.**
Title: Pasha Entertaining His Friends in a Persian Garden. Decorated margin. Seventeenth century.
- 901 **Persian Miniature.**
Title: Four Men Eating by a Stream. Persian writing and illuminations on the border. Seventeenth century.
- 902 **Persian Miniature.**
Title: Ladies of the Harem in a Balcony Watching Dancers Below. Decorated margin, Persian writing. Seventeenth century.
- 903 **Persian Miniature.**
Title: Messenger from a Pasha on Horseback. Decorated margin, Persian writing on miniature. Seventeenth century.
- 904 **Persian Miniature.**
Title: Men Bathing. Illuminated border. Sixteenth century.
- 906 **Persian Miniature.**
Title: Dervishes Dancing. Illuminated Border. Sixteenth century.
- 907 **Persian Miniature.**
Title: Holy Family. Copy of Italian. Seventeenth century.
- 908 **Persian Miniature.**
Title: Christ on the Cross. Done in black and white. Copy of Italian. Seventeenth century.
- 909 **Persian Miniature.**
Title: Man Feeding a Pup. European influence. Decorated margin. Seventeenth century.
- 910 **Persian Miniature.**
Study of Fleur-de-Lis. Done in black and white. Decorated border. Pasha's Seal at top, beautifully painted. Eighteenth century.
- 911 **Persian Miniature.**
Study of Flowers and Bird. Pasha's Seal on back. Seventeenth century.
- 912 **Persian Miniature.**
Title: Dervish Before a Shrine. Decorated margin. Sixteenth century.

Second Evening's Sale, March 4th, 1915

- 913 Persian Miniature.
Title: Lady Eating Plums. Decorated margin, Persian writing on border. Sixteenth century.
- 914 Persian Miniature.
Title: Yusuf and Zulika. Decorated margin, Persian writing on miniature. Sixteenth century.
- 915 Persian Miniature.
Title: Pasha and Two Servants. Persian writing on the border. Sixteenth century.
- 916 Persian Miniature.
Drawing of Lion with Chain Around His Neck. Decorated border. Unusually beautiful. Sixteenth century.
- 917 Persian Miniature.
Title: Three Athletes. Decorated and illuminated border. Very fine. Sixteenth century.
- 918 Persian Miniature on Parchment.
Title: Mullah and a Scribe. Decorated margin, writing on back. Seventeenth century.
- 919 Persian Miniature.
Title: Two Ladies Playing with a Lamb. Sixteenth century.
- 920 Persian Miniature.
Nude Figure of a Woman Drawn in Relief on White. Beautifully illuminated border. Seventeenth century.
- 921 Persian Miniature.
Portrait of Mullah. Pasha's Seal on back. Seventeenth century.
- 922 Persian Miniature.
Full-length Portrait of a Pasha. Decorated border, Pasha's Seal on top. Eighteenth century.
- 923 Persian Miniature.
Portrait of a Prince. Decorated border. Seventeenth century.
- 924 Persian Miniature.
On parchment. Two Pashas. Decorated border, writing at top and bottom. Seventeenth century.





PERSIAN MINIATURES—SIXTEENTH CENTURY. ILLUSTRATING THE ADVENTURES OF RUSTAM THE GREAT PERSIAN HERO.

TO BE SOLD ON THE EVENING OF THURSDAY, MARCH 4th, 1915, AT 8.30 O'CLOCK.

Second Evening's Sale, March 4th, 1915

NOTE—The following Ten items are leaves and illustrations from a Fifteenth Century Persian Manuscript.

- 925 Persian Miniature and Writing.
Painting of Two Kings Fighting. Writing on margin. Fifteenth century.
- 926 Persian Miniature and Writing.
Painting of Two Royal Personages Seated on a Throne. Fifteenth century.
- 927 Persian Miniature and Writing.
Title: Two Kings Fighting. Fifteenth century.
- 928 Persian Miniature and Writing.
Title: Prisoner Before a King. Fifteenth century.
- 929 Persian Miniature and Writing.
Title: Envoys Before an Arabian Potentate. Fifteenth century.
- 930 Persian Miniature and Writing.
Title: Two Warriors Fighting. Fifteenth century.
- 931 Persian Miniature and Writing.
Title: Two Warriors on Horseback. Fifteenth century.
- 932 Persian Miniature and Writing.
Title: Two Armies Fighting. Fifteenth century.
- 933 Persian Miniature and Writing.
Title: Two Kings Fighting. Fifteenth century.
- 934 Persian Miniature and Writing.
Title: Two Kings Fighting. Fifteenth century.

NOTE—The following Nine Miniatures are taken from a Shah Namah, illustrating the story of Rustem, the great Persian Hero.

- 935 Persian Miniature.
Title: Zal and Sam Asking for the Hand of Rudabeh, the Mother of Rustem. Decorated margin. Sixteenth century.
- 936 Persian Miniature.
Title: Rustem Selecting His Famous Horse Rakush from Horses Brought from the Four Corners of the Earth. Decorated margin. Sixteenth century.

Second Evening's Sale, March 4th, 1915

937 Persian Miniature.

Title: Rakush Killing the Lion While Rustem Sleeps. Decorated margin. Sixteenth century.

938 Persian Miniature.

Title: Rustem Killing the Dragon. Decorated margin. Sixteenth century.

939 Persian Miniature.

Title: Rustem Fighting with the Mazanderans. Decorated margin. Sixteenth century.

940 Persian Miniature.

Title: Kai-Kaoos, the Persian King, Fighting with the Magicians. Decorated margin. Sixteenth century.

941 Persian Miniature.

Title: Kalahur, the Champion of the Mazanderans, Pulls A Tree Up by the Roots and Hides Behind It When He Sees Rustem Coming. Decorated margin. Sixteenth century.

942 Persian Miniature.

Title: King of the Magicians Turns Himself Into a Stone When Rustem Takes Him Captive. Decorated margin. Sixteenth century.

943 Persian Miniature.

Title: Rustem Leads the Persian Army Out in Battle Array Against the Mazanderans. Decorated margin. Sixteenth century.

944 Tooled Leather Book Cover.

Fifteenth century. Hunting Scene. Same design as that found in the beautiful hunting carpets of Shiraz of that period.

NOTE—The following Five Miniatures are of the School of Mirak.

945 Persian Miniature and Writing.

Title: King on Horseback. Fifteenth century.

946 Persian Miniature and Writing.

Title: Prisoners Swimming the Moat.

947 Persian Miniature and Writing.

Title: King Fording a River on Horseback. Fifteenth century.



No. 950

LARGE OLD OIL PAINTING OF THE VIRGIN AND CHILD WITH ST. JOSEPH,
ATTRIBUTED TO ANNIBALE CARACCI.
Width, 33 inches; height, 39 $\frac{3}{4}$ inches.

Second Evening's Sale, March 4th, 1915

948 Persian Miniature and Writing.

Title: Mourners Weeping Over the Death of the King. Fifteenth century.

949 Persian Miniature and Writing.

Title: Mourners Weeping Over the Death of the King. Fifteenth century.

950 Large Oil Painting.

Virgin and Child with St. Joseph. Attributed to Annibale Caracci.

Height, 39¾ inches; width, 33 inches.

The Virgin is seated at the left depicted at three-quarters length, holding in her arms the Infant, who is seated on her knee, and who is looking over his left shoulder at the venerable St. Joseph, who regards him fixedly over a dull gray-green drapery, which he has just lifted, and which has served as a cover evidently for the night. The Virgin turns her face to the light with a pensive, sweet expression. The left side of her face is in shadow. Behind the group of figures are some palm trees, and a desert landscape faintly touched by the first light of early dawn. The scene is evidently laid during the Flight Into Egypt. (*Illustrated*).

951 A Persian Lacquer Book Cover.

By Riza Abbas. Title: Royal Personages Eating in a Garden. Painted on a gold background. Sixteenth century.

951 B Persian Lacquer Book Cover.

By Riza Abbas. Title: Party in a Garden. Painted on a gold background. Sixteenth century.

952 Persian Lacquer Book Cover.

By Riza Abbas. Title: A Garden Party. Painted on a gold background. Sixteenth century.

953 Persian Lacquer Book Cover.

By Riza Abbas. Title: Men on Horseback Playing Polo. Tooled leather back. Sixteenth century.

954 Persian Lacquer Book Cover.

By Riza Abbas. Title: Royal Personages Hunting. Tooled leather back. Sixteenth century.

955 Large Persian Book.

Beautifully written, tooled leather covers. Date 1019 A. H.

956 Large Persian Book.

Title: Shah Namah (Book of Kings). Written by Firdausi, who was born in the city of Toos, near Mesched, in Khorassan, in 329 A. H. This book was written by the order of Sultan Mahmood of Gazna. It took Firdausi thirty years to write the book. This copy was written by the Scribe Mahmood in the year 840 A. H. Written on Shawl paper, in pure classic Persian, using Persian characters. Lacquer covers, thirty thousand verses. Titles of the 15 miniatures in the book are as follows:

1st Miniature—Iride Being Killed by His Two Brothers, Selim and Tur.

2nd " —Rustem Fighting with Isfendiyar.

3rd " —Rustem Killing His Son, Sohrab.

4th " —Saiawush Crossing Through the Fire.

5th " —Saiawush Playing Polo with Afrasiab.

6th " —Saiawush Being Killed by Afrasiab.

7th " —Kai-Khosroo, Ferangis and Gew Crossing Water Into Persia.

8th " —Rustem Fighting with Kamus.

9th " —Gersiwaz Enters the Hall of Manijeh and Finds Byzun.

10th " —Isfendiyar, Son of Gushtasp, King of Persia, Thrown Into Prison by His Father.

11th " —Rustem Blinding Isfendiyar.

12th " —Bahran, the Sassanian King, Fighting with Two Lions.

13th " —Caesar Coming Before the Persian King.

14th " —Roman Magic.

15th " —Gerbad Making His Son His Successor.



A COLLECTION OF PERSIAN FAIENCE—SHIAYON COLLECTION—NINTH TO FIFTEENTH CENTURIES,
TO BE SOLD ON THE AFTERNOONS OF THURSDAY AND SATURDAY, MARCH 4th, and 6th, 1915.



957 Persian Book.

Title: Shah Namah (Book of Kings). By Ferdowsi. Written in pure Persian, using Persian characters, on Russian paper. The name of the Scribe who copied this book and the year in which he finished it have been torn from the last page. Probably written in the fourteenth century. The titles of the 19 miniatures are as follows:

- 1st Miniature—Tomb of Ishmael.
- 2nd “ —Darius, the Parthean King, and Courtier.
- 3rd “ —Darius and Envoys.
- 4th “ —Husheng and the Dragon.
- 5th “ —Lady Spinning Silk.
- 6th “ —Gushtasp Ascending the Throne of His Father.
- 7th “ —Bahram Gur and His Courtiers.
- 8th “ —Bahram Gur Rolls a Stone Down on Rustem, but
Rustem Stops It with His Foot.
- 9th “ —Saiauwush Goes to the Court of Afrasiab.
- 10th “ —Gubad Insulting Soofray.
- 11th “ —Rustem and His Son, Sohrab, Fighting.
- 12th “ —Sohrab's Death at the Hand of His Father.
- 13th “ —Shiravon Talking with His Counsel.
- 14th “ —Assembly of Jews.
- 15th “ —Rustem and Sohrab.
- 16th “ —Kalahur and the Demon.
- 17th “ —Pilsen, the Champion, Being Killed by Rustem.
- 18th “ —Saiuwush and Afrasiab Playing Polo.
- 19th “ —Kurmus Sending Letter and Mended Coat to Bahram.

958 Persian Book.

Title: Aja-ehel Makhlugat (The Queer Creature). Another name is: Ghara-eb-bel Mowjudat (Queer Things That Exist). The author is Zakarya, the greatest Mohammedan encyclopaedist. He was from the city of Gazna. The book was originally written in Arabic, and has been translated into Persian three times. This book is written on Bokhara paper, tooled leather covers. Written in red are the contents. 237 illustrations. It is composed of the five following books:

- 1st Book—Astronomy.
- 2nd “ —Earth and Creation.
- 3rd “ —Seven Continents and Their Inhabitants.
- 4th “ —Science, Chemistry and Geometry.
- 5th “ —Stories and Fables.

959 Persian Book.

Title: Shah Namah (Book of Kings). By Firdausi. It took thirty years to write this book. Written in classic Persian, using Persian characters. Written on Shawl paper. Tooled leather covers. Two large illuminations, three small ones. The following are the titles of the twenty-five illustrations:

- 1st Painting—Zohak, the Serpent King, Seated on Persian Throne.
- 2nd “ —Musicians Playing Before Feridoon.
- 3rd “ —King Tur Sends the Head of His Brother, Riedi, to Feridoon.
- 4th “ —Rakush, the Horse of Rustem, Killing the Lion.
- 5th “ —Kai-Koos Ascends to the Heavens on His Throne, Carried by Four Eagles.
- 6th “ —Rustem Killing His Son, Sohrab.
- 7th “ —Bringing the News to Kai-Koos That a Son Has Been Born to Him.
- 8th “ —Saiawush Goes Before Afrasiab, the King of the Tartars.
- 9th “ —Saiawush Being Entertained by Afrasiab.
- 10th “ —Peran-Wisa Goes to See Kai-Khosroo.
- 11th “ —Rustem Fighting with Pilsem.
- 12th “ —Kai-Khosroo, His Mother, Ferangis, and Gew Crossing the River.
- 13th “ —Three Persian Champions Besieging the Castle Bahram.
- 14th “ —Kai-Khosroo Kills Byzun's Horse.
- 15th “ —Persian and Turanians Fighting About Saiawush.
- 16th “ —Rustem Fighting with Arjasp.
- 17th “ —Rustem Fighting with the Emperor of China.
- 18th “ —Rustem Fighting with the Great White Deeve.
- 19th “ —King Punishing a Criminal.
- 20th “ —Byzun Fighting with the Tartars.
- 21st “ —Persian and Turanians Fighting.
- 22nd “ —Kushan Fighting with the Turanians.
- 23rd “ —Kai-Khosroo Fighting with Afrasiab.
- 24th “ —Minuchir on His Throne.
- 25th “ —Afrasiab Being Rescued from the Cave.
- 26th “ —Rustem and Zal Come from Cabulstan to See the King Kai-Kaoos.
- 27th “ —Lohurasp Talks with an Envoy.
- 28th “ —Gushtasp Receiving a Turkish Envoy.
- 29th “ —Rustem and Isfendiyar.
- 30th “ —Rustem Blinding Isfendiyar.
- 31st “ —Fighting of Alexander the Great and Darius.
- 32nd “ —Ardashir and Kulnar, the Lovers.

Second Evening's Sale, March 4th, 1915

- 33rd " —Shar Shapoor Playing Polo.
- 34th " —Shah Shapoor Calling His Men to Fight.
- 35th " —Bahram Fighting with the Lions.
- 36th " —The Holy Fire on the Altar of Zoroaster.
- 37th " —Bahram Falls in Love with Nahyar.
- 38th " —Bahram Fighting in India.
- 39th " —Kai-Khosroo Fighting with Bahram.
- 40th " —Bahram Fighting a Dragon.
- 41st " —Barbud Coming Before Kai-Khosroo.
- 42nd " —Shireen and Shierroiah.
- 43rd " —Rustem About to Kill Barzu.

960 Persian Khoran.

Three large illuminated pages, written on gold background, lacquer covers. Seventeenth century.

961 Book of Persian Fables.

109 illustrations, tooled leather covers. Date 1075 A. H.

962 Book of Persian Poems.

History of Mohammed. Tooled leather covers. Date 892 A. H.

963 Book of Persian Religious Poems.

Seven paintings, one illumination, lacquer covers, floral design. Sixteenth century.

964 Book of Persian Poems.

Two large illuminated pages, three paintings, tooled leather covers. Date 972 A. H.

965 Small Persian Khoran.

Written on gold paper, one illumination, lacquer covers. Seventeenth century.

966 Book of Persian Poems.

967 Mythological Poems by Emir Hustruf.

Tooled leather covers, eight large illustrated pages. Date 1061 A. H.

968 Encyclopaedia Written by Zakayra, the Greatest Mohammedan Encyclopaedist.

300 illustrations, lacquer covers. Date 1075 A. H.

969 Persian Physiology.

Six Drawings of Anatomy. Leather covers. Fourteenth century.

Second Evening's Sale, March 4th, 1915

- 970 Folio of Sixteen Astronomical Paintings.
Lacquer covers. Eighteenth century.
- 971 Book of Persian Fables.
Twenty-six paintings, leather covers. Sixteenth century.
- 972 Small Religious Book Written in Cufic Writing.
Leather covers. Twelfth century.
- 973 Persian Miniature.
Title: Medjliss (Religious Meeting). Sixteenth century.
- 974 Twenty-four Lacquer Playing Cards.
Eighteenth century.
- 975 Persian Book.
Title: Zafar Namah (Book of Victory), or Timur Namah (Book of Timur). The author is Abdullah, which means: The servant of God, he was the nephew of Jami, and was contemporary of Shah Sultan Hussain. It took Abdullah forty years to write this book. This copy was written by the Scribe Jacob, the son of Hassan. He finished it in 839 A. H. It is written on Shawl paper, in classic Persian language, using Arabic characters; lacquer covers. The three books are as follows:
1st Book—About Amir Timur.
2nd “ —Adventures of Amir Timur.
3rd “ —Coronation of Amir Timur.

THE FOLLOWING TEN PAINTINGS ARE OF THE SCHOOL OF MIRAK:

- 1st Painting—Amir Timur Comes to Samarkand.
2nd “ —Timur and His Soldiers Going Through Underground Passage to Take the City of Haleb, Near Bagdad.
3rd “ —Timur Hunting on His Way from Damascus.
4th “ —Timur on His Way to Capture Bagdad.
5th “ —Envoys Sent from Rome to Timur.
6th “ —Timur Reviewing His Troops.
7th “ —Timur Taking the Castle of Qurlin.
8th “ —Timur's Soldiers Let Over the Side of the Mountains to Fight the Georgians.
9th “ —Timur and His Wife.
10th “ —Timur's Summer Castle Being Built. Wall around it, 18 feet high, 11 feet thick; moat around the wall, 30 feet wide, 20 feet deep, with four towers.



No. 745

No. 744

No. 746

A TAHIRIZ ISPAHAN COFFEE CARPET OF REMARKABLE WORKMANSHIP, WITH TWO SMALL PERSIANS,
Nos. 1098 A to 1098 I. CROMWELLIAN LEATHER COVERED SETTLE, WITH SIX SIDE CHAIRS AND TWO ARM CHAIRS.



ANTIQUE ITALIAN MAJOLICA—EDWARDS COLLECTION.
TO BE SOLD ON THE AFTERNOON OF FRIDAY, MARCH 5th, 1915.

FIFTH AFTERNOON'S SALE

FRIDAY, MARCH 5th, 1915

AT THE KENT-SHMAVON GALLERIES

668 FIFTH AVENUE

(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

Nos. 976 to 1125 inclusive

ANTIQUE OBJECTS OF ART

976 Small Blue and White Bottle.

977 Five Blue and White Plates.

978 Plate in Famille Verte Decoration.

979A Plate.

979B Plate.

980 Pair of Plates.

981 Chinese Plate.

982 Limoges Plate.

Gold border, has center of cafe-au-lait, showing flowers under the glaze.

983 Pair of Sevres Plates.

Royal blue, with portrait of Court Ladies. Signed, Vergnaue.

984 Pair of Vienna Plates.

With chocolate color borders. Painting by Angelica Kauffmann.

1. Virtue Guarding Beauty.

2. Garlands of the Future.

985 Old Vienna Plate.

Hispano Moresque decoration, in heavy gold.

986 Old Vienna Plate.

Hispano Moresque decoration, in heavy gold.

Fifth Afternoon's Sale, March 5th, 1915

- 987 Old Vienna Plate.
Hispano Moresque decoration, in heavy gold.
- 988 Old Meisen Urn.
Ground work of imperial blue, decorated in gold. Has application of multi-color flowers in porcelain. This piece was made as a special gift to the Sultan of Turkey.
- 989 Old Chinese Blue and White Plate.
Folio design in chrysanthemums.
- 990 Old Chinese Blue and White Plate.
Ming.
- 991 Old Chinese Blue and White Plate.
Ming.
- 992 Old Chinese Blue and White Plate.
Kan-shai.
- 993 Blue and White Plate.
Ming.
- 994 Blue and White Plate.
Ming.
- 995 Blue and White Plate.
Ming.
- 996 Large Powder Blue Bowl.
Decorated with gold tracings.
- 997 Large Powder Blue Bowl.
Decorated with gold tracings.
- 998 Large Old Bowl.
Decorated in famille rose. Decorated inside with roses and peonies.
- 999 Pair of Large Blue and White Oviform Covered Jars.
- 1000 Pair of Large Decorated Figures.
Japanese Actor, Holding a Fan in His Hand.
- 1001A to 1001O Fifteen Old Oriental Silks and Embroideries.



OLD CHINESE PORCELAINS FROM THE EDWARDS COLLECTION
AND A FEW OIL JARS

TO BE SOLD ON THE AFTERNOON OF FRIDAY, MARCH 5th, 1915

RARE ORIENTAL RUGS

- 1002 **Antique Chinese Rug.**
Old gold ground, with durable blue, brown and ecru. Eighteenth century.
Length, 6 feet 1 inch; width, 4 feet 2 inches.
- 1003 **Antique Chinese Mat.**
Old gold with blue decoration.
Length, 3 feet 9 inches; width, 1 foot 11 inches.
- 1004A **Antique Chinese Mat.**
Blue with gold and white.
Length, 2 feet 3 inches; width, 2 feet 3 inches.
- 1004B **Antique Chinese Mat.**
Blue with gold and white.
Length, 2 feet 3 inches; width, 2 feet 3 inches.
- 1005A **Antique Chinese Mat (Ming).**
Gold with blue decoration. (*Illustrated*).
Length, 2 feet 4 inches; width, 2 feet 2 inches.
- 1005B **Antique Chinese Mat (Ming).**
Gold with blue decoration. (*Illustrated*).
Length, 2 feet 4 inches; width, 2 feet 2 inches.
- 1006 **Antique Chinese Mat.**
Old gold and blue. Eighteenth century.
Length, 2 feet 3 inches; width, 2 feet 2 inches.
- 1007 **Antique Chinese Mat.**
Cafe au lait ground with yellow border. Eighteenth century.
Length, 4 feet 3 inches; width, 2 feet 3 inches.
- 1008 **Antique Chinese Rug of Samarcand.**
Copper red ground with Persian influence. Early eighteenth century.
Length, 7 feet 5 inches; width, 4 feet 7 inches.
- 1009 **Antique Chinese Mat.**
Salmon with gold border. Eighteenth century.
Length, 3 feet 4 inches; width, 1 foot 10 inches.
- 1010 **Antique Chinese rug.**
White ground, blue border. Stag, tree and flying bird. Chien-Lung.
Length, 4 feet 4 inches; width, 2 feet 4 inches.

Fifth Afternoon's Sale, March 5th, 1915

- 1011 **Antique Chinese Rug.**
Pink salmon ground, ecru border. Eighteenth century.
Length, 4 feet 4 inches; width, 2 feet 2 inches.
- 1012 **Antique Chinese Mat.**
Yellow with blue decoration. Eighteenth century.
Length, 2 feet 3 inches; width, 2 feet.
- 1013 **Antique Chinese Mat (Ming).**
Deep blue with putty color decoration. (*Illustrated*).
Length, 2 feet 6 inches; width, 2 feet 6 inches.
- 1014 **Antique Chinese Rug.**
Copper color with blue and white decoration. Early eighteenth century.
(*Illustrated*). Length, 4 feet 6 inches; width, 2 feet 4 inches.
- 1015 **Antique Chinese Rug.**
Old copper color. Decoration dark blue. Eighteenth century.
(*Illustrated*). Length, 4 feet 4 inches; width, 2 feet 3 inches.
- 1016 **Antique Chinese Rug.**
Dull copper with designs representing hundred antiques. K'ang-hsi.
(*Illustrated*). Length, 5 feet 1 inch; width, 2 feet 6 inches.
- 1017 **Antique Chinese Rug.**
Peach bloom ground with butterflies and sprays. Chien-Lung.
(*Illustrated*). Length, 6 feet 3 inches; width, 4 feet 3 inches.
- 1018 **Old Chinese Carpet.**
Well covered center, with border in old gold. Nineteenth century. (*See floor illustration*). Length, 11 feet 9 inches; width, 9 feet 2 inches.
- 1019 **Antique Chinese Rug.**
Old yellow with dragon decoration. K'ang-hsi. (*Illustrated*).
Length, 6 feet 6 inches; width, 4 feet 8 inches.
- 1020 **Antique Chinese Rug.**
Old gold with dark blue border. Chien-Lung. (*Illustrated*).
Length, 6 feet 6 inches; width, 4 feet 7 inches.
- 1021 **Antique Chinese Mat.**
Two-tone, blue and gold. Eighteenth century. (*Illustrated*).
Length, 2 feet 11 inches; width, 2 feet 1 inch.



No. 1022
No. 1065

No. 1023

No. 1015
No. 1061

No. 1013
No. 1034
No. 1025

No. 1014
No. 1063

No. 1024

No. 1021
No. 1067

A GROUP OF ANTIQUE CHINESE RUGS, WITH ANTIQUE CHAIR, FROM THE STANFORD WHITE COLLECTION

Fifth Afternoon's Sale, March 5th, 1915

1022 Antique Chinese Rug.

White and blue border. Ming. (*Illustrated*).

Length, 3 feet 3 inches; width, 1 foot 10 inches.

1023 Antique Chinese Rug.

Yellow ground with rice design. Medallion and corners rich copper color. Ming. (*Illustrated*).

Length, 6 feet 5 inches; width, 4 feet 4 inches.

1024 Antique Chinese Rug.

Salmon ground with decoration of two-tone blues and white. Chien-Lung. (*Illustrated*).

Length, 6 feet; width, 4 feet.

1025 Antique Chinese Rug.

Hunting Devil embraced by tiger stripes. "T" border. Kang-hsi. (*Illustrated*).

Length, 6 feet; width, 2 feet 7 inches.

1026A Antique Chinese Mat.

Blue. Kang-hsi.

Length, 2 feet 3 inches; width, 2 feet 3 inches.

1026B Antique Chinese Mat.

White and gold. K'ang-hsi.

Length, 2 feet 3 inches; width, 2 feet 3 inches.

1027 Antique Chinese Carpet.

White ground, with blue medallion and corners of dragons. Intervening space covered with blue sprays. Border band fawn color, hook design. Main border floral. K'ang-hsi. (*Illustrated*).

Length 10 feet 7 inches; width, 6 feet 2 inches.

1028 Antique Chinese Carpet.

Rich peach bloom ground, bearing round medallion of Banyan tree, surrounded by clouds. In each corner is a large Dog Foo, while the intervening space is covered with butterflies and branches. A rare rug splendidly preserved. Chien-Lung. (*Illustrated*).

Length, 11 feet 2 inches; width, 11 feet 2 inches.

Fifth Afternoon's Sale, March 5th, 1915

1029 Antique Chinese Rug.

Fine pile and soft sheen. The field presents a pale amber tone. Background, which sustains a bold all over design, woven in mellowed tones of peach red, yellow, varied blue and sea-green tones, showing conventionalized cloud motifs, composed to resemble the curious curves on ju-i sceptres, and symbolical fungus clumps. Interspersed among the free scrolling devices are bats and peaches (Taoist emblems), the bats signifying blessing in the superlative, and the ju-i forms conveying many good wishes to be fulfilled. A large fragment from an undoubtedly remarkable Ming carpet.

Length, 9 feet 2 inches; width, 5 feet 10 inches.

1030 Antique Chinese Mat.

Soft salmon gold border. Chien-Lung.

Length, 2 feet 3 inches; width, 2 feet 2 inches.

1031 Antique Chinese Rug.

Dull red, with decorative blue and gold. Eighteenth century.

Length, 4 feet 7 inches; width, 2 feet 4 inches.

1032 Antique Chinese Mat of Thibet.

Pearl grey and polychrome. Pair of paniers. Chien-Lung.

Length, 4 feet 5 inches; width, 1 foot 9 inches.

1033 Antique Chinese Rug.

Yellow ground with rice pattern, bearing five round medallions.

Length, 5 feet 10 inches; width, 4 feet 1 inch.

1034 Antique Chinese Rug.

Gold ground, with medallion and corners of Dog Foo. Rich blue border. Chien-Lung.

Length, 7 feet 1 inch; width, 5 feet.

1035 Antique Chinese Rug.

Dark salmon ground with gold border. Eighteenth century.

Length, 6 feet; width, 4 feet.

1036 Antique Chinese Rug.

Blue and gold. Chien-Lung.

Length, 4 feet; width, 2 feet 1 inch.

1037 Antique Chinese Rug.

A gem. Blue and white, with tree, stag and flying bird. Chien-Lung.

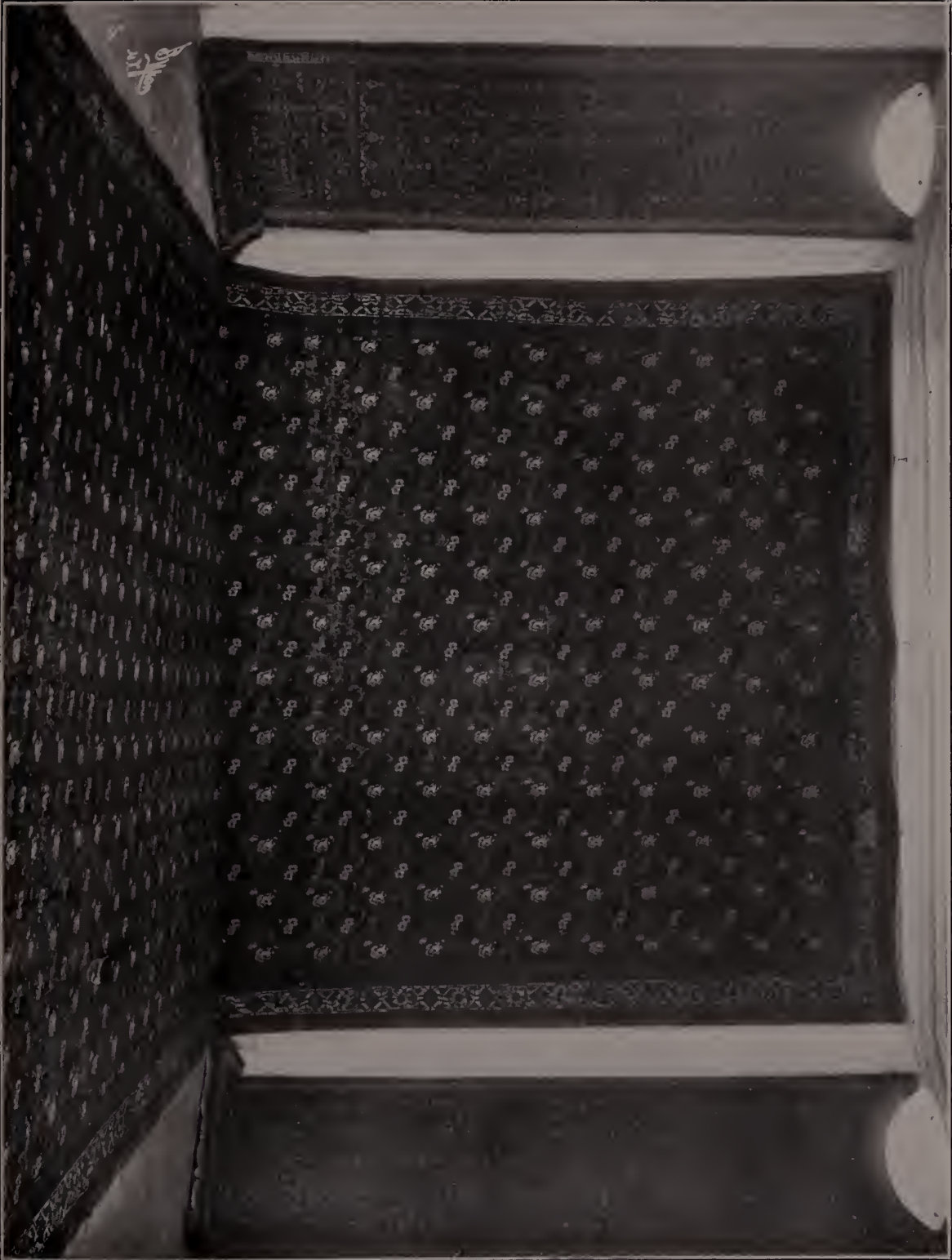
Length, 4 feet 3 inches; width, 2 feet 2 inches.

No. 1209 B

No. 1208

No. 1209 A

ANTIQUE PERSIAN "CARPET OF ROSES" WITH A PAIR OF KURDS



Fifth Afternoon's Sale, March 5th, 1915

1038 Antique Chinese Rug.

Old rose, with decorations of blue and ivory. K'ang-hsi.

Length, 3 feet 2 inches; width, 1 foot 11 inches.

1039 Antique Chinese Rug.

Rich salmon ground, blue border. Eighteenth century.

Length, 3 feet 7 inches; width, 2 feet.

1040 Antique Chinese Rug.

Putty-color ground. Decoration in two tones of blue. Eighteenth century.

Length, 3 feet 10 inches; width, 2 feet 2 inches.

1041 Antique Chinese Rug.

Old salmon with gold border. Eighteenth century.

Length, 4 feet 2 inches; width, 1 foot 11 inches.

1042 Antique Chinese Rug.

Ivory ground, butterfly and flower. Decoration in two tones of blue. Chien-Lung.

Length, 5 feet 8 inches; width, 3 feet 3 inches.

1043 Antique Chinese Rug.

Old salmon. Decoration in two tones of blue.

Length, 6 feet 2 inches; width, 4 feet 4 inches.

1044 Antique Chinese Rug.

Dark salmon ground, ecru border, floral decoration. Eighteenth century.

Length, 6 feet; width, 4 feet.

1045 Antique Chinese Rug.

Tan ground, with salmon border. Eighteenth century.

Length, 5 feet 9 inches; width, 3 feet.

1046 Antique Chinese Rug.

Old gold, with fine moresque ground carrying five medallions. Ming.

Length, 5 feet; width, 3 feet.

1047 Antique Chinese Rug.

Old salmon ground, gold border, floral decoration. Eighteenth century.

Length, 5 feet 7 inches; width, 2 feet 10 inches.

1048 Antique Chinese Rug.

Ivory ground, with butterflies and other symbolic decoration. Hook border in two blues and gold. Chien-Lung.

Length, 6 feet; width, 2 feet 10 inches.

Fifth Afternoon's Sale, March 5th, 1915

- 1049 **Antique Chinese Rug.**
Rich salmon ground, with small leaf and floral decoration. Eighteenth century. Length, 5 feet 10 inches; width, 2 feet 11 inches.
- 1050 **Antique Chinese Rug.**
Blue fawn and flying birds at each end. A gem. Chien-Lung.
Length, 3 feet 10 inches; width, 1 foot 1 inch.
- 1051 **Antique Chinese Rug.**
Old gold ground, with decoration in two tones of blue. K'ang-hsi.
Length, 6 feet 3 inches; width, 3 feet 2 inches.
- 1052 **Antique Chinese Rug.**
Ground with two tones of old gold. Detached floral decoration in blue. A very rare specimen. Ming.
Length, 6 feet 5 inches; width, 4 feet.
- 1053 **Antique Chinese Rug.**
Clear salmon ground and border, with Dog Foo in center and each corner. Chien-Lung.
Length, 5 feet 10 inches; width, 3 feet 11 inches.
- 1054 **Antique Saddle Cover of Silk.**
Pair of rare old paniers joined to make a beautiful cover for table. Chien-Lung. Length, 4 feet 4 inches; width, 2 feet 2 inches.
- 1055 **Antique Chinese Rug.**
Dark gray ground, decoration in two blues. Eighteenth century.
Length, 6 feet 2 inches; width, 3 feet.
- 1056 **Antique Chinese Rug.**
Dark pearl ground, with decoration of potted flowers. A remarkable specimen. Chien-Lung.
Length, 6 feet 5 inches; width, 3 feet 8 inches.
- 1057 **Antique Chinese Rug.**
Salmon ground, with border and decorations in blue, gold and ivory.
Length, 4 feet 3 inches; width, 2 feet 1 inch.
- 1058 **Antique Chinese Rug.**
Sapphire ground, with decoration in lighter blue and ivory. Ming.
Length, 5 feet 7 inches; width, 3 feet 4 inches.



ENTRANCE GALLERY

Fifth Afternoon's Sale, March 5th, 1915

1059 Antique Chinese Carpet.

Dull gold ground, with dark blue border. Design of Foo Dogs with other symbolic things. A valuable court rug. Chien-Lung.

Length, 9 feet 8 inches; width, 6 feet 1 inch.

1060 Antique Chinese Rug.

Rich salmon ground, with decoration in blues and ivory. K'ang-hsi.

Length, 8 feet 5 inches; width, 5 feet 3 inches.

1061 Antique Chinese Rug.

Tan and polychrome ground, with decoration in blue and copper. Chien-Lung. (*Illustrated*).

Length, 5 feet 11 inches; width, 3 feet 4 inches.

1062 Antique Chinese Rug.

Old salmon ground, with fine decoration in ivory and blue. Chien-Lung.

Length, 7 feet 3 inches; width, 5 feet 5 inches.

1063 Antique Chinese Rug.

Mouse-color ground, decoration in blue, white and copper. Eighteenth century. (*Illustrated*).

Length, 6 feet 4 inches; width, 3 feet 4 inches.

1064 Antique Chinese Rug (Pearl, gray and polychrome).

Short soft pile, close firm texture; ground of the long, rectilinear field is a soft grayish-white, partaking of the nature of a light pearl-gray. It bears a prodigality of ornament in five colors: Light and dark blue, golden yellow, salmon pink and a dark, coppery red. In the center a floral medallion encloses a Kilin under a tree. In the corners themselves are foliations entwined with an ancient angular scroll, while over the field flower sprays, clusters of fruit, baskets of blossoms and numerous devices from the "Hundred Antiques" abound. In the principal border sixteen symbolic panels are to be found. A very rare as well as beautifully ornate rug. A rare specimen. Chien-Lung.

(*Illustrated*).

Length, 6 feet 2 inches; width, 3 feet 8 inches.

1065 Antique Chinese Rug.

Old yellow ground, decoration of two tones of blue. Chien-Lung.

(*Illustrated*).

Length, 8 feet 7 inches; width, 5 feet 6 inches.

A700

1066 Antique Chinese Carpet.

Field with soft sheen presents a light reseda ground, which sustains a contrasting center medallion, formed by salmon red and white cloud bands, around a blue phoenix (feng) bird; the particular emblem of an empress. The corner motifs display floral details, while the remaining field sustains detached sprays of lotus and other flowers, interspersed with various objects (ch'in, ch'i, shu, hua) of the scholar and mandarin's pastime. The inner band shows a line of pale red and yellow pearl emblems; the yellow outer border sustains small swastika fret devices, interrupted by crest emblems and floral scrolls. Has distinctive margin band in corrosive brown.

Length, 10 feet 6 inches; width, 6 feet 9 inches.

1067 Antique Chinese Rug.

Fawn color ground with yellow border. Decoration in soft tones. Chien-Lung. (*Illustrated*). Length 8 feet; width, 5 feet 2 inches.

1068 Antique Chinese Silk Carpet.

The field, with lustrous ruby red background, sustains a conventionalized all-over pattern, formed by sea-green scrolls, which are combined with swastika, Buddhistic emblems, woven in varied blue, persimmon pink, yellow and soft ivory-white tones. The main border, with deep golden yellow ground, shows conventional red and light green floral motifs. The outer border, with sea green ground, sustains blue and red details in colors to match the field. Early eighteenth century.

Length, 15 feet 10 inches; width, 8 feet 4 inches.

1069 Antique Chinese Carpet.

Ecru ground with decoration in rich blue; border of lotus design in two blues and old gold. Chien-Lung.

Length, 12 feet; width, 6 feet 3 inches.

1070 Antique Chinese Palace Carpet.

Imperial yellow ground with detached symbolic design. Border band yellow with foliage and flowers; main border interlaced hook design. K'ang-hsi. (*Illustrated*).

Length, 13 feet 6 inches; width, 11 feet 9 inches.

1071 Antique Chinese Rug of Samarkand.

Old red ground with decoration in blue, ivory and brown; Chinese arch border.

Length, 14 feet; width, 7 feet 8 inches.

No. 1212

ANTIQUE KOTIA MOSQUE CARPET, XV. CENTURY, WITH TWO PRAYER RUGS OF THE SAME PERIOD

No. 1210

No. 1211



Fifth Afternoon's Sale, March 5th, 1915

1072 Chinese Samarkand Silk Carpet.

Soft rose ground with conventional flower decoration.

Length, 11 feet 8 inches; width, 9 feet.

1073 Antique Chinese Rug.

Very rare old carpet of the K'ang-hsi period. Dull yellow ground with fine tile decoration.

Length, 10 feet 1 inch; width, 4 feet 11 inches.

1074 Antique Chinese Rug.

Peach blow ground with round medallion and corners in deep blue. K'ang-hsi.

Length, 6 feet 6 inches; width, 4 feet 7 inches.

1075 Antique Samarkand Carpet.

Steel color ground with panel design in old red. Border of squares, arranged from "T" design.

Length, 10 feet 3 inches; width, 5 feet 7 inches.

ANTIQUÉ OBJECTS OF ART

1076 A Caucasian Leather Bottle.

1076 B Persian Dagger with Jade Handle.

1076 C Antique Persian Bronze Candlestick.

1076 D Antique Persian Mosque Candlestick.

The base. Sixteenth century.

1077 A Pair of Antique Silver Book Covers.

Repoussé. Sixteenth century.

1077 B Persian Rose Water Bottle.

Silver inlaid on copper. Figures representing Royal personages. Sixteenth century.

1077 C Persian Bronze Jar.

Seventeenth century.

1078 A Antique Persian Tray.

Eight center panels separated by gold inlaid floral decorations, representing Royal personages; border of medallions with inscriptions.

Length, 27 inches; width, 17 inches.

Fifth Afternoon's Sale, March 5th, 1915

- 1078 B **Georgian Plaque.**
Bronze repoussé. Seventeenth century.
- 1079 **Russian Plaque.**
Silver on copper alloy; repoussé, representing "St. George and the Dragon." Sixteenth century. 13 inches.
- 1080 **Spanish Carbine.**
With gold damaskeening. Seventeenth century. Length, 33 inches.
- 1081 **Turkish Sword.**
Typical ivory Yatagan handle; scabbard of silver repoussé with saracenic detail. Eighteenth century.
- 1082 **Damascus Silver Dagger.**
Blade inlaid with gold. Shield and handle covered with silver repoussé. Seventeenth century. Length, 18 inches.
- 1083 **Moorish Flint Lock Blunderbuss.**
Barrel with silver damaskeening and chasing in arabesque design. Lock and hammer with chased embellishment. Seventeenth century, Length, 34 inches.
- 1084 **Wheel-lock Sporting Gun.**
Swiss. Walnut stock mounted with bone. Seventeenth century. Length, 44 inches.
- 1085 **Rare Silver Sword.**
Interesting Asiatic design. Scabbard of silver with vine and leaf patterns. Finished at end with two fox head masks. Seventeenth century. Length, 40 inches.
- 1086 **Bishop's Silver Staff.**
Silver repoussé with fine chasing, overlapping feather design. Eighteenth century.
- 1087 **Wheel-lock Sporting Gun.**
Long octagonal barrel. Maker's name inlaid in silver. Walnut stock, with ivory inlaid, representing hunting subjects, figures, animals and birds. Elaborately chased lock. Seventeenth century.
- 1088 **Mesopotamia Silver Sword.**
Mesopotamia Silver Sword. Hilt of silver with raised ornamentation. Finely chased. Scabbard of silver repoussé.



OLD CHINESE PORCELAINS—EDWARDS COLLECTION.
TO BE SOLD ON THE AFTERNOON OF FRIDAY, MARCH 5th, 1915.

Fifth Afternoon's Sale, March 5th, 1915

1089 A Pair of Wheel-lock Pistols.

Beautifully inlaid with ivory, with unique forms. Finished with gold knob, finely chased lock. Seventeenth century. Length 26 inches.

1089 B Wheel-lock Carbine.

Beautifully inlaid with ivory, with unique forms. Finished in gold knob, finely chased lock. Seventeenth century. Length, 14 inches.

1090 A to 1090 T Twenty Pieces of Old Silver and Gold Ornaments.

1090 U Old Persian Royal Jewel Box with Musical Lock.

1091 Pair of Bullester Vases.

Fluted lip, with handles representing Kyilins. Winged dragons on shoulder, in blue and coral. Entire surface covered in a famille rose decoration. They have two reserves representing magistrates court scene, and warriors on horseback.

1092 Pair of Gold Medallion Vases.

With fluted lip. Kylin handles and dragons upon shoulder of the vase. The body is covered with conventional green and gold design, and has reserves in famille rose, flowers, birds, and butterflies. Alternate panels representing home scenes.

1093 One Vase Famille Verte Beaker.

Conventional design, representing a review of mounted gladiators before the emperor.

1094 Large Japanese Vase.

Representing Japanese landscape and river scene, showing Japanese fishermen fishing with the aid of camaronts.

1095 Large Gold Medallion Vase.

Wide fluted neck and Kylin handles. Body of vase covered with decoration of flowers (famille rose). Two large reserves representing a review of cavalry.

1096 Pair of Large Covered Imperial Palace Jars.

Covers have Kylin on top, and lion and ring handles. Entire surface coated with beautiful Imperial yellow, has conventional design of the period. Beautiful reserves of flowers and birds. Kien-Lung.

Fifth Afternoon's Sale, March 5th, 1915

1097 Pair of Oviform Covered Jars.

A remarkable pair of Chinese pottery jars, made during the sixteenth century. Decorated by Portuguese artists in China, seventeenth century. Body of the vase is covered in Portuguese yellow. Decorated with birds in coral, black and gold. Decorated on the shoulder with conventional Portuguese design and at the base unusual scroll work pattern.

1098 A Cromwellian Leather Covered Settee,
Seventeenth century.

1098 B A Very Fine Collection of Six Cromwellian Leather Chairs.
Showing a diversity of treatment. Seventeenth century.

1098 C Two Cromwellian Leather Covered Chairs.
One showing early treatment in arms of Charles II. period. Seventeenth century. (*Group illustrated*).

1099 Venetian Stone Doorway.
With byzantie detail. (*Illustrated*).

1100 Italian Renaissance Art Chair.
Covered with crimson velvet, back embroidered with Italian renaissance panel. One arm chair and sofa to match. (*Illustrated*).

1101 Eight Old Delft Plates
Conventional floral pattern. Design in yellows, greens and blues.

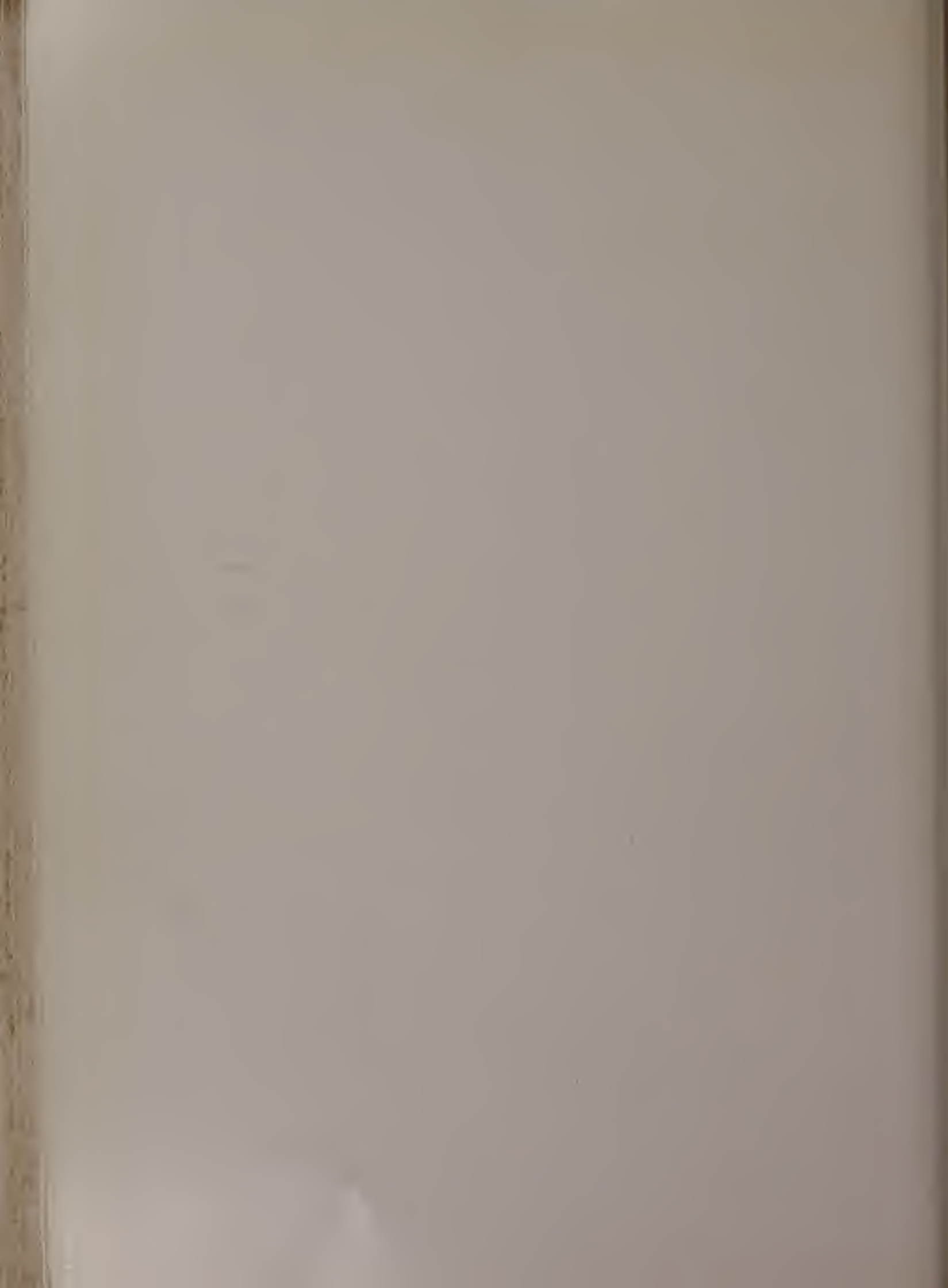
1102 Antique Italian Majolica Plate.
Blue and orange background, head in center medallion; conventionalized floral pattern.

1103 Antique Italian Majolica Plate.
Companion piece to No. 1102.

1104 Antique Italian Majolica Plate.
Elaborate border, with figure of Neptune in center.



VENETIAN STONE DOORWAY WITH BYZANTINE DETAIL.



Fifth Afternoon's Sale, March 5th, 1915

1105 Antique Italian Majolica Plate

Conventionalized, arabesque border; blue ground. Seated Cupid holding roses in center.

1106 Antique Italian Majolica Plate.

Figure of Flora in center. Yellow and blue border, hearing conventionalized dragon.

1107 Antique Italian Majolica Plaque.

Very handsome border, cupids and larger figures, etc. Charming composition. Blue background. Center, group of figures; two women and child.

1108 Antique Italian Majolica Plate.

Bowl effect, scalloped edges. Landscape and mythological figures in center. Urbino.

1109 A Antique Italian Majolica Plate.

Companion pieces to No. 1108.

1109 B Antique Italian Majolica Plate.

Companion pieces to No. 1108.

1110 Antique Large Italian Majolica Plaque.

Large border, blue background, conventionalized figures of animals and heads. In center, Jupiter and Juno seated in clouds.

1111 Antique Large Italian Majolica Plaque.

Companion piece to No. 1110.

1112 A Antique Large Italian Majolica Plaque.

Very decorative border on white background, with conventionalized pattern; cupid and baskets of fruit. Large figures of Diana and Endymion embracing in center, with Cupid seated behind them, his back turned, but slyly regarding them in a hand mirror.

Fifth Afternoon's Sale, March 5th, 1915

1112 B Antique Large Italian Majolica Plaque.

Companion piece to No. 1112A.

1113 Chinese Wine Ewer.

Body is formed by two entwined dragons in aubergine and green enamels. Has cover surmounted with harp in green enamel. (This was made as a special gift to the Sultan of Turkey.)

1114 Old Chinese Bronze Incense Burner with Wooden Cover.

Surmounted with a jade carving in the form of two monkeys.

1115 Old Cinnabar Lacquer Bowl.

Beautiful in size. Decoration of conventional flowers and birds.

1116 Antique Italian Arm Chair.

With crest in brass covered with leather. From the Stanford White Collection. (*Illustrated*).

1117 Antique Italian Shrine.

Beautiful specimen of a wood carving. Seventeenth century.

1118 Old English Sheraton Cabinet.

With numerous porcelain panels.

1119 Oak Settle (English).

Back formed of two oblong carved handles and four upright plain panels with upper stile carved in repeating strap work and floral design. Two arms supported by turned uprights supporting seat, formerly lid of box, latterly fastened in place. Seventeenth century. (*Illustrated*).

1120 A Walnut Gate-legged Table (English).

Oval shaped top, standing on four turned legs with drawer. Two leaves supported by rectangular gates. Seventeenth century. (*Illustrated*).

1120 B Antique Italian Renaissance Sanctuary Lamp.

Silver on copper.

A GROUP OF VARIOUS TYPES OF ENGLISH PERIOD FURNITURE.



No. 773

No. 1119

No. 641

No. 1120

No. 594. FINE PERSIAN JOSHAGHAN CARPET.

Fifth Afternoon's Sale, March 5th, 1915

1120 C Chinese Bronze Incense Jar.

Supported by six dragons; two handles, with Kylin decorating the top.

1120 D Antique Chinese Screen.

Mother-of-pearl inlaid on ebony.

1120 E Antique Dutch Chest.

Carving and repoussé metal panel.

1121 Antique Carved Mirror Frame.

1122 A Star Shaped Persian Tile.

Reflét métallique. Excavated from Rhages. Figure of elephant in center. Sixteenth century.

1122 B Star Shaped Rhages Tile.

Reflét métallique. Blue and white decoration. Persian writing on border. Sixteenth century.

1122 C Sultanabad Star Shaped Tile.

Turquoise blue, design in relief, iridescent. Thirteenth century.

1123 A Small Rhages Plate.

Entirely covered with silver iridescence. Sixteenth century.

1123 B Small Sultanabad Stem Plate.

Turquoise blue, floral decoration in black. Sixteenth century.

1123 C Large Persian Plaque.

Excavated from Rhages. Reflét métallique, design in dark blue on ivory ground. Sixteenth century.

1124 A Sultanabad Bowl.

The deep yellow ground is striped with dark brown and green. Sixteenth century.

1124 B Small Rhages Reflét Métallique Bowl.

Floral decoration on deep blue and ivory ground.

Fifth Afternoon's Sale, March 5th, 1915

1124C White Perforated Bowl.

Excavated from Rhages, silver iridescence. Sixteenth century.

1124D Large Octagon Shaped Bowl.

Excavated from Sultanabad, turquoise blue, design in relief. Sixteenth century.

1124E Large Rhages Reflet Metallique Bowl.

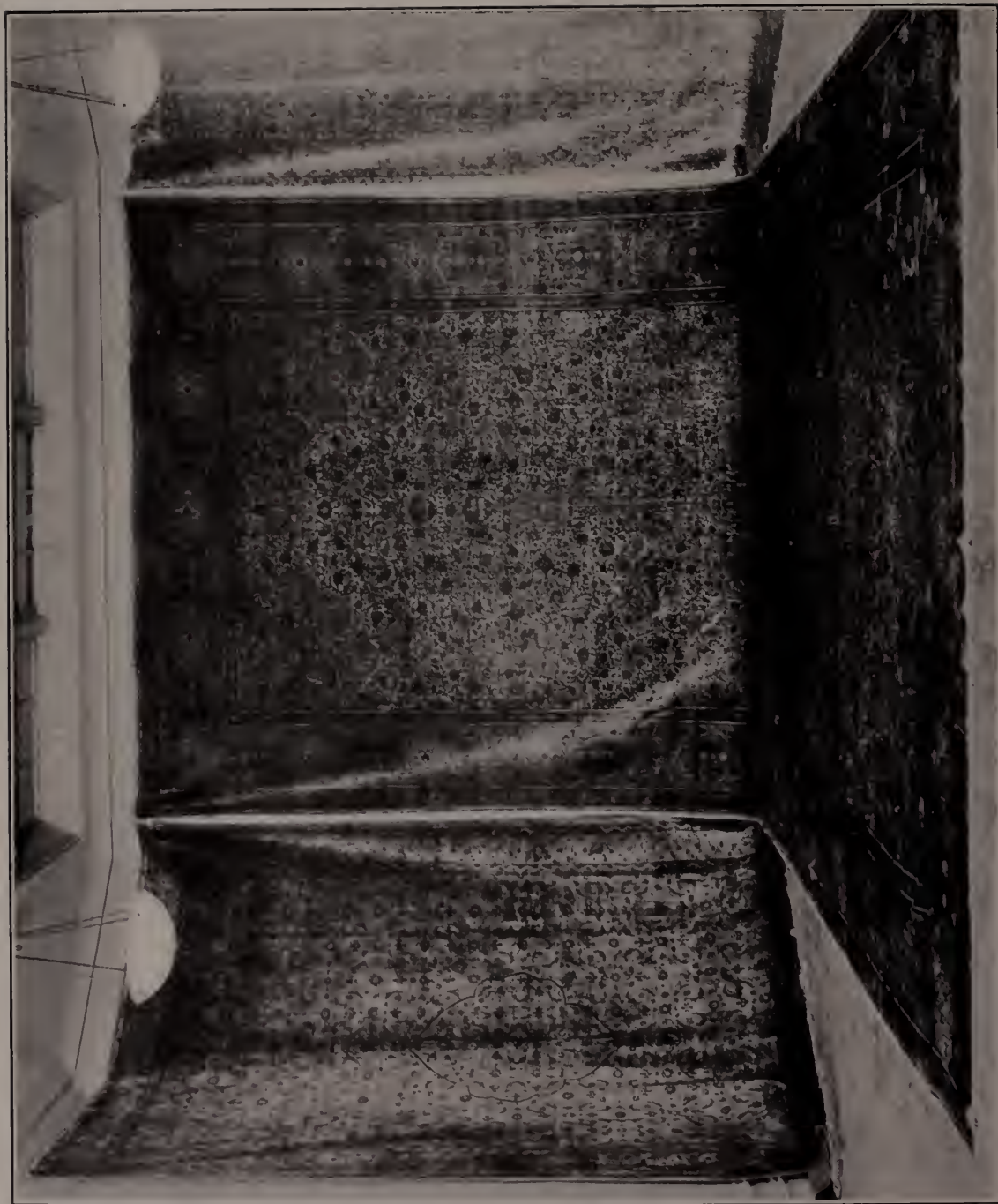
Conventional design on blue and ivory ground. Thirteenth century.

1125A Persian Cup.

One handle. Excavated from Sultanabad. Deep Persian blue, silver iridescence, fluted edges. Thirteenth century.

1125B Large Sultanabad Bottle Vase.

Turquoise blue, iridescent. Thirteenth century.



No. 1206

No. 1207

No. 1205

AN EXTRAORDINARY PERSIAN ROYAL SILK CARPET WITH TWO OF SMALLER SIZES.

SIXTH AFTERNOON'S SALE
SATURDAY, MARCH 6th, 1915
AT THE KENT-SHMAVON GALLERIES
668 FIFTH AVENUE
(Near 53rd Street)

BEGINNING AT 2.30 O'CLOCK

Nos. 1126 to 1275 inclusive

ANTIQUÉ OBJECTS OF ART

- 1126 Gabri Unglazed Bottle Vase.
Design in relief. Ninth century.
- 1127 Two Small Sultanabad Jars.
Two handles. Turquoise blue, beautiful silver iridescence. Thirteenth century.
- 1128 Small Sultanabad Bowl.
Ivory ground, decoration in deep Persian blue. Thirteenth century.
- 1129 Small Caucasian Plate.
Bird design in dark blue on ivory ground. Sixteenth century.
- 1130 Small Sultanabad Vase.
Two handles, turquoise blue, silver iridescence.
- 1131 Small Sultanabad Jar.
Two handles, turquoise blue, silver iridescence. Thirteenth century.
- 1132 Gabri Unglazed Bottle Vase.
One handle, design in relief.
- 1133 Small Koubatcha Plate.
design in dark blue on ivory ground.
- 1134 A Small Sultanabad Vase.
Two handles, turquoise blue, design in black, silver iridescence; very beautiful.

Sixth Afternoon's Sale, March 6th, 1915

- 1134 B Small Sultanabad Vase.
Companion piece to No. 1134A.
- 1135 Ispahan Jar.
Blue and ivory, Mongolian influence.
- 1136 Sultanabad Jar.
Four handles, turquoise blue, iridescent. Thirteenth century.
- 1137 Transparent Blue and White Persian Bowl.
Four birds as decoration.
- 1138 Two Sixteenth Century Koubatcha Plates.
Turquoise blue, floral design in black.
- 1139 Sultanabad Vase.
Turquoise blue, beautiful silver iridescence, design in black. Four handles. Thirteenth century.
- 1140 Large Sultanabad Jar.
Five handles, deep turquoise blue, silver iridescence. Thirteenth century.
- 1141 Rhages Reflet Metallique Bowl.
Cream ground. Goddess of Plenty in center. Eleventh century.
- 1142 Large Persian Plaque.
Blue and white floral design. Mongolian influence.
- 1143 Large Indian Plaque.
Turquoise blue ground, floral decoration in Persian blue and ivory.
- 1144 A Koubatcha Plaque.
Bird design, in deep Persian blue on ivory ground. Sixteenth century.
- 1144 B Koubatcha Plaque.
Companion piece to No. 1144A.
- 1145 Small Ispahan Jar.
Tan ground, design in blue and black.
- 1146 Two Bokhara Jars.
Grayish tan ground, floral designs in dark blue, black and brown.



No. 1231

RARE SPANISH SHRINE OF THE XVI. CENTURY

Sixth Afternoon's Sale, March 6th, 1915

- 1147 **Bokhara Plaque.**
Floral and geometric designs in dark blue on ivory ground.
- 1148 **Koubatcha Plaque.**
Bird design in deep Persian blue on soft ivory ground. Sixteenth century.
- 1149 **Sultanabad Pitcher Vase.**
Turquoise blue, silver iridescence, one handle, design in relief.
- 1150 **Sultanabad Jar.**
Two handles, turquoise blue, silver iridescence. Thirteenth century.
- 1151 **Large Bokhara Bowl.**
Geometric design in blue and brown on ivory ground. Sixteenth century.
- 1152 **Sultanabad Bowl.**
Entirely covered with beautiful silver iridescence. Twelfth century.
- 1153 **Sultanabad Bowl.**
Turquoise blue, design, in black, iridescence. Thirteenth century.
- 1154 **Koubatcha Plaque.**
Turquoise blue, floral design in black. Sixteenth century.
- 1155 **Large Sultanabad Jar.**
Eight handles, deep turquoise blue, design in relief. Thirteenth century.
- 1156 **Chalcedony Cup.**
Hewn from a solid piece, beautiful amber color.
- 1157 **Rhages Pitcher Vase.**
One handle, deep Persian blue, design in relief, cufic writing, silver iridescence.
- 1158 **Ispahan Jar.**
Cream ground, floral design and Persian inscription in blue and black.
- 1159 **Large Sultanabad Pitcher Jar.**
Beautiful turquoise blue, silver iridescence.
- 1160 **Large Metal Caucasian Plaque.**
Figures and birds in relief.

Sixth Afternoon's Sale, March 6th, 1915

1161A Small Embroidered Haram Prayer Piece.

Ivory ground, floral design in rose, yellow and black.

1161B Bokhara Curtain.

Embroidered in blue and rose.

1162A Sixteenth Century Turkish Brocaded Silk.

The name of Allah and Mohammed are in ivory and rose on a varying green background.

1162B Armenian Church Altar Cloth.

The border design composed of churches and arks. In the center is the lamb and an anchor.

1163A Shah Abbas Gold Embroidered Brocade.

Sixteenth century.

1163B Persian Gold and Rose Silk Hand Woven Lady's Jacket.

Sixteenth century.

1164A Large Bokhara Tent Curtain.

Floral design embroidered in silk, blue, green and yellow on a gold background. Length, 12 feet 4 inches; width 7 feet 8 inches.

1164B Bokhara Silk Embroidered Cover.

Floral design in rose, green and blue, on a golden yellow ground. Length, 7 feet; width, 5 feet 8 inches.

1165A Ispahan Fragment.

Very beautiful specimen. Sixteenth century.

1165B Four Pieces of Shah Abbas.

Gold and silver brocade, used as a jewel box cover. Sixteenth century.

RARE ORIENTAL RUGS

1166 Royal Sineh Saddle Cover.

Plain red with floral border. Early eighteenth century. Length, 2 feet 9 inches; width, 2 feet 7 inches.

1167 Antique Royal Bokhara Rug.

Old Maddu dyed of the type that made Bokhara rugs famous. Length, 5 feet 5 inches; width, 4 feet 1 inch.



THIRD GALLERY

Sixth Afternoon's Sale, March 6th, 1915

- 1168 **Antique Hatzlou Rug (Bokhara).**
Fine, rare and perfect. Collector's rug.
Length, 5 feet; width, 4 feet 5 inches.
- 1169 **Antique Daghistan Prayer Rug.**
Ivory ground with typical prayer arch; probably late seventeenth century.
Length, 6 feet; width, 3 feet.
- 1170 **Antique Royal Kazak Rug.**
Clouded ground of silvery green, carries three star shaped medallions in old ivory. Rare old example.
Length, 8 feet 3 inches; width, 4 feet 10 inches.
- 1171 **Antique Persian Rug of Ardebil.**
Old blue ground with large palm leaf design. Fine and in perfect preservation. Eighteenth century.
Length, 9 feet 9 inches; width, 3 feet 7 inches.
- 1172 **Antique Persian Rug of Joshaghan.**
With rare color arrangement of Herati design on red ground.
Length, 8 feet 4 inches; width, 4 feet.
- 1173 **Bergama Rug of Asia Minor.**
Blue medallion on old red ground. Gold border with cartouches. Seventeenth century.
Length, 10 feet; width, 6 feet 6 inches.
- 1174 **Antique Persian Rug of Shiraz.**
Dark blue ground with classic design. A rare specimen.
Length, 6 feet 8 inches; width, 4 feet 6 inches.
- 1175 **Antique Afghan Rug.**
Splendid type in perfect condition. A remarkably choice specimen.
Length, 9 feet 4 inches; width, 7 feet 7 inches.
- 1176 **Old Persian Rug of Kerman.**
Lavehr weave. Pearl gray ground with blue medallion and corners. Decoration floral.
Length, 6 feet 10 inches; width, 4 feet 5 inches.
- 1177 **Superb Old Persian Carpet of Heriz.**
Clouded old red ground with ancient Persian design. Border bands azure. Main border dark blue.
Length, 10 feet 8 inches; width, 9 feet 4 inches.
- 21712

Sixth Afternoon's Sale, March 6th, 1915

- 1178 **A Fine Sineh Rug.**
Remarkable in design, color and workmanship.
Length, 6 feet 6 inches; width, 4 feet 5 inches.
- 1179 **Antique Ispahan Tabriz Carpet.**
Pair of rare Sedjades, blue cypress tree on dull rose ground. A very choice piece.
Length, 11 feet 10 inches; width, 4 feet 6 inches.
- 1180 **Antique Persian Rug of Feraghan.**
Pearl gray well covered with palm design. Rare specimen.
Length, 6 feet 1 inch; width, 3 feet 10 inches.
- 1181 **Silk Ispahan Rug.**
A remarkable reproduction of a rare sixteenth century rug. From the Sultan's looms at Hereke.
Length, 8 feet 4 inches; width, 5 feet 4 inches.
- 1182 **Royal Persian Rug of Kerman.**
In center Abbas the Great is seated on the peacock throne. His Wazir on the right, with two wise men in right foreground. On his left are five princesses in attendance. Border shows a Persian gentleman, boar hunting.
Length, 7 feet 4 inches; width, 4 feet 9 inches.
- 1183 **Old Tabriz Silk Carpet.**
Rich red ground bears medallion, corners and borders in steel color. Finest of its type.
Length, 11 feet 2 inches; width, 7 feet 7 inches.
- 1184 **Old Persian Prayer Carpet of Mesched.**
Dark blue ground with sacred willow tree; moresque border in fawn color.
Length, 8 feet 2 inches; width, 5 feet 10 inches.
- 1185 **Old Persian Silk Carpet.**
Rich red ground, bearing graceful flowering sprigs, framed by early Chinese bands. Border of inserted cartouches, with verses of Persian poetry.
Length, 12 feet 4 inches; width, 9 feet 2 inches.
- 1186 **A Royal Persian Rug.**
A gift from Shah Nasr-ed-Din to the former governor of the Imperial Bank of Persia. Old gold ground, well covered by rows of dainty bouquet of palm leaves, the intervening spaces between which are occupied by fine veined foliage. Very fine floral border, with outer band in cypress trees. One thousand stitches to the square inch.
(*Illustrated*).
Length, 6 feet 8 inches; width, 4 feet 2 inches.



No. 1180

A MARVELOUS PERSIAN RUG, CONTAINING NEARLY FOUR MILLION KNOTS



Sixth Afternoon's Sale, March 6th, 1915

1187 Antique Persian Carpet of Joshgahan.

Beautiful red ground, with typical Joshgahan decoration. (*Illustrated*).

Length, 19 feet 5 inches; width, 10 feet 6 inches.

1188 A and 1188 B Pair Antique Persian Rugs.

Remarkable pair of old Kurdish strips. Pearl grey ground with soft red border. (*Illustrated*).

Length, 14 feet 1 inch; width, 3 feet 3 inches.

Length, 14 feet 2 inches; width, 2 feet 11 inches.

1189 A and 1189 B Pair Antique Persian Rugs.

Pair of wonderful Kurdish strips. Unsurpassed in quality and colors. Seventeenth century.

Length, 17 feet 2 inches; width, 3 feet 10 inches. Each.

1190 Antique Mir Serebend Carpet (Persian).

Fine, old and perfect. The finest type.

Length, 16 feet 1 inch; width, 7 feet 1 inch.

1191 Antique Persian Carpet.

Splendid sparkling type of Heriz rugs when they were at their best.

Length, 10 feet 11 inches; width, 7 feet 3 inches.

1192 Antique Persian Rug of Kurdistan.

Green ground with floriated scroll design.

Length, 10 feet 2 inches; width, 5 feet 9 inches.

1193 Antique Persian Carpet of Heriz.

One of the finest and original specimens. From a private estate.

Length, 16 feet 10 inches; width, 11 feet 2 inches.

1194 Antique Persian Carpet of Kurdistan.

Rare smoke brown ground decorated with clusters of flowers in low tones.

Length, 17 feet 9 inches; width, 6 feet 9 inches.

1195 Antique Solamani Carpet (Persian).

Cherry ground with moresque decoration. Rare and fine. Seventeenth century.

Length, 10 feet 9 inches; width, 7 feet 1 inch.

- 1196 Antique Asia Minor Rug.**
Floral decoration of pearl gray ground. A rare and valuable specimen.
Seventeenth century. Length, 8 feet 11 inches; width, 5 feet 8 inches.
- 1197 Fine Asia Prayer Rug.**
From the Royal loom of Hereke. Dull red Mihrab with mellow toned
border. (*Illustrated*). Length, 6 feet 4 inches; width, 4 feet.
- 1198 Old Oushak Prayer Rug.**
Perfectly preserved, splendid example of the eighteenth century.
(*Illustrated*). Length, 6 feet 5 inches; width, 4 feet 11 inches.
- 1199 Antique Koula Prayer Rug.**
Red Mihrab ground. Seventeenth century. (*Illustrated*).
Length, 5 feet 5 inches; width, 3 feet 11 inches.
- 1200 Antique Asia Minor Mosque Carpet.**
The finest and best specimen. Sixteenth century. (Hispano Moorsque).
The missing border can be re woven by an expert native weaver who
has done similar work for museums in this country at a cost not to
exceed four hundred dollars. (*Illustrated*).
Length, 11 feet 6 inches; width, 11 feet.
- 1201A Antique Asia Minor Mosque Rug.**
Splendid colors and well preserved. Eighteenth century. (*Illustrated*).
Length, 10 feet 8 inches; width, 5 feet.
- 1201B Antique Asia Minor Mosque Rug.**
Splendid colors and well preserved. Eighteenth century. (*Illustrated*).
Length, 11 feet; width, 5 feet.
- 1202 Royal Ispahan Carpet of Tabriz.**
Soft green ground, covered with dainty sprays and foliage. Soft red
border. An old weave. Length, 11 feet 10 inches; width, 8 feet.
- 1203 Royal Ispahan Carpet of Tabriz.**
White medallion in corners, with deep rose ground. Dark blue border
with cartouches. An old weave.
Length, 13 feet 2 inches; width, 8 feet 8 inches.



No. 1201a
No. 1199

No. 1200
No. 1198

No. 1201b
No. 1197

AN ANTIQUE ASIA MINOR CARPET OF THE XVI. CENTURY, WITH TWO OF SIMILAR WEAVE OF THE XVII. CENTURY.



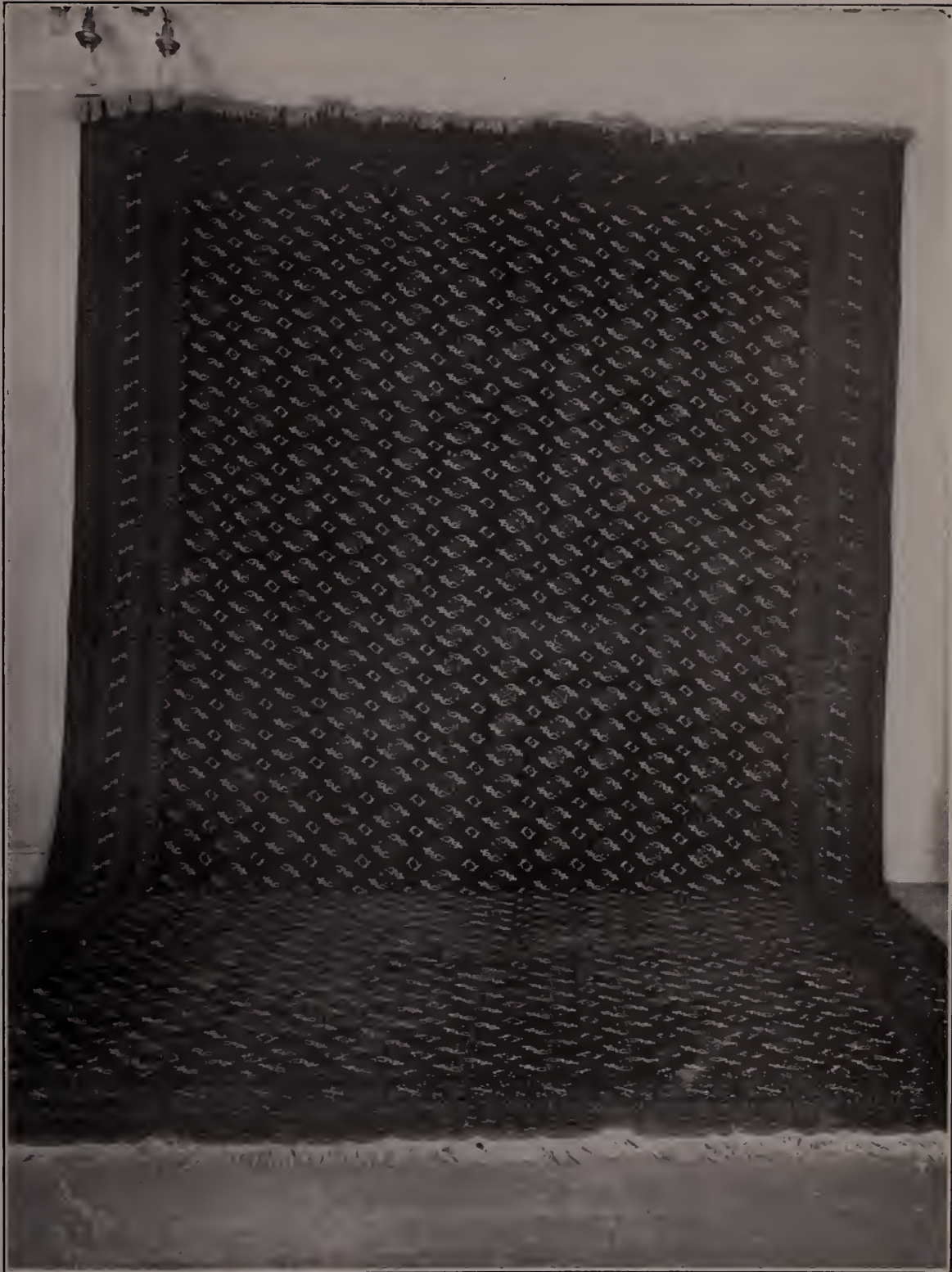
Sixth Afternoon's Sale, March 6th, 1915

- 1204 Fine Old Persian Carpet of Kerman.
Lavehr weave. Pearl gray ground with Shah Abbas design.
Length, 15 feet; width, 13 feet 6 inches.
- 1205 Royal Persian Silk Carpet.
Dainty pink ground, with medallion and border of baby blue. From the Royal looms. (*Illustrated*).
Length, 15 feet 6 inches; width, 10 feet.
- 1206 Royal Persian Silk Carpet.
Soft green with decoration in dainty colors. From the Royal looms. (*Illustrated*).
Length, 15 feet; width, 9 feet 11 inches.
- 1207 Royal Persian Silk Carpet.
An extraordinary specimen. Robbin's egg blue ground, well covered with interlacing sprays and foliage. Medallion in center pistache green. Border of soft rose cartouches, alternating with pistache green. Remarkable quality and impossible to reproduce. From the Royal looms. (*Illustrated*).
Length, 30 feet 5 inches; width, 12 feet 10 inches.
- 1208 Antique Persian Court Carpet of Roses.
Rich blue ground, carries clusters of roses on azure field. Ivory border. Dated and signed by weaver. (*Illustrated*).
Length, 32 feet 5 inches; width, 14 feet 1 inch.
- 1209A Antique Persian Runner of Kurdistan.
Red ground with fine Herati design. A marvelous production of the eighteenth century. (*Illustrated*).
Length, 18 feet 6 inches; width, 3 feet 9 inches.
- 1209B Antique Persian Runner of Kurdistan.
Red ground with fine Herati design. A marvelous production of the eighteenth century. (*Illustrated*).
Length, 18 feet 4 inches; width, 3 feet 9 inches.
- 1210 Antique Carpet of Asia Minor.
Most interesting old carpet, with Anatolian design on steel blue ground. A rare and valuable specimen of Koula weave. (*Illustrated*).
Length, 18 feet 7 inches; width, 12 feet 10 inches.
- 2
15W

- 1211 **Antique Koula Prayer Rug.**
Old red Mihrab, with ivory border. Seventeenth century. (*Illustrated*).
Length, 6 feet; width, 3 feet 9 inches.
- 1212 **Antique Koula Prayer Rug.**
Steel blue, with decoration in two tones of brown. Seventeenth century. (*Illustrated*). Length, 6 feet 1 inch; width, 4 feet 2 inches.
- 1213 **Fine Old Tabriz Carpet (Ispahan).**
Remarkable quality in soft low tones. (*Illustrated on floor of main Gallery interior*). Length, 23 feet; width, 13 feet.
- 1214 **Royal Persian Carpet of Kashan.**
Rich blue ground, decoration of vases of flowers; border of rich red Herati. One of the masterpieces of the nineteenth century.
Length, 27 feet 6 inches; width, 20 feet 7 inches.
- 1215 **Antique Bokhara Court Carpet.**
Probably the finest and largest rug of its type seen. From the collection of Saad Dullah of Constantinople. (*Illustrated*).
Length, 19 feet 8 inches; width, 12 feet 9 inches.

ANTIQUÉ OBJECTS OF ART

- 1216 **Small Sultanabad Jar.**
Four handles, turquoise blue, beautiful silver iridescence. Thirteenth century.
- 1217 **Small Rhages Bowl.**
Reflet metallique. Alternating stripes of dark Persian blue and ivory. Decorated with floral and geometrical designs. Eleventh century.
- 1218 **Large Rhages Bowl.**
Cream ground, floral and geometric designs in blue and black. Eleventh century.
- 1219 **Small Persian Bowl.**
Excavated from Rhages, ivory ground with "Goddess of Plenty" in dark blue in center. Eleventh century.



No. 1215

A NOTABLE BOKHARA CARPET

Sixth Afternoon's Sale, March 6th, 1915

1220 Rhages Pitcher Vase.

One handle, beautiful turquoise blue, cufic writing and conventional design in relief, beautiful iridescence. Thirteenth century.

1221 Large Sultanabad Bowl.

On the turquoise blue ground is a conventional design in black, iridescent. Thirteenth century.

1222 Royal Ispahan Jar.

On old ivory background are conventional floral designs in blue and black.

1223 Persian Bottle Vase.

Unglazed, enamel design in gold and dull red; an unusually rare piece. Ninth century.

1224 Large Pitcher Vase.

Excavated from Konia. Deep Persian blue, beautiful glaze, one handle.

1225 Pitcher Vase.

Excavated from Susse. On the black ground is a geometric design in turquoise blue. Twelfth century.

1226 Large Sultanabad Pitcher Jar.

turquoise blue, beautiful silver iridescence; design in relief; unusual size. Thirteenth century.

1227 Small Persian Bowl.

Excavated from Sultanabad. Soft ivory ground with floral design in blue and black. Thirteenth century.

1228 A Fragment of a Small Plate.

Excavated from Rhages. Figures and conventional design enameled in gold, red and blue. Eleventh century.

1228 B Fragment of a Rhages Bowl.

"Goddess of Plenty" enameled in red, black and green. Eleventh century.

1229 A Fragment of a Large Rhages Plate.

A Royal Procession, enameled in red, blue, gold and black; around the rim is an Arabic inscription. On the outside is a band of cufic writing in red enamel. Very remarkable specimen. Eleventh century.

1229 B Fragment of a Bowl.

Excavated from Rhages, bearing enameled figures and Chimeras, in red, blue, green and black. Border of cufic writing around the edge of bowl.

1230 Italian Fragment of Altar.

Finely carved and gilded in polychrome; converted into consol. (*Illustrated*).

1231 Rare Spanish Shrine of the Sixteenth century.

Finely carved and decorated in polychrome, the upper part of shrine opening set with delicate wrought iron. (*Illustrated*).

1232 Large Five-Handled Jar.

Excavated from Sultanabad; turquoise blue, silver iridescence. Thirteenth century.

1233 Small Persian Bowl.

Excavated from Rhages. On deep Persian blue background is an enamel conventional design, in gold, red and white. Eleventh century.

1234 Kashan Plate.

Floral and bird design in black and white. Very rare on account of its being unusually thin. Sixteenth century.

1235 Large Koubatcha Plaque.

On ivory ground is arabesque design in dark Persian blue. Scalloped edge. Sixteenth century.

1236 Small Koubatcha Plate.

White and blue floral design on celadon color ground. Fifteenth century. Very much like faience of Fostab.



No. 1019. ANTIQUE CHINESE RUG. No. 1160. GEORGIAN PLAQUE. No. 1020. ANTIQUE CHINESE RUG.
No. 1240. CARVED PERSIAN DOORS, XVI. CENTURY.

A COLLECTION OF SULTANABAD JARS, XI. TO XIV. CENTURIES.

Sixth Afternoon's Sale, March 6th, 1915

1237 Kashan Plate.

Blue floral design on ivory ground. Showing Mongolian influence. Beautiful glaze. Sixteenth century.

1238 Rose Bowl.

Excavated from Rhages; turquoise blue; design in relief. Thirteenth century.

1239 Sultanabad Bowl.

Ivory floral design in relief on celadon color background. Wonderfully preserved. Twelfth century.

1240 Persian Door. Sixteenth Century.

The following is the translation of the Persian writing, used as the border design, around the doors.

From the City of Veramin (near Teheran).

Oh God, bless the prophet Mohammed and his successor Ali, and his daughter Fatimah, and his two grandchildren Hassan and Hussayn, and Sajjad (whose name is Ali, the son of Hussayn) and Baguer (the son of Sajjad) and Sadik (the son of Baguer) and Kazim (the son of Sadik), and Reza (the son of Kazim), and Taqui (the son of Reza), and Nagui (the son of Taqui), and Askary (the son of Tagui), and Kalif of God. Oh God, bless Mahdi (these twelve men are the descendants of Mohammed, in whom the Shia Church alone believes are to have had the right of succession to the prophet), and all the saints, and the faithful ones and believers with your extreme kindness.

This door is offered by Mohammed, the son of Jahamkir, the Mayor of Veramin to the holy tomb of the great, generous, high, learned and perfect, and from the descendents of Haidr, and Yahya the son of Ali, and the son of Abdur-Rahman the son of Kassim, the son of Hassan, the son of Zaid, the son of Hussayn, the son of Ali, the son of Abutalib to him and his children, may God send thousands of blessings and peace, with an accurate, wilful and lawful manner of offering, in order to gain peace and favor of God.

Oh God, accept this offering.

This door is finished by the aid of God on the first day Safar, the second month of the year. It is made by the sinfull servant of the most exalted God, Masum, in the year of the Hegira, 971 A. H.

(Illustrated).

Sixth Afternoon's Sale, March 6th, 1915

1241 Banquet Chest.

From the Isle of Rhodes; made in the fifteenth century, during the time of the Crusades. Beautifully carved and painted.

1242 Large Sultanabad Plaque.

Design in ivory in relief, on celadon color background. Two storks in center, and five birds of Paradise forming design around rim.

1243 Small Vase.

Excavated from Sultanabad. Three birds in ivory in relief, on celadon color ground. Beautiful iridescence. Thirteenth century.

1244 Reflet Metallique Aftabah.

Excavated from Rakka in the ninth century, during the time of Haroun-el-Rashid. On the cream ivory ground is a conventional design in lustre. (*Illustrated*).

1245 Mesopotamia Rakka Jar.

Turquoise blue ground; bearing conventional design in lustre. Inscription and decoration are in relief.

1246 Rhages Twelfth Century Bottle Vase.

Turquoise blue, arabesque design in relief.

1247 Archaic Bird Pitcher Vase.

Excavated from Rhages. Reflet metallique; unusually rare. Ninth century.

1248 Rhages Reflet Metallique Money Jar.

On soft cream ground are five figures of "Goddess of Plenty" forming the design. Twelfth century.



No. 1250. ISPAHAN MOSQUE DOOR—THIRTEENTH CENTURY.

A COLLECTION OF PERSIAN FAIENCE—NINTH TO SIXTEENTH CENTURIES.

TO BE SOLD ON THE AFTERNOON OF SATURDAY, MARCH 6th, 1915.

1249 Large Albarello-shape Vase.

Reffet metallique. Excavated from the ruins of Royal Palace near Hamadan. On soft ivory ground are four figures of the "Goddess of Plenty." Unusually beautiful. Two other pieces found at the same time and place are now in the Metropolitan and Boston Museums. Twelfth century. (*Illustrated*).

1250 Small Mosque Door from Ispahan. Sixteenth Century.

A specimen of very great value.

This is the translation of the upper right-hand panel. Oh, God, do not indifferently, drive me away from your door.

Translation of the upper left-hand panel of door. For if you do, there will be no other door opened to me

Translation of lower right-hand panel of door. Oh! my heart, do not be far off from the door of those who are sincere and faithful.

Translation of the lower left-hand panel of door. Any one, who is far from the door, is near to God. (*Illustrated*).

1251 Small Archaic Pitcher Vase.

Excavated from Sultanabad. Floral design in ivory on celadon ground. Arabic inscription. One handle. Twelfth century.

1252 Large Ispahan Jar.

Blue and black floral design, on soft grey background. Sixteenth century.

1253 Large Albarello-shape Vase.

Excavated from Sultanabad. Turquoise blue, silver iridescence. Thirteenth century.

1254 Large Sultanabad Bowl.

On dark blue ground is design in relief. Beautiful iridescence. Unusual size. Twelfth century.

Sixth Afternoon's Sale, March 6th, 1915

1255 Small Mina Vase.

Excavated from Rhages. On dark blue background is a conventional design in red, blue and gold enamel. Two handles, iridescent.

1256 Large Rhages Bottle Vase.

With flaring mouth; turquoise blue, bearing Arabic inscription in relief. Beautiful iridescence.

1257 Small Persian Reflet Metallique Bowl.

On cream ground of inner part of bowl, is floral design. On dark blue ground of outside of bowl is conventional design in lustre. Sixteenth century.

1258 Large Bottle Vase.

Excavated from Rhages. On deep Persian blue ground are archaic Chimeras in relief. Covered with beautiful silver iridescence.

1259 Small Pitcher Vase.

Excavated from Rhages. On dark blue background is a conventional design enameled in red, white and gold. One handle. Very choice.

1260 Large Bottle Vase with Flaring Mouth.

Excavated from Rhages. With melon shape base. On the dark Persian blue is design in reflet metallique, alternating with stripes of ivory, bearing cufic inscription. Very choice piece. Ninth century.

1261 Rhages Archaic Albarello Vase.

Lapis Lazuli ground; decoration consisting of a procession of ten Royal personages in relief; wonderful iridescence; Arabic inscription. One of the rarest and most extraordinary specimens in existence. Eleventh century.

1262 Antique Etruscan Amphora.

Two handles. Figures in yellow on background.



No. 1244

REPLIET METALLIQUE HAKKA PITCHER HAROUN-ET-RA SHED.



No. 1240

REPLIET METALLIQUE ALHAREITO—TWELFTH CENTURY,
REPRESENTING FOUR ROYAL PERSONAGES.



RARE ORIENTAL RUGS

1263 Bokhara Embroidery.

Fine example of this period. Seventeenth century.

Length, 96 inches ; width, 52 inches.

1264 Sineh Tapestry Prayer Rug.

Remarkable piece. Seventeenth century.

Length, 5 feet 6 inches ; width, 4 feet 4 inches.

1265 Rare Asia Minor Prayer Rug (Kurdish).

Very choice. Early eighteenth century.

Length, 4 feet 6 inches ; width, 3 feet.

1266 Antique Caucasian Mosque Prayer Rug.

On the soft old gold background is a small diamond shape design, Persian inscription in the Mihrab. Early eighteenth century.

Length, 5 feet 6 inches ; width, 3 feet 2 inches.

1267 Rare Asia Minor Prayer Rug.

Yeordez weave, composed of three Mihrabs. Design unusually beautiful.

Length, 6 feet 4 inches ; width, 4 feet 3 inches.

1268 Antique Persian carpet from Heriz.

Extraordinary texture and very attractive in color and design. A type which is fast becoming extinct.

Length, 10 feet 3 inches ; width, 9 feet 6 inches.

1269 Antique Caucasian Rug.

A very fine specimen. Early eighteenth century.

Length, 4 feet 5 inches ; width, 3 feet 8 inches.

1270 Antique Italian Carved Ivory Chair.

Bearing the crest of the Royal House of Savoy. Seventeenth century. From the Yerkes Collection. (*Illustrated*).

1271 Antique Sineh Tapestry.

A very fine and perfect specimen. Seventeenth century.

Length, 5 feet 10 inches; width, 4 feet 5 inches.

1272 Persian Prayer Rug.

Tree of Life design on green background. Unusually fine piece.

Length, 4 feet 9 inches; width, 2 feet 8 inches.

1273 Antique Asia Minor Tapestry.

Four panels. Very rare.

Length, 8 feet 2 inches; width, 4 feet 10 inches.

1274 Antique Asia Minor Prayer Rug.

Design in beautiful coloring.

Length, 5 feet 6 inches; width, 3 feet 3 inches.

1275 A Antique Asia Minor Tapestry.

A prayer rug of unusual design and color.

Length, 6 feet 2 inches; width, 3 feet 1 inch.

1275 B Antique Tapestry Rug.

Design in rare colors. Length, 5 feet 8 inches; width, 3 feet 4 inches.

1275 C Antique Chinese Carpet.

On apricot ground are five medallions composed of flowers, butterflies and clouds, surrounded by a Roman border in dark blue, bearing Roman "T" pattern. Seventeenth century.

Length, 11 feet; width, 5 feet 7 inches.

